TalkAbroad - Student Workbook

SPAN 201 Intermediate Spanish I

Old Dominion University

Overview

2 15-minute conversations

Topics: Ecotourism, art, and reinterpretation of history

- Review: Pre-conversation activities
- Interact: Conversation outlines
- Reflect: Post-conversation activities

Purpose: TalkAbroad will coordinate regular conversation practice for you with native speakers during the semester. This workbook will guide you through that process with preparation activities, conversation topics, and reflection activities.

Student Quick Setup

Step-by-step instructions with screenshots are located in the section labeled **Detailed Student Setup** at the end of this document.

- 1. Navigate to talkabroad.com
- 2. Click on "Create Account" or "Login" if you already have an account
- 3. When prompted enter section code "XXXXXXXXXXX" (provided by professor)
- 4. Click "Add Credits" to purchase conversation credits.
- 5. Click "Make a Reservation" on the homepage and scroll through the partners.
- 6. Complete a test call before scheduling.
- 7. Choose a partner and schedule a conversation using their calendar.
- 8. Complete your conversation.

Contact our support team with any questions.



Conversation 1 - Ecotourism

Prepare (45	min)
ricpaic	(40	1111111

- Schedule your conversation
 - Remember to schedule at least 36 hours in advance.
- Review
 - o Review vocabulary relevant to conversation on ecoturismo.
 - Learn at least 10 new words about ecoturismo.

Ir en - to go on	Hacer paradismo - to go skydiving
La cascada - waterfall	Practicar tirolesa - to zipline
La montana - mountain	La biodiversidad- biodiversity
La playa - beach	La contaminacion - pollution
Bucear - to go scuba diving	Preservar - to preserve

- Plan
 - Write a list of 5-7 questions you can ask your conversation partner about ecotourism and travel.
 - Avoid questions that elicit a simple one-word (yes/no) answer.
 - Think about how you would respond to each of the questions if they were asked to you (prepare for any vocabulary that you might not know).
 - Read through the Interact and Reflect portion of the sequence to help anticipate any other questions you might need to ask of your partner.

Cuando vas de vacaciones, adonde te gusta ir?	
Te gusta pasar tiempo en la naturleza?	
Te intesa el ecoturismo?	
Alguna vez a fuiste a un santuario natural?	<u> </u>
Tienes algun plan interesante para las vacaciones?	
Hay algo que siempre quisiste ver?	
Alguna vez hiciste senderismo?	

- Practice
 - Practice asking and answering your questions out loud. If available, find a partner from class and practice together.
- Consider



0	What are some places that you notice you are having trouble communicating? Are there any new words or structures that you can learn before your conversation?
	The preterite vs imperfect is something I need to practice more
0	What are some techniques to help navigate a conversation? What sort of phrases would be helpful?
	Y tu? Is a simple phrase that can keep the other person talking.

Interact (15 min)

Remember, you do not have to talk for the entire 15 minutes. It is a conversation!

- (2 minutes) Introduce yourself to your conversation partner and get to know some basic information about each other.
- (13 minutes) Talk about travel and ecoturismo. Recount a time when you traveled to a unique place. Where did you visit? What was it like? What did you do? What was the environment like? Ask your partner about a memorable trip that they have taken. Find out about some of the different ecoturismo places in your partner's country/city and share about some of the different types of places that exist in the United States. What are the major ecoturismo destinations of interest? Ask and share about a ecoturismo place you might like to visit in the future (you may use your project information for this) What things do you want to do there? Compare and contrast your answers to these questions.

Tips

- Try to think in the language of your conversation. Your ability to think in English is much more complex right now and often, problems arise when you think of something to say in English that you are not able to say in the target language.
- If there are words or major ideas that you don't understand, please ask your partner to help explain/elaborate.
- Remember, the conversation will be recorded so you don't have to understand 100% of what your partner says during the conversation. You will have time later to look up specific words.
- o If your conversation goes a bit off topic, *that is ok*! The important takeaway from this is that you are building the ability and confidence to interact in the language.
- When your partner answers a question, try to ask a related follow-up question instead of moving directly to another prepared question that might not be related.



