

Constance J. Bracewell

Curriculum Vita
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EDUCATION

- Ph.D.* Bible Exposition, *in progress*
Liberty University
- M.A.* Human Rights Practice, *in progress*
University of Arizona
- Ph.D.* English, *in progress*
Old Dominion University
- M.T.S. Theological Studies, degree awarded 2020
Liberty University, 2018-2020
- M.Ed. Training & Development, degree awarded 2019
North Carolina State University, 2017-2019
- [Ph.D.] English Literature, Final Status: ABD
University of Arizona, 2007-2016
- M.A. English Literature, degree awarded 2007
Appalachian State University, 2005-2007
- B.A. English, degree awarded 2005 [*summa cum laude*]
Pfeiffer University, 2003-2005

NORTH CAROLINA TEACHING CERTIFICATION

State of North Carolina Educator's Initial License, English 9-12 and Language Arts 6-9
Highly Qualified, Categories 82, 84, 88, and 89
License # 1249045 Expiration Date: 06/30/2026

ARIZONA TEACHING CERTIFICATION

State of Arizona English Subject Matter Expert Teaching, 6-12
License # 5200225 Expiration Date: 12/21/2030

CURRENT EMPLOYMENT

July 2023-Present: Adjunct English Faculty, Coastal Carolina Community College, Jacksonville NC
August 2021-Present: 8th Grade English Language Arts Teacher, B.F. Grady Elem. School, NC

RECENT EMPLOYMENT

Jan. 2020-July 2021: 7th/8th Grade English Language Arts Teacher, San Manuel PK-12 School, AZ
2016-2019: Ashford University, Online Associate Faculty
2016-2018: Cummins RMEP, Whitakers NC, Organizational Development Technician
2012-2015: Arizona State University, Phoenix, Instructor of English (final position)

INSTRUCTIONAL TECHNOLOGY CAPABILITIES

Blackboard (advanced capability); Google Classroom and G-Suite; PowerSchool; PowerTeacher; WebCT; ANGEL; LoudCloud; Moodle; Desire2Learn (D2L); Sakai; LAMP; Webadvisor; Banner; Jenzabar; Adobe Acrobat; Microsoft Office (multiple builds); Canvas

LITERARY & TEACHING SPECIALTIES

Early American literature; Native American and Ethnic American Literatures; Holocaust literature; composition; business writing; nature writing; science fiction

MAJOR AWARDS AND GRANTS

Winner, Conference on College Composition and Communication (CCCC) Research Initiative
Grant for “Blended Stretch Writing at Arizona State University” (member of a five-person team), 2014-2015, Arizona State University

Centennial Achievement Award (competitive university-wide honor to recognize diversity; awarded yearly to two doctoral students), 2010/2011, University of Arizona

Additional honors listed at bottom of CV

INSTRUCTIONAL HONORS

Excellence in Teaching nominee, 2009, 2010, Rowan-Cabarrus Community College

HIGHER ED ACADEMIC APPOINTMENTS: Traditional face-to-face Instruction

Arizona State University (Downtown Phoenix campus)

Instructor of English – Stretch Writing Program: 2014—2015
WAC101 (first semester of Stretch Writing 101; e-portfolio-driven)
ENG101 (second semester of Stretch Writing 101; e-portfolio-driven)
ENG101 (Writers’ Studio team-taught online course; e-portfolio-driven)

Arizona State University (Tempe campus)

Faculty Associate: 2012—2015; Business Writing; First Year Composition I & II

University of Arizona

Graduate Associate in Teaching: 2007—2014
First Year Composition I; First Year Composition II; Film and Literature; Business Writing

Appalachian State University

Adjunct (final position); GTA (initial position): 2006—2011
Seminar: Literature of the American West; Seminar: ‘Identity’ in Ethnic American Literature;
Expository Writing; Introduction to Literature; Business Writing; Writing Center Consultant

Lenoir-Rhyne University: 2010—2011; Critical Thinking and Writing [Developmental Writing]

Pfeiffer University – Visiting Assistant Professor: 2009—2010

Writing I Introduction to College Writing; Writing II College Writing; Native American Literature; British Literature I; British Literature II; World Literature in Translation

ACADEMIC APPOINTMENTS: Distance Education Instruction

Ashford University: 2016—2019

English Composition; Business Writing; American Lit I and II; African American Lit

Southern New Hampshire University: 2011—2014

Senior American Lit Seminar; Early American Lit; Graduate American Lit Seminar

American Military University / American Public University: 2011—2014

World Lit I and II; American Lit I and II; African American Lit; Freshman Composition I and II

Rowan-Cabarrus Community College: 2008—2012

Adjunct Instructor / Appointed Member of Distance Education Advisory Council

American Literature I and II; British Literature I and II; World Literature II; African American Lit

Grand Canyon University: 2010—2012

English Composition; American Literature I; English Composition II

ACADEMIC SERVICE

National Junior Honor Society Sponsor, 2020-2021, Mammoth-San Manuel Pk-12 School

COVID-19 School Reopening Committee, 2020, Mammoth-San Manuel Unified School District

Faculty Annual Review Committee, 2014/2015, College of Letters and Sciences, Arizona State University Downtown Campus

Area Co-Chair for *American Indian Literatures & Cultures Area*, 2008 to 2014, PCA/ACA National Conference

Content author for Literature 650 - Graduate Seminar in American Literature, 2013, Southern New Hampshire University

Course revision for Literature 650 - Graduate Seminar in American Literature, 2012, Southern New Hampshire University

Course development of Literature 514 - American Realism and Naturalism, 2012, Southern New Hampshire University

Course development of English 235, Survey of Film as Literature, 2009, Rowan-Cabarrus CC

Member of *Distance Education Advisory Council*, 2010-2012, Rowan-Cabarrus CC

Advisory Board Member, 2009-2016, *Arkansas Literary Review*

Professional Writing Committee, 2008-2009, Appalachian State University

PUBLICATIONS AND RELATED

"Articulations of Difference: Minority Existence in White America in Sherman Alexie's *Indian Killer* and Toni Morrison's *The Bluest Eye*." *Sherman Alexie. Critical Insights*. Ed. Leon Lewis. Pasadena, CA: Salem, 2011. 70-86.

