



CATHLEEN RHODES

SENIOR LECTURER

CONTACT

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DEPARTMENT OF WOMEN'S STUDIES

OLD DOMINION UNIVERSITY



EXPERIENCE

LECTURER, SENIOR LECTURER

OLD DOMINION UNIVERSITY | JAN 2018 - PRESENT

WMST 201 Introduction to Women's Studies

WMST 303 Queer Studies

WMST 390 Women and Technology

WMST 395 Queer Literature

WMST 395 Queer Oral Histories

LECTURER

DEPARTMENT OF ENGLISH

OLD DOMINION UNIVERSITY | AUG 2013 - DEC 2017

ENGL 110 English Composition I

ENGL 211 English Composition II

ENGL 112 Introduction to Literature

ENGL 114 Introduction to American Literature

ENGL 211 English Composition II

ENGL 336 The Short Story

ADJUNCT INSTRUCTOR

OLD DOMINION UNIVERSITY, TIDEWATER COMMUNITY
COLLEGE | AUG 2007 - AUG 2013

EDUCATION

MASTER OF ARTS, ENGLISH, WOMEN'S STUDIES MINOR

OLD DOMINION UNIVERSITY | 2007

Honors Thesis: "Peddling a Distinguishable Female Form: Late
Nineteenth-Century Advertising of Cosmetics, Hair Products,
and Corsets in British Women's Magazines"

BACHELOR OF SCIENCE, ENGLISH, CUM LAUDE

RADFORD UNIVERSITY | 1996

Honors Thesis: "Narrative Techniques in Jane Austen's Emma
and Pride and Prejudice"

SELECTED CONFERENCE PRESENTATIONS

A QUEER THING HAPPENED IN CLASS TODAY: HOW AND WHEN TO BROACH LGBTQ ISSUES IN THE WRITING CLASSROOM

MID-ATLANTIC CONFERENCE ON COLLEGE COMPOSITION
AND COMMUNICATION (CCCC)

OLD DOMINION UNIVERSITY

MAY 2019

QUEER SPACES AND NEARBY PLACES: USING LOCAL QUEER HISTORY TO FOSTER COMMUNITY ENGAGEMENT AND LEARNING

VIRGINIA HUMANITIES CONFERENCE

VIRGINIA WESLEYAN UNIVERSITY

APRIL 2019

AWARDS/GRANTS

JOHN BRODERICK DIVERSITY CHAMPION AWARD

OLD DOMINION UNIVERSITY
2019

PROFESSIONAL PRESENTATION AWARD

VIRGINIA HUMANITIES
CONFERENCE
2019

READING THE RAINBOW: BUILDING LGBTQIA+ INCLUSION & EQUALITY THROUGH WRITING (CO-PI)

IMPROVING DISCIPLINARY WRITING
ACTION PROJECT GRANT
OLD DOMINION UNIVERSITY
\$17,190
2018 - 2019

WALKING THROUGH NORFOLK'S QUEER HISTORY

SERVICE LEARNING MINI GRANT
OLD DOMINION UNIVERSITY
\$600 \$1000 \$700
2017 2018 2019

SHINING STAR AWARD IN TEACHING

OLD DOMINION UNIVERSITY
2016, 2015, 2010

ODU COURSE DEVELOPMENT

QUEER STUDIES - 2010
QUEER LITERATURE - 2013
QUEER ORAL HISTORIES - 2019

WRITING OUR HISTORY: STUDENT-DEVELOPED WALKING
TOURS AS WRITING EXERCISES AND CIVIC ENGAGEMENT
MID-ATLANTIC CONFERENCE ON COLLEGE COMPOSITION
AND COMMUNICATION (CCCC)
VIRGINIA COMMONWEALTH UNIVERSITY
MAY 2018

READING ALOUD ALLOWED: REPLACING TRADITIONAL
PEER REVIEW WITH PEER WORKSHOP IN FYC
MID-ATLANTIC CONFERENCE ON COLLEGE COMPOSITION
AND COMMUNICATION (CCCC)
VIRGINIA COMMONWEALTH UNIVERSITY
JUNE 2017

QUEERING THE TIDEWATER: UNCOVERING AND
PRESERVING THE QUEER HISTORY OF SOUTHEASTERN
VIRGINIA THROUGH ORAL HISTORIES
2017 VIRGINIA FORUM
NORFOLK STATE UNIVERSITY
MARCH 2017

UNCOVERING OUR OWN LEGACY: REPRESENTATION AND
THE HAMPTON ROADS LGBTQ COMMUNITY. STUDENT
PRESENTATION ADVISED AND FACILITATED BY CATHLEEN
RHODES
WORKS IN PROGRESS CONFERENCE
VIRGINIA WESLEYAN COLLEGE
APRIL 2016

IT'S IN THE SYLLABUS: USING BASIC DESIGN PRINCIPLES TO
CREATE A VISUALLY STRIKING SYLLABUS
SUMMER INSTITUTE ON TEACHING AND LEARNING
ODU CENTER FOR LEARNING AND TEACHING
MAY 2015

CIRCLE UP: A FEMINIST APPROACH TO PEER WORKSHOP IN
FIRST YEAR COMPOSITION COURSES
WORKS IN PROGRESS CONFERENCE
VIRGINIA WESLEYAN COLLEGE
MARCH 2015

FORM AND FUNCTION: CREATING VISUALLY APPEALING
SYLLABI THAT STUDENTS WILL READ
35TH SPRING CONFERENCE ON THE TEACHING OF WRITING
OLD DOMINION UNIVERSITY
MARCH 2014

QUEER COMPOSITIONS: LGBT STUDENTS IN THE FRESHMAN
COMPOSITION CLASSROOM
34TH SPRING CONFERENCE ON THE TEACHING OF WRITING
OLD DOMINION UNIVERSITY
MARCH 2013

UNDER THE RADAR: USING FEMINIST PEDAGOGICAL
METHODS TO FACILITATE PEER WORKSHOPS
NORTHEAST MLA 42ND ANNUAL CONVENTION
RUTGERS UNIVERSITY
APRIL 2011

