

Annotated Book Record – LIBS 642

Name:

	Category/Title	APA Citation	Recommendation Source
1	Traditional Literature- <i>The Generous Fish</i>	Jules, Jacqueline. (2020). <i>The generous fish</i> . Illus. by Frances Tyrrell. Wisdom Tales. 24 p.	Pinterest
	Annotation: This folktale watercolor picture book, that teaches us not to take too much from nature, is about a boy who lives in a village by the sea, where he follows his father's wise advice to cast his bread on the water every day and to always be good to others. Reuven befriends a shimmering giant fish named Nissam who has large scales of bright gold that attract all the people of the village. The townspeople selfishly take Nissam's valuable scales until he has only one left, teaching the people they cannot continue to take more than they give back.		
2	Category/Title	APA Citation	Recommendation Source
	Traditional Literature- <i>We are Water Protectors</i>	Lindstrom, Carole. (2020). <i>We are water protectors</i> . Illus. by Michaela Goade. Roaring Brook Press. 36 p.	Caldecott Award
	Annotation: In this nature themed folktale, the young Ojibwe girl has been taught by her wise Nokomis (grandmother) that water is sacred and the first medicine. It has been prophesied that an evil black snake will destroy the water, poisoning the land, and killing the plants and animals. Now that the prophecy has come true, the girl rallies the people of her village to stand and protect their sacred water from the destruction of the snake. The illustrator uses vivid blue watercolor paintings in this picture book to emphasize the beauty in nature the girl tries so desperately to save. Lindstrom ends the book with an Earth Steward and Water Protector Pledge for the reader to take.		
3	Category/Title	APA Citation	Recommendation Source
	Poetry (Book Club #1 – <i>I Talk Like a River</i>)	Scott, Jordan. (2020). <i>I talk like a river</i> . Illus. by Sydney Smith. Holiday House. 40 p.	Pinterest Board Notable Children's Books 2020
	Annotation: <i>I Talk Like a River</i> is a moving picture book that uses watercolor and ink illustrations in browns, blues, and greens that allows readers of all ages to experience the emotions of a young boy who suffers from the effects of his bad speech days. In this poem the boy's father uses imagery and metaphors to compare the river's patterns of calm and choppy to his son's speech. The illustrator uses images of nature to help the reader experience the boy's feelings of self-doubt and shame.		