Reflect (60 minutes)

- Review
 - Download and listen to the audio recording of your conversation.

	I felt like I did well in the conversation
)	About what percentage of your partners' speech did you understand?
	He kept it slow and used words I was familiar with, so maybe 60-75% of what he sai understood
)	What are three things that you would phrase or say differently after having listened to your conversation?
	I could have reviewed more adjectives to use for our conversation. I was a little nerv
	and relied too much on bien and si to express myself.
	List three interesting things you learned about your conversation partner based on their ans to your questions.
	He lives in a more planar area, and the closest mountains to him are a 2 hour flight
	in central Mexico. He playes video games, and is a fan of shooters like Call of Duty and spo
	games like FIFA. He is a student who is interested in medicine.

in **Spanish**) **1.5 minutes** of the recording. This will involve listening to the audio a few times. Focus on an area in which your partner was speaking the majority of the time. Write down both what you and your partner said. Be sure to indicate where this portion of the conversation is by indicating the time elapsed at the beginning of your transcription (ie. [2:35] if the section begins 2

minutes and thirty-five seconds into the conversation).



_1:20C: "Buenos dias. Como Estas? B:"Bien. Y tu?" C:"Tambien. Muy feliz hablar contigo.
Mi nombre Cesar, tengo veintidos anos, y soy de Mexico. Mi voy en la ciudad de Catan. Y yu?"
B: "Mi nombre es Bryan. Tengo treinta anos. Soy estudiante en ODU en Norfolk, VA. Mi
especialmente es la historia. Y quiero ser un profesora, er profesor." C: "Mucho gusto, Bryan.
Soy estudiante de la universidad de Catan y mi especialmente es de medicina. Y como es tu
universidad, es grande o es pequeno?" B: "Es muy grande, si." C: "Muy bien. Mi undervisad es
mediana. Tiene algunos estudiantes y profesores. Tienes uno clase favorito?" B: "Oooo, mi clase
favorito es sciencies politico" C: "Ok, es muy buena."
What sort of What sort of cultural inferences or comparisons can you make about your interaction with your partner? If there is insufficient evidence, what comparisons can you make between you families?
Our cultures did not seem that different. We both go to college, and enjoy similar
types of music and video games and movies
List three new words you learned from this conversation.
Oso - bear
Pantano - swamp
Is there anything else about there anything else about the language that you noticed? Not really
What can you do to better prepare for your next conversation?
Prepare better by anticipating questions that may be asked to me



Conversation 2 – Art and Reinterpretation of History

Sched	lule your conversation
0	Remember to schedule at least 36 hours in advance.
Revie	w
Plan	Review vocabulary relevant to conversations about art and reinterpretation of history. Learn at least 10 new words related to these topics.
0	Write a list of 5-7 questions you can ask your conversation partner about themselves, their
0	Write a list of 5-7 questions you can ask your conversation partner about themselves, their appreciation of art, who their favorite painter is, what is their favorite piece of art, who are the famous painters in their country, what they think about the reinterpretation of history and ask them to explain their answer.
0	appreciation of art, who their favorite painter is, what is their favorite piece of art, who are the famous painters in their country, what they think about the reinterpretation of history and ask
0	appreciation of art, who their favorite painter is, what is their favorite piece of art, who are the famous painters in their country, what they think about the reinterpretation of history and ask them to explain their answer. Avoid questions that elicit a simple one-word (yes/no) answer. Think about how you would respond to each of the questions if they were asked to you
0	 appreciation of art, who their favorite painter is, what is their favorite piece of art, who are the famous painters in their country, what they think about the reinterpretation of history and ask them to explain their answer. Avoid questions that elicit a simple one-word (yes/no) answer. Think about how you would respond to each of the questions if they were asked to you (prepare for any vocabulary that you might not know). Read through the Interact and Reflect portion of the sequence to help anticipate any other.
0	 appreciation of art, who their favorite painter is, what is their favorite piece of art, who are the famous painters in their country, what they think about the reinterpretation of history and ask them to explain their answer. Avoid questions that elicit a simple one-word (yes/no) answer. Think about how you would respond to each of the questions if they were asked to you (prepare for any vocabulary that you might not know). Read through the Interact and Reflect portion of the sequence to help anticipate any other.

