

Kristi Murray Costello, Ph.D.

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EDUCATION

Ph.D. English from the Department of English, General Literature, and Rhetoric, Binghamton University, Binghamton, 2010. GPA 3.96.

Dissertation: *Rock, Paper, Scissors, Match*. Binghamton University. Committee: Dr. Maria Mazziotti Gillian (chair), Dr. Leslie Heywood, Joe Weil, MFA, and Dr. Marilyn Gaddis-Rose.

Field Exams: Research Instruction in the First-Year Writing Classroom (chair: Rebecca Moore Howard), Writing Program Administration (chair: Kelly Kinney), and Creative Nonfiction and Poetry (chair: Maria Mazziotti Gillian).

Doctoral Certificate College Teaching: Composition, Binghamton University, Binghamton, 2010.

M.A. English, Southeast Missouri State University, Cape Girardeau, 2007. GPA 4.0.

B.A. **Major:** English Literature, **Minor:** Small Press Publishing. Southeast Missouri State University, Cape Girardeau, 2007. GPA 3.5.

FACULTY POSITIONS AND RELEVANT APPOINTMENTS

OLD DOMINION UNIVERSITY

Associate Chair of Writing Studies and General Education, 2019-present

Associate Professor of Composition and Writing Studies, 2019-present

ARKANSAS STATE UNIVERSITY

Director of the Campus Writing Program (CWP) and Composition, 2013-2019

Director of the Writing Center, 2013-2019

Associate Professor of Composition, Writing Studies, and Creative Writing, 2018-2019

Assistant Professor of Composition, Writing Studies, and Creative Writing, 2013-2018

Faculty Fellow, Creative Commons, 2016-2017.

BINGHAMTON UNIVERSITY, STATE UNIVERSITY OF NEW YORK¹

Associate Director of First-Year Writing, 2011-2013.

Lecturer of First-Year Writing and Coordinator of Writing 100, 2009-2011.

Composition Coordinator, Student Support Services Summer Bridge Program, 2010.

Graduate Assistant Director of Composition, 2008-2009.

Large Lecture Graduate Teaching Assistant for Introduction to Shakespeare, 2007-2008.

SOUTHEAST MISSOURI STATE UNIVERSITY

¹ For more information regarding my duties as Associate Director of First-Year Writing at Binghamton University, I am happy to provide my position notebook upon request.

Graduate Assistant Director of the Writing Center, 2006-2007.

Graduate Teaching Assistant, 2004-2007.

Writing Center Consultant, 2004-2007.

BOOKS

Adams Wooten, Courtney, Jacob Babb, Kristi Costello, and Kate Navickas. *The Things We Carry: Negotiating Emotional Labor in WPA Work*. Utah University Press. Under contract/
Forthcoming.

ACADEMIC JOURNAL ARTICLES

Costello, Kristi. "From Combat Zones to Contact Zones: The Value of Listening in Writing Center Administration." *The Peer Review*. May 2018.

Costello, Kristi. "Who's Failing Who?: An Exploration of the FI Grade." *College Composition and Communication Intellectual Property Annual*. Ed. Clancy Ratliff. College Composition and Communication. March 2016. Print and web.

Costello, Kristi, Leslie Malland, and Skye Roberson. "Realizing Our Place in the Field and the Field Itself: Why Writing Center Conferences are Important." *Arkansas English Journal* 1. January 2016. Print and web.

Costello, Kristi. "Don't Forget, Administrators: Listen, Care, Try." *Women in Higher Education (WIHE)* 23(10). October 2014. Print and web.

Kinney, Kelly and Kristi Costello. "Back to the Future: First-Year Writing in the Binghamton University Writing Initiative, State University of New York." *Composition Forum* 21 (Spring 2010). Web.

Costello, Kristi. "Exploring the Quotidian Technique Used in the Works of Frank O'Hara." *Helix: A Journal of Interdisciplinary Research* 5 (2007). Print.

CHAPTERS IN ACADEMIC ANTHOLOGIES AND COLLECTIONS

"Tales of Becoming and Letting Go: The Emotional Labor of WCDs in Their Transitions." *Affect & Emotion in the Writing Center*. Edited by Janine Morris and Kelly Anne Concannon Mannise. Accepted.