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	Poetry- <i>Fry Bread: A Native American Family Story</i>	Maillard, Kevin N. (2019). <i>Fry bread: A Native American family story</i> . Illus. by Juana Martinez-Neal. Roaring Brook Press. 40 p.	Robert F. Sibert Medal
4	Annotation: This colored pencil illustrated free verse picture book depicts a group of Native American family members and friends who make fry bread like the generations who came before them. Diversity is a theme noted throughout the book as the author compares the various shades of fry bread to varying skin tones and hair texture of their friends who help make the bread. Fry bread is metaphoric for the people, places, and tribes mentioned in the book who are as different and diverse as the bread itself. The recipe for fry bread, along with detailed notes about the history and the importance of the bread, is presented at the end of the book.		
	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
	Transitional Reader- <i>Zanzibar</i>	Valckx, Catharina. (2019). <i>Zanzibar</i> . Illus. by Catharina Valckx. Gecko Press. 65 p.	Pinterest
5	Annotation: This fiction chapter book takes the reader along with Zanzibar the crow on his mission to accomplish something that makes him extraordinary. Valckx used India ink with orange pencil in her orange and monochromatic gray illustrations of Zanzibar and friends, with emphasis on his sock wearing, skinny dromedary pal, the subject of his incredible feat. This story is a message to transitional readers that everyone has the ability to be amazing in some capacity, even if people don't notice right away.		
	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
	Beginning Reader (Geisel Award) <i>What About Worms!?</i>	Higgins, Ryan. (2020). <i>What about worms!?</i> Illus. by Mo Willems. Hyperion Books for Children. 64 p.	Geisel Award Winner
6	Annotation: This easy reader picture book uses a "book inside of a book format" to take us through the events resulting from Tiger's fear of worms. Tiger allows his fears to ruin things he loves, not realizing the mess he leaves behind is an attraction for his biggest fear. The worms find a book left behind by Tiger, which help the worms overcome their fear of tigers. The simple illustrations and bubble style dialogue makes for a must-read for primary age kids.		
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	Beginning Reader (Geisel Award) <i>Waiting is Not Easy</i>	Willems, Mo. (2014). <i>Waiting is not easy!</i> Illus. by Mo Willems. Hyperion Books for Children. 57 p.	Geisel Award Winner
	Annotation: This easy to read picture book uses bubble style dialogue to contrast the very different personalities of best friends Gerald and Piggie. Willems uses sight words and easily decodable words in this easy reader. The simple illustrations use body language and facial expressions to convey the different emotions of the two friends as Gerald tries his best to be patient as he waits for Piggie's surprise. He finds the wait was well worth it when he is able to experience the breathtaking night sky with his best friend, and he can't wait to share the beauty of the sunrise in return.		
8	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
	Graphic Novel – <i>Dog Man and Cat Kid</i>	Pilkey, Dav. (2017). <i>Dog man and cat kid</i> . Illus. by Dav Pilkey. Graphix. 253 p.	Pinterest
	Annotation: <i>Dog Man and Cat Kid</i> is a fiction graphic novel packed with humorous scenarios as Dog Man and Cat Kid investigate the case of the missing movie star. It features highly saturated hues in the cartoon style illustrations and offers interactive activities, including several chances to make the pages appear to be animated. Elementary students will dive into this adventure as Petey, the world's most evil cat, realizes that he doesn't have to be perfect- he just has to be himself.		
9	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
	Graphic Novel- <i>Guts</i>	Telgemeier, Raina. (2019) <i>Guts</i> . Illus. by Raina Telgemeier. Graphix. 224 p.	Pinterest
	Annotation: <i>Guts</i> is an autobiographical graphic novel with bubble dialogue that delves into the causes of ten-year-old Raina's anxieties and fears, her ways of coping, and her eventual acceptance. Telgemeier's cartoon style illustrations tell a majority of the story so accurately that words are, in some parts of the novel, not even necessary. Although <i>Guts</i> could be enjoyed by younger children, it is most appropriate for middle schoolers because of its subject content such as puberty and anxiety.		
10	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
	Picture Book - Caldecott Award <i>The Rough Patch</i>	Lies, Brian. (2018). <i>The rough patch</i> . Illus. by Brian Lies. Greenwillow Books. 40 p.	Caldecott Award Winner
	Annotation: This fiction picture book personifies the beautiful relationship between Evan and his beloved dog who is his best friend. Crisp, bright acrylics, oils, and colored pencils were used to bring to life the garden Evan and dog shared, as well as the undesirable growth that grew in the aftermath of Evan's loss. This is a touching story of friendship, deep loss, and the beginning of a new friendship, written for progressive readers.		

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	Picture Book - Caldecott Award <i>Outside In</i>	Underwood, Deborah. (2020). <i>Outside in</i> . Illus. by Cindy Derby. Clarion Books. 36 p.	Caldecott Award Winner
	Annotation: This emerging reader picture book draws the reader to the beauty and serenity outside offers. Derby uses watercolor, powdered graphite, dried flower stems, and thread soaked in ink to create a diverse pallet of earth tones and intense colors. Underwood reminds us that outside provides us with sun, rain, and seeds that become bread and berries. The primary age reader learns how breathtaking nature can be if you leave the comforts of inside with an open mind.		
12	Category/Title	APA Citation	Recommendation Source
	Picture Book – Caldecott Honor Award- <i>Bear Came Along</i>	Morris, Richard T. (2019). <i>Bear came along</i> . Illus. by LeUyen Pham. Little, Brown Books for Young Readers. 40 p.	Caldecott Award Winner
	Annotation: This easy reader fiction picture book allows the reader to float along with Bear, Froggy, and friends as they navigate the unknown challenges of the river. Watercolor, ink, and gouache on hot-press illustration board was used to bring the earth tones of blues and browns, as well as the multi-colored flowers and animals to life. Preschool and primary grade kids learn that sticking together with your friends makes for fun adventures.		
13	Category/Title	APA Citation	Recommendation Source
	Picture Book – Notable (picture book analysis and review) The Camping Trip	Mann, Jennifer K. (2020). <i>The camping trip</i> . Illus. by Jennifer Mann. Candlewick. 48 p.	Notable Children’s Books
	Annotation: <i>The Camping Trip</i> , a fiction picture book and graphic novel combination, allows the reader to accompany Ernestine on her first camping trip with her aunt Jackie and her cousin Samantha. She compiles her list of things to pack in her excitement to get started on her trip, but she soon realizes the great outdoors can be scary and intimidating. Mann uses pencil drawing and earth tone paints as well as bubble style dialogue and collage mountain ranges. Ernestine’s camping trip is an example to young readers that sometimes you have to be open to new experiences and willing to try new things, even if you are apprehensive at first.		
I		APA Citation	Recommendation Source
	Chapter book - Newbery Award or Honor Book – <i>New Kid</i>	Craft, Jerry. (2019). <i>New kid</i> . Illus. by Jerry Craft. Quill Tree Books. 256 p.	Newbery Award Winner