Practice

 Practice asking and answering your questions out loud. If available, find a partner from class and practice together.



	\sim		
•	(\cdot)	nei	der

_	
	hat are some techniques to help navigate a conversation? What sort of phrases would be elpful?

Interact (15 min)

Remember, you do not have to talk for the entire 15 minutes. It is a conversation!

- (2 minutes) Introduce yourself to your conversation partner and get to know some basic information about each other.
- (8 minutes) Ask and share with your partner about some of the most famous people in the history and art world of both of your countries. Explain briefly what they are famous for. What is your favorite person in history and in art? How do they inspire you? What is your favorite art and why?
- (5 minutes) Explain a historical event discussed in class that was reinterpreted in history. Ask your partner what they think about reinterpretation of history. How does it affect present and future circumstances? Do you agree with reinterpreting history? Explain your answer.

Tips

- Try to think in the language of your conversation. Your ability to think in English is much more complex right now and often, problems arise when you think of something to say in English that you are not able to say in the target language.
- If there are words or major ideas that you don't understand, please ask your partner to help explain/elaborate.
- Remember, the conversation will be recorded so you don't have to understand 100% of what your partner says during the conversation. You will have time later to look up specific words.
- o If your conversation goes a bit off topic, *that is ok*! The important takeaway from this is that you are building the ability and confidence to interact in the language.
- When your partner answers a question, try to ask a related follow-up question instead of moving directly to another prepared question that might not be related.



Reflect (60 minutes)

- Review
 - o Download and listen to the audio recording of your conversation.

0	About what percentage of your partners' speech did you understand?
0	What are three things that you would phrase or say differently after having listened to your conversation?
0	List List three interesting things you learned about your conversation partner based on their answers to your questions.
0	Choose the most interesting part of your conversation during the discussion and transcribe in Spanish) 1.5 minutes of the recording. This will involve listening to the audio a few times Focus on an area in which your partner was speaking the majority of the time. Write down by
	what you and your partner said. Be sure to indicate where this portion of the conversation is indicating the time elapsed at the beginning of your transcription (ie. [2:35] if the section beginning and thirty-five seconds into the conversation).



What sort of What sort of cultural inferences or comparisons can you make about your interact with your partner? If there is insufficient evidence, what comparisons can you make between y families?	
List three new words you learned from this conversation.	
Is there anything else about there anything else about the language that you noticed?	
What can you do to better prepare for your next conversation?	





Detailed Student Setup

Account Setup

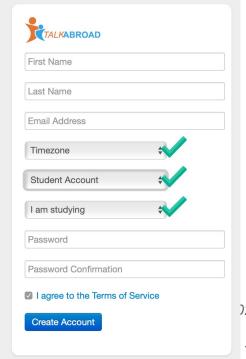
- 1. Navigate to talkabroad.com
- 2. If you already have an account, click *Login* and then skip to step 8, Class Registration.



3. If you do not already have an account, click *Create Account*.

 Fill out your required information and be sure to: select the time zone where you live, the Student Account option, and the language you are currently studying.

Don't forget to agree to the Terms of Service.

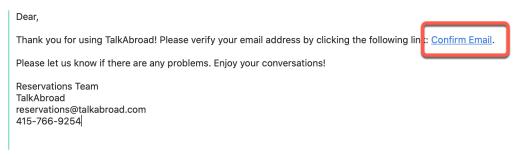




5. After clicking on *Create Account* you will see a confirmation page that asks you to verify your Email account to finalize the account creation.