Costello, Kristi. "Recognizing, Understanding, and Mitigate G.A. Writing Center Consultants' Emotional Labor." *Wellness And Self-Care Digital Edited Collection*. WLN: A Journal of Writing Center Scholarship. Accepted.

Costello, Kristi Murray and Kate Navickas. "Naming What We Feel: Self-Dialogue as a Strategy for Negotiating Emotional Labor in WPA Work." *Making Administrative Work Visible: Data-Driven Approaches to Understanding the Labor of Writing Program Administration*. Ed. Leigh Graziano, Kay Halasek, Susan Miller Cochran, Frank Napolitano, and Natalie Szymanski. Proposal accepted March 2019.

Costello, Kristi. "Teaching the (Un)Teachables." *Because My Story Matters: Struggle and Success on Higher Education's Frontlines*. Ed. Susan Bernadzikowski and Jennifer Levi. Chicago: University of Chicago Press. Article completed and accepted for inclusion.

Costello, Kristi. "In Their Own Words: Student Responses Illuminate Dissatisfaction and Differences Regarding FYW Research." *Points of Departure: Rethinking Student Source Use and Writing Studies Research Methods* Ed. Tricia Serviss and Sandra Jamieson. Utah: Utah State University Press. January 2018. Print.

- Costello, Kristi and Paul Showlin. "A New Generation: Adapting Writing Courses to Meet the Needs of Generation 1.5 Learners." *Teaching U.S.-Educated Multilingual Writers: Practices from and for the Classroom*. Ed. Mark Roberge. Michigan: University of Michigan Press, April 2015. Print.
- Kinney, Kelly and Kristi Murray Costello. "Back to the Future, the Sequel: Five Years of First-Year Writing at Binghamton University." *Ecologies of Writing Programs: Profiles of Writing Programs in Context*. Ed. Christian Weisser, Michelle Ballif, Anis Bawarshi, Mary Jo Reiff. Anderson, SC: Parlor Press March 2015. Print.
- Costello, Kristi. "Take Two: Using Film to Help Reluctant Writers Re-see and Reconsider Literacy." *Writing Off-Script: Writers on the Influence of Cinema*. Ed. Cynthia Hawkins. Calavera Books, 2011. E-book.

TEXTBOOKS

- Costello, Kristi. *Pack Prints: Composition I* Ed. 2. New York, NY: Hayden-McNeil. 2017. Print.
- Kinney, Kelly, Sean Fenty, and Kristi Costello. *Coming to Voice: Writing Personal, Civic, and Academic Arguments*, Ed. I. Plymouth, MI: Hayden-McNeil. 2014. Print.
- Costello, Kristi. *Pack Prints* Ed. I. New York, NY: Hayden-McNeil. 2014. Print.
- Hogan, Mike, Kristi Costello, and Melanie Speight. *Dr. Staff Where Are You?* Boston, MA: Pearson. 2007. Print.
- Hogan, Mike, Kristi Murray [Costello], and Daniel Jaycox. *Beyond the Blank Page*. Boston: Pearson, 2006. Print.

TEXTBOOK CHAPTERS

- Costello, Kristi and Airek Beauchamp. "Writing at A-State." *First-Year Experience 2017 Textbook*. Ed. Paige Walker. Arkansas State University. 2017. I-Book.
- Costello, Kristi. "An Introduction to the Promise and Perils of Primary Research," "Collaborative Scholarly Investigation and Project Overview," and "Citing in the Disciplines." *Pack Prints: Composition II* Ed. 2. Ed. Airek Beauchamp. New York, NY: Hayden-McNeil. 2017. Print.
- Costello, Kristi. "A Note to Readers," "A User's Guide to *Pack Prints*," "An Introduction to Writing Narrative," and "Citing in the Disciplines." *Pack Prints: Composition I* Ed. 2. Ed. Kristi Costello. New York, NY: Hayden-McNeil. 2017. Print.
- Costello, Kristi and Airek Beauchamp. "Writing at A-State." *First-Year Experience 2015 Textbook*. Arkansas State University. 2016. I-Book.
- Costello, Kristi. "An Introduction to Composition and Rhetorical Genre Studies." *Writing Today 3rd Edition*. Richard Johnson-Sheehan and Richard and Charles Paine. Boston: Pearson. 2015. Print.