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	<p>Annotation: <i>New Kid</i> is a fiction graphic novel about Jordan, an African American middle schooler, an aspiring cartoonist, whose parents enroll him in a school known for its high academic standards instead of the art school he has dreamed about attending. As if being the new kid in a middle school isn't hard enough already, he finds that he is one of only a few black students in the school. While his teachers and fellow classmates are never viciously or intentionally racist towards Jordan, he deals with microaggressions such as the teachers calling him the name of former black students or friends assuming he is athletic because of the stereotypes they have been taught. The comic style pages consist of pencil drawn images saturated with color. This story of diversity and a desire to fit in at a new school while not straying from your roots is perfect for middle school age kids of all races and backgrounds.</p>		
	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
	Fantasy or Science Fiction (Book Club #2 – <i>The Last Gate of the Emperor</i>)	Mbalia, Kwame & Makonnen, Prince Joel. (2021). <i>The last gate of the emperor</i> . Scholastic Press. 297 p.	Pinterest
15	<p>Annotation: <i>The Last Gate of the Emperor</i> is a science fiction adventure that immerses the reader into a mythical empire in Ethiopia. Yared Heywat, a lonely kid with his uncle and a lioness as his only friends, is a star player of an augmented reality game. When Yared is forced to sign in with his real name, an attack is triggered, causing chaos in the city. He joins forces with his former enemy, the Ibis, to find his missing uncle. Preteens will lose themselves in the action of this Afrofuturistic novel based on African folktale.</p>		
	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
	Fantasy or Science Fiction- <i>Doll Bones</i>	Black, Holly. <i>Doll bones</i> . (2015). Illus. by Eliza Wheeler. Margaret K. McElderry Books. 272 p.	Newberry Award Winner
16	<p>Annotation: <i>Doll Bones</i> is a fantasy novel about three friends, Poppy, Zach, and Alice, who have escaped their less than desirable home lives by immersing themselves in a role-playing game. Zach's dad disagrees with Zach's participation in the game and destroys all his action figures. In order to keep Zach in the circle of friends, Poppy discloses that she has been having psychic dreams about the Queen, which is a chillingly creepy doll that is a character in their game. They sneak away from their homes and take a risky trip to find the willow tree where they will find the grave they are searching for. The limited illustrations in this middle school to young adult story about friendship and the difficult transition from childhood to young adulthood, were rendered in pencil.</p>		
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	Realistic Fiction (Book Club #4) <i>Efren Divided</i>	Cisneros, Ernesto. <i>Efren divided</i> . (2020). Quill Tree Books. 272 p.	Pura Belpre Award
	Annotation: This realistic fiction novel reveals the fears and adversity faced by undocumented immigrants in America. Efren is a Mexican American kid who constantly worries about the safety of his parents who are not American citizens. When his mother is caught and deported, he must become the caretaker of his siblings and take drastic steps to ensure his mother's return home to her family. This is a must-read for kids nine and above of all races and nationalities.		
	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
	Realistic Fiction- <i>We Dream of Space</i>	Kelly, Erin E. (2020). <i>We dream of space</i> . Greenwillow Books. 400 p.	Newbery Award Winner
18	Annotation: This realistic fiction novel takes place during the weeks prior to the launch and disaster of the Challenger space shuttle. Twins Fitch and Bird and their older brother Cash live in a home with parents who argue and create a toxic environment, causing the kids to have struggles of their own. Kelly creates the story by writing each chapter in scenes, giving the reader a look into each sibling's situation. Fluent pre-teen readers learn that words can tear you down and build you up, and they also discover that you learn from your bad decisions.		
	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
	Magical Realism- <i>Hello Universe</i>	Kelly, Erin E. (2020). <i>Hello, universe</i> . Illus. by Isabel Roxas. Greenwillow Books. 352 p.	Newbery Award Winner
19	Annotation: <i>Hello Universe</i> is a fiction novel about four unlikely friends, Valencia, Virgil, Kaori, and Gen, who come together when Virgil finds himself in the bottom of a well as a result of the school bully's prank. Kaori, the self-proclaimed psychic, is, unbeknownst to her, giving guidance to Virgil about what he needs to do to get the attention of Valencia, his crush who is deaf. When Virgil fails to show up for his psychic reading, the others set out on a mission to find him. Kelly uses the points of view of all four characters to tell this story of friendship and self-acceptance for fluent 3 rd -7 th grade readers to enjoy.		
	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
20	Historical Fiction (Book Club #3: <i>If the fire comes</i>)	Daley, Tracy. (2020). <i>If the fire comes</i> . Illus. by Eric Freeberg. North Star Editions. 60 p.	Pinterest