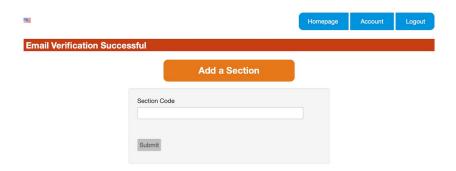
6. Sign in to the email account that you provided to verify the account and follow the link provided.



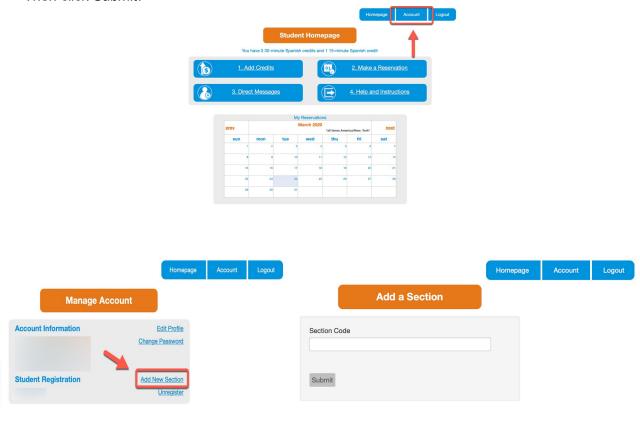


Class Registration

7. After clicking on the *Confirm Email* link, you will be redirected to talkabroad.com and asked to enter a Section Code. When prompted, enter the section code provided by your instructor. Then click *Submit*.



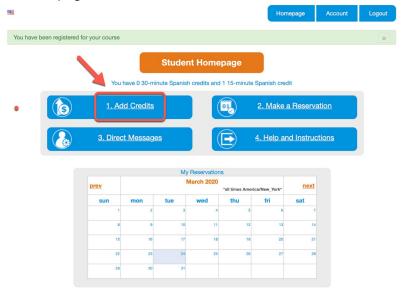
8. If you already have an account you can click on the *Account* tab from the student homepage section and then *Add New Section*. When prompted, enter the section code provided by your instructor. Then click *Submit*.



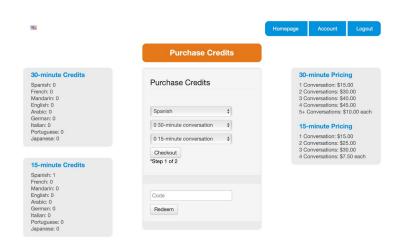


Purchase Credits

9. From the Student Homepage click *Add Credits*.

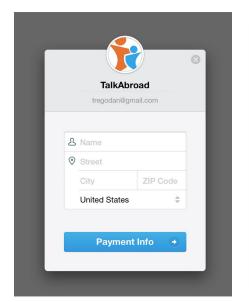


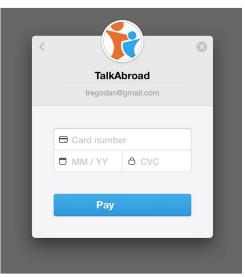
10. The Purchase Credits screen will show you how many credits you already have and allow you to purchase new credits. The appropriate language will be pre-selected for you. Select the number of credits for the 15-minute conversations that you would like to purchase (the same number that your instructor has assigned to you). Enter the following in the Redeem code box: Then click Redeem. Once you see that the discount is applied, click Purchase.