ACADEMIC REVIEWS

- Costello, Kristi. "WPAs in Transition: A Review." *WPA Journal*. Forthcoming Spring 2019.
- Costello, Kristi. "F.38: Taming the Multimodal Beast: Cultivating Sustainable Programmatic Multimodal Curricular Transformation: A Review." *Kairos: A Journal for Teachers of Writing in Webbed Environments*. Web. Spring 2018.
- Costello, Kristi. "K.20: Rhetorical Listening: Difference, Materiality, and the Classroom: A Review." *Kairos: A Journal for Teachers of Writing in Webbed Environments* (21.2). November 2016. Web.
- Costello, Kristi. "C.13 Toward Authentic Student Learning Assessment in General Education: Encouraging Metacognition through Faculty Development, Quantitative Reasoning, and

E-Portfolios: A Review.” *Kairos: A Journal for Teachers of Writing in Webbed Environments* (19.1).
September 2014. Web.

Costello, Kristi. “J.24 The WPA’s First Year: How to Listen and Act Simultaneously: A Review.”
Kairos: A Journal for Teachers of Writing in Webbed Environments (17.2). 15 January 2013. Web.

CREATIVE PUBLICATIONS (Selected)

“Nicole.” *Crush Anthology*. Ed. Anne Stewart. Marion, CT: Hanover Press. Forthcoming. Print.

“I Kinda Sorta Have This Friend Who Might Have Killed Herself.” *The Flexible Persona: An International Journal of Writing and Music* (2017). Print.

“Sunday Drive.” *Creative Nonfiction* 60. Summer 2016. Print.

“Almost *On My Way*: The Time I Didn’t Interview Ben Kweller And Become a Rock Journalist.”
Barrelhouse 15. March 2016. Print.

“To the woman who said ‘REALLY?!’” *The Flexible Persona: An International Journal of Writing and Music*
2.21 (November 2015). Print, web, and podcast.

“Snapshots of my Typical American Family.” *PaddleFish* 8. (2014-2015). Print.

“Caverns.” *Chariton Review* 37.2 (2014). Print.

“White Girl Don’t.” *Chariton Review* 37.2 (2014). Print.

“Survivor’s Guilt.” *The Patterson Literary Review* 43 (2014). Print.

“I’ve Never Been to Boston.” *The Patterson Literary Review* 43 (2014). Print.

“Nicole.” *Caduceus: The Poets at Artplace* 7 (Spring 2009): 29-30. Print.

“Not A Love Poem.” *Pennsylvania English* 32. 1 & 2 (Fall 2009/Spring 2010). Print.

“Always Burning.” *Pennsylvania English* 32. 1 & 2 (Fall 2009/Spring 2010). Print.

“Why Polaroids?” *Pennsylvania English* 32. 1 & 2 (Fall 2009/Spring 2010). Print.

“But Dad Never Taught Me.” *Pennsylvania English* 32. 1 & 2 (Fall 2009/Spring 2010). Print.

“Directions” *The Connecticut River Review* (Spring 2010) 34-35. Print.

“Crumbs of Discourse.” *The Paterson Literary Review* 38 (2010). Print.

“The Man I call my Father.” *Ragazine* (Fall 2008). Print.

“Mom and Dad only Played Records When They Danced.” *Julie Mango* (Summer 2007). Online.

“Bearlike Intuition” *Big Muddy Journal of the Mississippi River Valley* 7.2 (2007): 74-75. Print.

“Me Too.” *Pink Book* (2006-2007): 8-9. Print.

“Time for Bed.” *Pink Book* (2006-2007): 10-12. Print.

“F*?! the Chef.” *Subterranean Quarterly* 4.2 (Spring 2006). Online.

“Me Too.” *Subterranean Quarterly*. 4.2 (Spring 2006). Online.

“Defiantly Correct.” *College English Notes* 33.2 (Fall 2006): 10. Print.

“He Shouldn’t Have Called Me Sport if He Wanted Me to be a Princess.” *College English Notes* 33.2 (Fall
2006): 10. Print.

“Into Dodge.” *College English Notes* 33.2 (Fall 2006): 11. Print.

“Miss Abigail.” *EAPSU: A Journal of Critical and Creative Work* 3 (Fall 2006). Print.

“A Beautiful Game of Chicken.” *EAPSU: A Journal of Critical and Creative Work* 3 (Fall 2006). Print.