"Susan Powers-The Grass Dancer." *Encyclopedia of Contemporary Writers and Their Work*. Eds. Geoff Hamilton and Brian Jones. New York: Facts on File, 2010.

"Chang-Rae Lee." *Encyclopedia of Contemporary Writers and Their Work*. Eds. Geoff Hamilton and Brian Jones. New York: Facts on File, 2010.

"Kaye Gibbons-On the Occasion of My Last Afternoon." *Encyclopedia of Contemporary Writers and Their Work*. Eds. Geoff Hamilton and Brian Jones. New York: Facts on File, 2010.

Annotator for Literature - *Routledge Annotated Bibliography of English Studies*, 2008 – 2010

CONFERENCE PRESENTATIONS

"The Great White Savior: What the 'Indian' Books of Peggy Parish Tell Us About a World Without Native-Authored Stories for Children and Youths." *Native American Literature Symposium*. Prior Lake, Minnesota, 2020.

"New Conversations with Old Voices." *PCA/ACA National Conference*. New Orleans, 2015.

"Paradigms and Paragons: Using Hard Science Theories of Thomas Kuhn to Analyze Hard Truths in American Indian Literature." *PCA/ACA National Conference*. Washington DC, 2013.

"The Indigenous 'We': Changing Concepts of American Indian Communal Identity in Contemporary American Film." *PCA/ACA National Conference*. Boston, 2012.

"A Conversation between Diasporas: American Indian and Irish Diasporas in Context and Contrast." *PCA/ACA National Conference*. San Antonio, 2011.

"A Defense of the 'Native' Narrative in James Cameron's *Avatar*." *South Central Modern Language Association*. Ft Worth, 2010.

"Win, Lose, or Draw: The Problematic of Lensing American Indian Literature through Western Concepts of 'Winners and Losers.'" *PCA/ACA National Conference*. St. Louis, 2010.

"American Indian Tropes of Cultural Trauma: Literary Discourse as Cultural-Group Rehabilitation." *European Society for Trauma and Dissociation*. Belfast, Ireland, 2010.

"The Emergent Indian Whodunit Trope in Sherman Alexie's *Indian Killer* and Frances Washburn's *Elsie's Business*." *PCA/ACA National Conference*. New Orleans, 2009.

"The Father, the Son, and the Unholy Ghosts of Christianization in D'Arcy McNickle's *The Surrounded*." *South Central Modern Language Association*. San Antonio, 2008.

"Robert A. Heinlein's Conversation with the American Indian Diaspora in *Stranger in a Strange Land*." *PCA/ACA of Southwest Texas*. Albuquerque, 2008.

"Alien Landscapes: Diaspora within Sherman Alexie's *Indian Killer*, Gerald Vizenor's *Bearheart: The Heirship Chronicles*, and Robert A. Heinlein's *Stranger in a Strange Land*." *Western Literature Association*. Tacoma, 2007.

"The Naming of the Screw: Incommensurate Sexual Paradigms in Emma Donoghue's *Hood*." *American Conference for Irish Studies*. Rock Hill, 2007.

"Technology Age Implications of Revisiting Lynching Discourse: The Lynching of Louie Sam Finds a Voice in the 21st Century." *PCA/ACA in the South*. Savannah, 2006.

ADDITIONAL AWARDS AND GRANTS

Education Policy Scholarship, 2020-2021, University of Arizona

Graduate AFAT Grant, 2020-2021, University of Arizona

Betty Chastain Scholarship, 2020-2021, University of Arizona

Graduate Tuition Grant, 2018-2019, North Carolina State University

Graduate Associateship in Teaching & Tuition Scholarship, 2007-2015, University of Arizona

Graduate Scholarship for Meritorious Academic Promise/Achievement, 2010, University of Arizona

Humanities Scholarship, 2010, University of Arizona

Graduate College Dissertation Tuition Award, 2010, University of Arizona

Arizona Scholars Graduate Scholarship, 2008/2009, University of Arizona

American Indian Graduate Endowment Scholarship, 2008, University of Arizona

Diversity Fellowship, 2007-2008, University of Arizona

Capstone Research Fellowship, 2007, Appalachian State University

Ronald E. McNair Scholarship (declined), 2006

Graduate Teaching Assistantship, 2005-2007, Appalachian State University

Campbell-McLaurin Award for Excellence in Literary Studies, 2004-2005, Pfeiffer University

Phi Delta Sigma Honor Society, 2003-2005, Pfeiffer University

Transfer Tuition Scholarship, 2003-2005, Pfeiffer University

Founder's Scholarship, 2004-2005, Pfeiffer University

Foundation Scholarship, 2003, Catawba Valley Community College

Award for Excellence in American Literature, 2002/2003, Catawba Valley Community College

Award for Excellence in Sociology, 2002/2003, Catawba Valley Community College