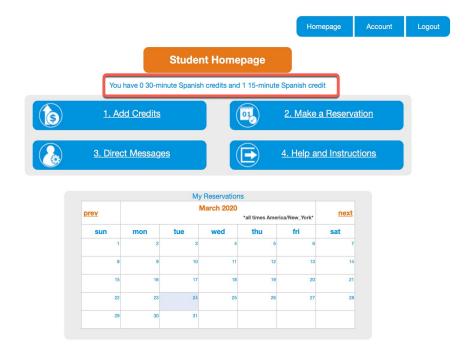


11. Now fill out your billing info and credit card number in the following boxes.





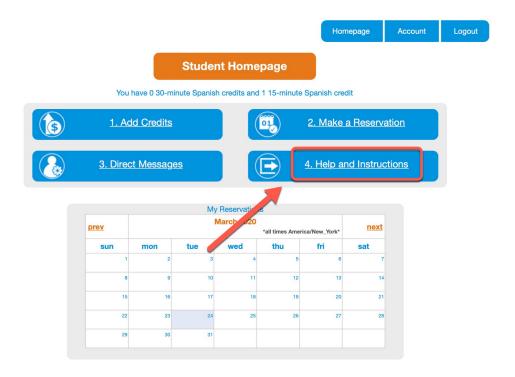
12. Once successful, you will see the number of conversations available on your Homepage.



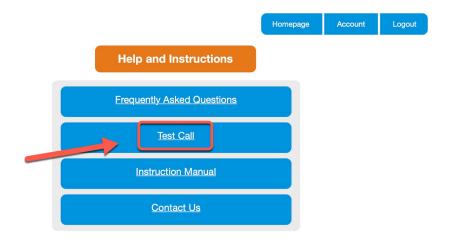


Complete a Test Call

- 13. Before you make your first reservation, you must complete a test call.
- 14. Click Help and Instructions on the Homepage.

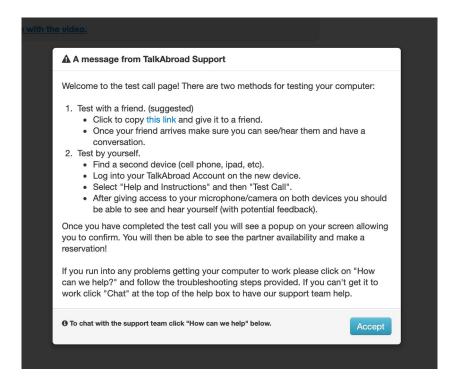


15. Now click Test Call.

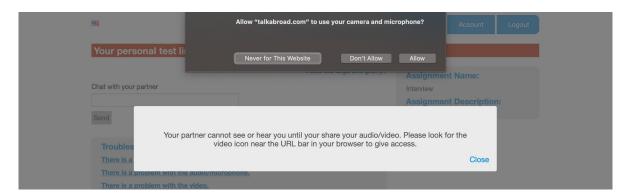




16. You will see a screen with the test call instructions. The easiest way to complete a test call is to ask a friend to help by joining on the call with their device. You can also use another device you own to complete the test call.

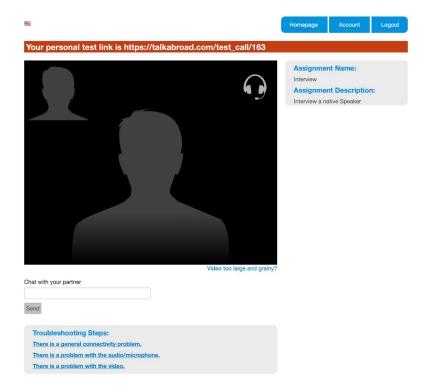


17. Click *Accept* and then follow the instructions to allow your browser access to the camera and microphone. This will look different across devices, platforms and browsers.





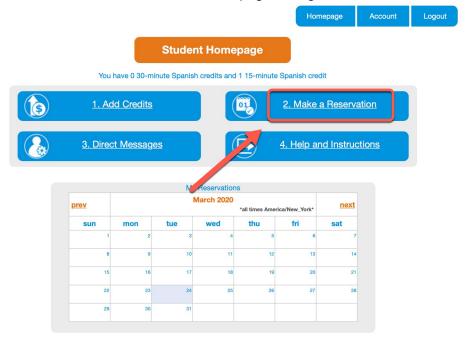
18. You will now be able to complete the test call. If anything is not working, you can follow the troubleshooting tips at the bottom of the call window.



