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PFF

Fall 2016

Grading as...







Student vs. Teacher Views

Writing = Assignment = Grade VS

Writing = Communication = Disciplinary Participation







Fears















Let go of fear by...



- Setting limits
- Asking students to guide you
- Performing "authentic grading"





Setting Limits

- Goals for yourself
- Goals for students
- Timelines (X per day)
- Starting the DAY you get the papers







Limits, cont.

- Time each paper
- Limit by section
- Limit by end comments
- Set up a reward system







Limits, cont.: 3-5 questions

- When students turn in papers, use their comments to set limits:
 - What is the best part of this paper?
 - ...the part I struggled with?
 - Something you want me to notice?
 - Something confusing?
 - Something else I want you to know?







Comments & Boilerplates

- Cut and paste comment sheets
- "you" statements
- Numbered comments
- Rubrics







More time-saving tips

- Grade anonymously
- Use anchor papers
- Avoid editing
- Balance positive and "needs improvement" comments
- Try highlighting
- Sit on your hands



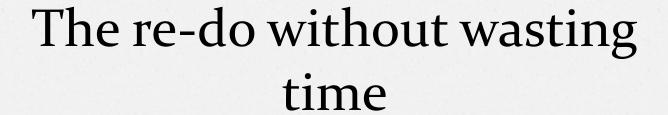




Authentic grading



- Grade inflation monster
- Hesitation as a timewaster
- The re-do option





- Track changes and YouTube
- One pager on "What I changed"
- Two hours vs. Two minutes





The email

Hi, _____,
Attached to this email you will find the copy of your paper..... [section cut]

To revise, please do the following:

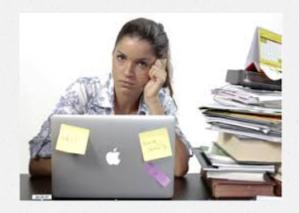
- 1. Either print the paper or open it in another window so you can follow along and take notes (handwritten or typed)
- 2. Pause the video as needed
- 3. Use any resources you need and consider looking others up
- 4. Go on YouTube and watch how to use the comment function in Word and Track Changes. You MUST have Track Changes on when you revise. (This shows me your work.)
- 5. Re-do it sometime in the next two weeks and upload to Bb when you're done. When you send it, write one page about what you learned and put the explanation at the beginning of your paper in the same document.
- 6. Note that I won't look at any submissions/revisions that don't show the changes and have the explanation. I don't want to guess and have it become a treasure-hunt.
- 7. Upload your paper to Blackboard; please DO NOT email it to me. Because I have nearly 60 students, it's too much email. Turn it in by April 15.





The follow-up: Reflection & Transfer

If you have more than one paper, students should describe how they incorporated feedback from the first paper feedback when they wrote the second paper.







Try different systems



- Paper versus digital
- Digital typed? Spoken? Video? A mix?





