Local Segregation Laws Map Captions for Visually Impaired

Homestead Florida (pin 1)

Dirt road with children running and men walking in front of one story wood buildings with awnings. One building features a Coca Cola sign. Another has porch furniture and plants in the front. The buildings need paint.

Belle Glade Florida (pin 2)

Metal buildings on one side of an alley with two young boys playing in the dirt in the foreground. The mother and a female child are washing clothes outside in a tub. A girl stands in the doorway as another shields her face from the sun as she looks into the camera. The scene is cluttered with junk and is titled, "bad housing the Negro agricultural workers in Belle Glade, Florida."

Tallahassee Smokey Hollow Community (Pin 3)

Diagram of segregated African-American Community labeled Smokey Hollow on the plat plan. The community is much more densely planned with farms on the outskirts and separated by a railroad line. The demarcated area is surrounded by clearly demarcated white businesses to the west, white neighborhoods to the north and white farms to the east. City and county government land and a park border the area to the south.

Laurel MS (pin 4)

Ramshackle outbuildings with lop-sided make-shift roofs dominate the foreground with a make-shift fence of assorted pieces of wood bordering a grassy field lightly littered with pieces of wood. The houses are in a bit better shape, but still in need of paint and repair.

Bakersfield CA (pin 5)

A woman and her three children stand in front of a newly constructed wood-frame house. The house is small, longer than it is wide and located on a dirt road. Fence posts are around the house with only one section of fencing, made up of assorted boards, stands near the side of the house.

Omaha, NE (pin 6)

Modern-looking brick apartment buildings surround a central yard with a swing set with six children playing on it.

Chicago IL (pin 7)

African-American children playing, holding hands in a circle on a sidewalk in front of an apartment building. Although tentatively entitled the park, it is an urban scene, not a playground.

Chicago, IL (pin 8)

Two-story rickety wood houses along a dirt, rock-filled road. The houses have wooden stairs to the second floor suggesting multi-family use. The buildings are in poor repair with makeshift fences on the front and side.

Chicago, IL (pin 9)

Young people standing in front of an apartment building recently taken over from the white population.

Chicago, IL, (pin 10)

Gutted apartment in the background without windows. Brick multi-storied buildings with haphazard wooden steps down the back of the buildings leading to a rubble-filled mound of dirt in the backyard. The buildings do not appear to be in good condition, some are listing to the side.

Chicago, IL, (pin 11)

Housing in Negro Section of Chicago, Illinois One wood frame house with people on the stoop look out into a junk-filled front sidewalk along the street. The boards on the house are warping. Next door is a two-story brick structure with an open hallway. Another house has a brick front and about a dozen wooden steps to the front door. The housing is not in the best of condition, but also not falling down.

Cincinnati (pin 12)

Suburban street in Cincinnati with paves walkways, brick single-family homes with driveways leading to the backyard. Appears to be new housing as landscape trees are young.

Detroit (pin 13)

Large sign framed by American flags stating, "We want white tenants in our white community." Sign on display in Detroit Michigan.

Detroit (pin 14)

Ramshackle wood frame house with patched roof. Pieces of a broken smashed toilet, assorted cans, and paper are strewn on the dirt in front of the houses. The title states, "These are conditions under which families originally lived before moving to the Sojourner Truth housing project."

Detroit (pin 15)

Wood frame house with porch with repaired roofing. A small garden in the front and side of the yard. Visible in the background is a cement wall separating the Negro section from the white subdivision in Detroit, Michigan.

Detroit (pin 16)

Half-mile long concrete wall erected to separate the Negro section from a new suburban housing development for whites in Detroit, Michigan.

Beaver Falls, PA (pin 17)

Negro woman living in a dilapidated house in the Mount Washington district of Beaver Falls, Pennsylvania. Inside of the house has wood floors a sagging bed, one chair, wash basin and a table. A bare electric light bulb hangs from the ceiling. Makeshift curtains cover the top of the four windows in the front of the house.

Rochester PA (pin 18)

All wood-frame series of small houses situated on a hill along a road. Each house has a small porch and is long and narrow. Houses need paint, roofing is solid and secure.

Baltimore, MD (pin 19)

A brick house in the Negro section of Baltimore. The front window is open and a man is leaning in. The painted brick front advertises fried Crabs Cakes and Clams. Three boys are sitting on a set of steps from the open door.

Washington, D.C. (pin 20)

In 1919 this building was described as "the first hotel apartment of its size built for the exclusive use of colored people in this country." It was built at a cost of over \$100,000 after World War I. John W. Lewis, a colored financier, organized a stock company for this venture and sought black, not white investors. Because of segregation, Negroes visiting the city, needed their own hotel in order to have a place to stay.

Washington, D.C. (pin 21)

Ruins of brick structures in Washington, D.C. The buildings, without running water or inside toilets are primarily inhabited by Negroes. The photographer notes, sections of these buildings are still inhabited.

Washington, D.C. (pin 22)

Back yard of Negro home in Washington, D.C. A wooden lean-to with slanting roof and a dirt back yard littered with a barrel and scraps of wood a young boy is playing in. Two children stand at the back door looking at the cameraman. Drying clothes on a line supported by clothes poles completes the scene.

Washington, D.C. (pin 23)

Wood-frame joined two-story joined housing units, with boards peeling off the houses. A group of children stand on the stoop as they look out over a partially bricked yard or road.

Washington, D.C. (pin 24)

Women and girls on a bricked sidewalk along a busy street. A bicycle is leaning again a bench. People appear to be just hanging out in front of their apartments.

Washington, D. C. (pin 25)

Three white girls playing behind a slum section near the Capitol in Washington, D.C. The area has a flat clearing, otherwise surrounded by weeds.

Newport News, VA (pin 26)

Two-story brick apartments with steps down the back and an overgrown field. At the back of each unit is a small shed-like structure, possibly an outhouse. The door to the "shed" is on the side facing the field opposite the building.

Newport News, VA (pin 27)

Rows of identical style two-story houses along a wide street in Newport News, Virginia. Appears to be a typical suburban development but is a housing project for Negroes.

Dover, DE (pin 28) Simple two-story e wood frame houses along a street in Dover, Delaware. The houses are set very close to the street. A car sits in front of one. The houses seem to be constructed from a variety of boards on the sides and are unpainted.

Passaic New Jersey (pin 29) The Carlson family in the milk bar in the cellar playroom of their home in a Passaic suburb.

New York (pin 30) White children at a large wading pool in their Brooklyn city play center.

New York (pin 31) White children with their mothers on a playground in New York between high-rise apartment buildings. The playground is well-equipped with slides, and multiple sets of swings.