

The book cover features a dark, atmospheric photograph of a cave opening. A bright, orange-gold light, likely from a sunset or sunrise, is visible through the cave's aperture and is reflected in the calm water in the foreground. The surrounding rock formations are in deep shadow, creating a sense of mystery and depth. The title and author's name are printed vertically on the right side in a gold-colored serif font.

ADAMAH
POÈME
CÉLINE
ZINS

TRANSLATED FROM THE FRENCH BY PETER SCHULMAN