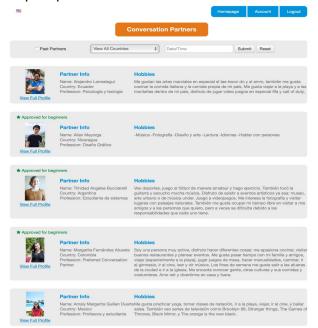


Make a Reservation

19. Click Make a Reservation on the Student Homepage to begin.



20. Now you will be able to see the available partners. You can scroll down the list or choose to search by country or specific date and time. If you have had a conversation in the past, you can also select the box to only search for past partners.





21. Click *View Full Profile* underneath the partner's picture to learn more about the partner and to schedule a conversation. You will notice that some partners also have a star above their picture with the text *Approved for beginners*. These partners are trained especially to help students that are just getting started on the language journey.



_

Conversation Partner: Allan Mayorga

Partner Info

Name: Allan Mayorga Country: Nicaragua Profession: Diseño Gráfico

About me

Hola soy Allan, nací en Costa Rica y viví 6 años ahí pero mi familia es de Nicaragua. He vivido en Nicaragua por 18 años pero ahora vivo en Italia. Tengo 26 años, estudié Diseño Gráfico y ahora estoy estudiando italiano.

Hobbies

-Música -Fotografía -Diseño y arte -Lectura -Idiomas -Hablar con personas

Books

Me encanta leer e imaginar lo que leo a la vez, es como volar en un mundo lejano. He leído muchos libros desde pequeño pero los que más me gustan son estos: Biblia, Finis Mundi, Azul, Maya's Notebook.

Music

Escucho varios géneros musicales pero los que más me llaman la atención son el Indie, folk, jazz, alternativo, etc. Bob Dylan, Josh White, Abandonkansas, Nirvana, The Marías, No Vacation, Rivers & Robots, Ryan Delmore, The walking tree, The almost, REZ Band.

Movies

Me gustan las películas de entorno medieval y de contenido poético. También me encantan las historias reales adaptadas en filmes, por supuesto que no dejo a un lado la comedia. Estás son algunas películas de mi agrado: Los amos de Dogtown, El ilusionista, Forrest Gump, A través del Universo, El Señor de los anillos, El Hobbit.



Account

Logout

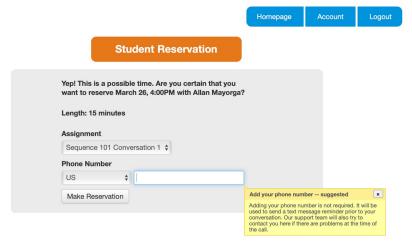
Homepage



22. After reading through the profile, decide if you want to schedule a conversation with this partner. To keep looking at other partners, click *Back* on your browser. To schedule the conversation, scroll down to the calendar. Here you will find a list of available time slots. Click on one to schedule the conversation for that time. Remember, you can only schedule a conversation 36 hours in advance.

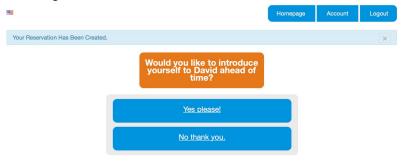


23. Once you click on the time to schedule the conversation you will see a Student Reservation screen asking you to confirm your reservation and enter your phone number. It is a good idea to enter your phone number in case of technical difficulties.