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	<p>Annotation: This historical fiction chapter book, appropriate for ages 8-12, is a touching story about the prejudices against African Americans in the years following the Great Depression. Joseph and his sister Maya, who suffers from polio, are orphans who live with an uncle who is unable to find work because he is black. Joseph is the best shoeshine in town and the only source of income in his home. The kids imagine they are spies and concoct a plan to train pigeons to assist fire fighters battle the blazes brought on by the California drought. The author includes newspaper articles, authentic pictures, and facts and charts that help the reader understand the depth of discrimination people of color endured.</p>		
	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
	Information Book: Science-Fabulous Frogs	Jenkins, Martin. (2018). <i>Fabulous frogs</i> . Illus. by Tim Hopgood. Candlewick. 32 p.	Pinterest
21	<p>Annotation: This non-fiction picture book gives the young reader a glimpse into the many different species of frogs, along with their special talents. Hopgood uses mixed media to create the predominantly green and brown, and the occasional bright colored, amphibians. New readers will enjoy the illustrations and easy text, and more fluent readers will enjoy the higher-level text that provides supplemental information.</p>		
	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
	Information Book: (Scientists in the Field – your choice) The Hive Detectives: Chronicle of a honey bee catastrophe	Burns, Loree G. (2013). <i>The hive detectives: Chronicle of a honey bee catastrophe</i> . Illus. by Ellen Harasimowicz. Clarion Books. 80 p.	Pinterest
22	<p>Annotation: <i>The Hive Detectives</i> is a non-fiction, informative book that chronicles the efforts of beekeepers across the country as they investigate reasons for the disappearance and dying out of honeybees, known as Colony Collapse Disorder. Photographs by Harasimowicz document the impressive honey making process as well as capture the beekeepers' routines and research. An "Appendix Bee" is included with interesting facts to supplement the book. This middle school appropriate book gives valuable information about what everyone can do to help replenish and protect the honey bee population.</p>		
	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
23	Narrative Nonfiction- Something Rotten: A Fresh Look at Roadkill	Montgomery, Heather L. (2019). <i>Something rotten: A fresh look at roadkill</i> . Illus. by Kevin O'Malley. Bloomsbury Children's Books. 176 p.	Pinterest

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	Annotation: <i>Something Rotten: A Fresh Look at Roadkill</i> is a narrative nonfiction book that takes the reader on the road with Heather Montgomery on her quest to find and study victims of animal/vehicle collisions. Montgomery brings to light facts most people would never otherwise know, like how roadkill can be used to treat diseases, help scientists find answers to sickness, and find origins of creatures we have never even heard of. The fluent reader with a strong stomach will love the informational, and usually witty, footnotes on each page that shed light on details that are foreign to the average person.		
24	Category/Title	APA Citation	Recommendation Source
	Narrative Nonfiction- Lincoln's Grave Robbers	Sheinkin, Steve. (2013). <i>Lincoln's grave robbers</i> . Scholastic Press. 224 p.	Pinterest
	Annotation: This narrative nonfiction book is a suspenseful account of the attempted theft of Abraham Lincoln's body from his grave in 1987. Ben Boyd is arrested for counterfeiting, and his men concoct a plan to free him from jail. After extensive planning, they commence to steal the corpse of Lincoln so they can demand a ransom. Little do they know that a secret service agent is privy to their plan which leads to a face-off between the criminals and the authorities. Middle school age, fluent independent readers will enjoy the lessons in history and the extensive explanation of the booming business of the time, counterfeiting.		
25	Category/Title	APA Citation	Recommendation Source
	Information Book: Early Concept-Count the Monkeys	Barnett, Mac. (2013). <i>Count the monkeys</i> . Illus. by Kevin Cornell. Little Brown Books for Young Readers. 32 p.	Pinterest
	Annotation: <i>Count the Monkeys</i> is an informative picture book that encourages kids to practice their counting skills as they giggle through the pages. Cornell uses vibrant highly saturated colors in the cartoon style illustrations featuring reptiles, animals, and lumberjacks. Pre-K and kindergarten kids will love the reader interactions as the suspense builds in the hunt to find and count the monkeys.		
26	Category/Title	APA Citation	Recommendation Source
	Information – Social Studies (Book Club #3) <i>Unspeakable: The Tulsa race massacre</i> .	Weatherford, Carole B. (2021). <i>Unspeakable: The Tulsa race massacre</i> . Illus. by Floyd Cooper. Carolrhoda Books. 32 p.	Pinterest

