

Author Rights



Negotiating Publisher Contracts

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Publisher Contracts



Most Agreements Ask the Creator to Transfer All Rights to the Publisher

- ✓ Anticipate your future needs to use the work (classroom, teaching, lecture, etc)
- ✓ Understand the terms of the agreement
- ✓ Negotiate – Weigh your options
- ✓ Consider amendments or addendums
- ✓ Protect Your Copyright – www.copyright.gov/register



Know Your Rights



The Copyright Owner has these exclusive rights:

- ✓The right to copy or reproduce the work in any format
- ✓The right to derivative works (adaptations, revisions, translations)
- ✓The right to control distribution
- ✓The right to perform the work publicly
- ✓The right to display the work publicly

Know Your Rights



The copyright does not create attribution rights for named credit which needs to be provided through contract.

Derivative works right is very broad and academics may give up the right to make adaptations and the right to create future works:

- ✓You could not write a sequel to your novel or recast as a screenplay
- ✓You could not re-use the characters in your video game or adapt it to a new platform
- ✓You could not revise or use excerpts from your work into another book or article

Author Rights



When you sign a Publisher's Agreement you may lose:

- ✓The right to reuse your content
- ✓The right to distribute to colleagues
- ✓The right to place in the local or discipline repositories
- ✓The right to place in online course, reserve reading or course-packs

Negotiate with publisher to retain ownership of your content

Transfer via agreement options or addendums