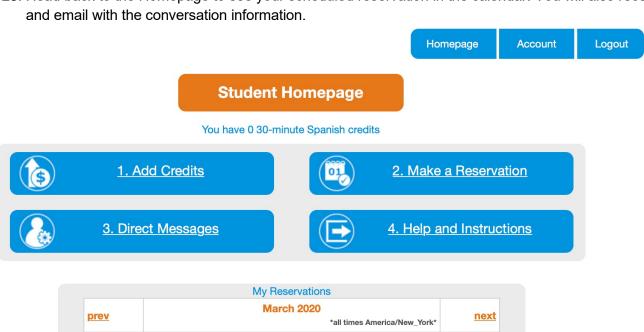




24. After you make the reservation you will be asked if you want to introduce yourself to the partner before the conversation starts. This will be in the form of a text comment. This step is completely optional but highly encouraged.



25. Head back to the Homepage to see your scheduled reservation in the calendar. You will also receive

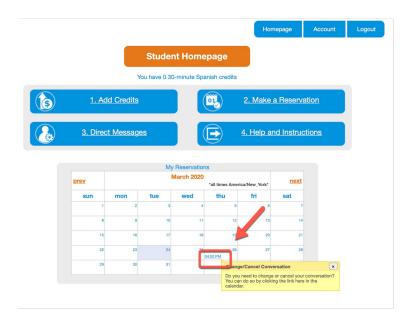


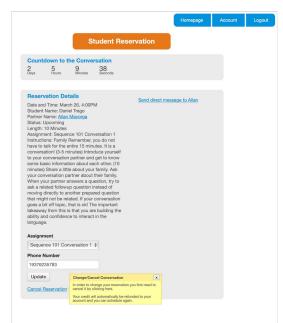




Complete Your Conversation

26. Now you can view your conversation in your calendar on the Student Homepage. Click on the the conversation to view information or change the reservation. When it is time for your conversation to begin, you will be directed to the conversation when you login to talkabroad.com

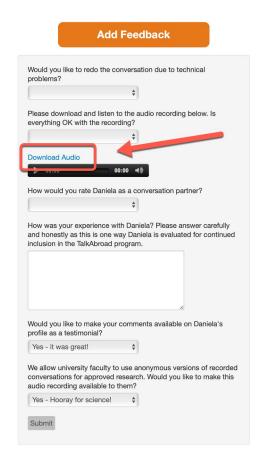






Download your conversation

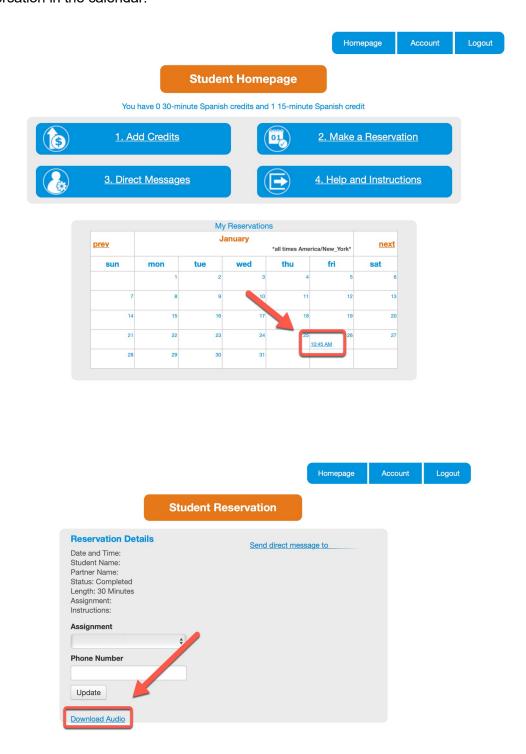
27. After your conversation has ended you will be prompted to rate the conversation and given the opportunity to download the audio file of your conversation. You will also receive an email with a link to the feedback form. The feedback form will also load the next time you login to talkabroad.com.



28. If there were any issues due to technical problems during the conversation or with the audio file, you can report them here and someone from TalkAbroad will be in touch.



29. You can also download the audio from any previous conversation by clicking on the link to that conversation in the calendar.



Contact

If you have any questions, please contact our support team.