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	Annotation: This heartbreaking oil and erasure picture book uses monochromatic shades of brown to tell the story of the accomplishments and progress made by African Americans in Oklahoma. The successes enjoyed by the people turned to tragedy when a mob lead to the death of many citizens and the destruction of all they had worked for. Included in the book are notes from the author and illustrator explaining the inspiration for the book as well as depictions on the end sheets of the city before and the remains after the looting and burning.		
	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
	Information – Social Studies- Separate is Never Equal: Sylvia Mendez and Her Family’s Fight for Desegregation	Tonatiuh, Duncan. (2014). <i>Separate is never equal: Sylvia Mendez and her family’s fight for desegregation</i> . Illus. by Duncan Tonatiuh. Harry N. Abrams. 40 p.	Pura Belpre Honor Book
27	Annotation: <i>Separate is Never Equal</i> is a biographical picture book that spotlights Sylvia Mendez and her family’s fight to desegregate public schools in California in the 1940s. After being denied admission to the higher caliber school because of their race, the Mendez family hires a lawyer to fight the decision and create change in the system. Tonatiuh’s illustrations are earth tones, predominately brown, hand drawn using rules of Mixtec codex then collaged and digitally colored. This inspiring story is perfect for ages 6-10, although they will likely need the help of an adult to clarify legal terms and proceedings.		
	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
	Information Book: Math- The Cookie Fiasco	Willems, Mo. (2016). <i>The cookie fiasco</i> . Illus. by Dan Santat. Hyperion Books for Children. 64 p.	Pinterest
28	Annotation: <i>The Cookie Fiasco</i> is a fiction picture book about Hippo, Crocodile, and two squirrels who are struggling to find a way to split three cookies equally four ways. The pastel color illustrations use bubble style dialogue, humorous body language, and bold facial expressions to show the reader the thought process and accidental solution to their cookie problem. Progressive readers will love learning about fractions while enjoying the adventures of these four friends.		
	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
29	Information Book: Biography- Voice of Freedom: Fannie Lou Hamer	Weatherford, Carole B. (2015). <i>Voice of freedom: Fannie Lou Hamer</i> . Illus. by Ekua Holmes. Candlewick. 56 p.	Caldecott Honor Book

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	Annotation: <i>Voice of Freedom</i> is biographical picture book about the life of an extraordinary woman, Fannie Lou Hamer, that includes colloquial phrases and quotes by Hamer. Holmes uses earth tone collages to create brilliant, Impressionistic illustrations that tell a powerful story of a woman who changed the world for African Americans during the Civil Rights Movement. Although the book can be read by younger children, it seems more fitting for older elementary children because of some language and topics mentioned. Hamer inspires readers to fight for what is right, even when it isn't a popular choice.		
	<i>Category/Title</i>	<i>APA Citation</i>	<i>Recommendation Source</i>
	Information Book: Biography- Always Looking Up	Gehl, Laura. (2019). <i>Always looking up: Nancy Grace Roman, astronomer</i> . Illus. by Louise Pigott & Alex Oxton. Albert Whitman & Company. 32 p.	Pinterest
30	Annotation: <i>Always Looking Up: Nancy Grace Roman, Astronomer</i> is a nonfiction biographical picture book about Nancy Grace Roman, the woman who lead the NASA team in building the Hubble Space Telescope. Roman faced many challenges such as bad eyesight and the fact she was a woman interested in subjects that were thought of to be only for men. Despite these obstacles, she pursued her dream of creating a telescope the world would rely on for years to come, earning her the title, "The Mother of Hubble." The book includes a timeline and is dominated by rich atmospheric blues, greens, and purples accompanied by photographs taken by the Hubble Telescope and is perfect for preschoolers and primary grades.		