EDITORSHIPS AND PUBLISHING EXPERIENCE

Editor in Chief. *Pack Prints: Composition I* Ed. 2. New York, NY: Hayden-McNeil. 2017. Print.

Assistant Editor. *Pack Prints: Composition 2* Ed. 2. Plymouth, MI: Hayden-McNeil. 2017. Print.

Associate Editor of Creative Nonfiction. *Flexible Persona: A Literary Journal*. Print and web. 2016- 2017.

- Associate Editor and Reading Site Leader. *Best of Independent Composition Journals 2017*. Ed. Steve Parks, Brian Bailie, Romeo Garcia, Adela Licon, Kate Navickas and David Blakesley. Anderson, SC: Parlor Press. Forthcoming.
- Associate Editor and Site Leader. *Best of Independent Composition Journals 2015-2016*. Ed. Steve Parks, Brian Bailie, Romeo Garcia, Adela Licon, Kate Navickas and David Blakesley. Anderson, SC: Parlor Press 2017. Print.
- Editor in Chief. *Writing Today 3rd Edition Custom for Arkansas State University*. Richard Johnson-Sheehan and Richard and Charles Paine. Boston: Pearson. 2016. Print.
- Editor in Chief. *Pack Prints*. Plymouth, MI: Hayden McNeil, 2015. Print.
- Associate Editor. *Binghamton Writes*. Canton, Michigan: Hayden McNeil, 2012. Print.
- Associate Editor. *Binghamton Writes*. Canton, Michigan: Hayden McNeil, 2011. Print.
- Associate Editor. *Binghamton Writes*. Canton, Michigan: Hayden McNeil, 2010, 2011, and 2012. Print.
- Editorial Staff. *Harpur Palate*. Binghamton University, Binghamton, NY, Fall 2008-2010.
- Co-Editor in Chief along with Dr. Michael Hogan and Daniel Jaycox. *Beyond the Blank Page*. Boston: Pearson, 2006. Print.
- Publishing Intern. *Big Muddy: A Journal of the Mississippi River Valley*. Southeast Missouri State University, Cape Girardeau, MO, 2002-2006.
- Publishing Intern. Southeast Missouri State University Press. Southeast Missouri State University, Cape Girardeau, MO, 2002, 2003, 2004, 2005.
- Staff member. *Journey Literary Magazine*. Southeast Missouri State University, Cape Girardeau, MO, 2001-2003.
- Staff member. *Cape Rock*. Southeast Missouri State University, Cape Girardeau, MO, 2002.
- Copy-Editor. Suggs, George G., *Rush Hudson Limbaugh and his times: Reflections on a Life Well Lived*. Cape Girardeau: Southeast Missouri State University, 2003. Print.
- Copy-Editor. Swingle, Morley. *The Gold of Cape Girardeau*. Cape Girardeau: Southeast Missouri State University, 2002. Print.

HONORS

Administration and Program:

- Honorable Mention for College Composition and Communication Certificate of Writing Program Excellence (with Airek Beauchamp), 2016-2017.
- Howl Students' Choice Award for Organization, Program, or Department. Awarded to the Writing Center. Arkansas State University, 2015-2016.
- Apple Distinguished Program Distinction. Arkansas State University, 2014-2015.
- Conference on College Composition and Communication Certificate of Writing Program Excellence (with Kelly Kinney and Mark Brantner), 2011.

Mentoring:

- A-State Pack Pride Day Scarlet Bella Award for Teaching and Mentoring, 2018-2019.
- Howl Students' Choice Award for Teaching and Mentoring. Arkansas State University, 2014-2015.
- Graduate Mentor of the Year. Arkansas State University, 2013-2014.

Outreach:

- Creative Commons Distinction for Shakespeare in the Schools Impact Team, 2018.

Service:

- Teamwork and Collaboration Award. Awarded by University College. Arkansas State University, 2015-2016.
- Faculty Award for Professional Service for the College of Humanities and Social Sciences. Arkansas State University, 2014-2015.
- Faculty Award for Professional Service for the Department of English, Philosophy, and World Languages. Arkansas State University, 2014-2015.
- Binghamton University Council Foundation Award. Binghamton University, 2012.
- STAR (Service & Tradition Awards Recognition) Award. Binghamton University, 2011.

Research and Writing:

- Finalist for the Et Alia Press Neglected Histories of Arkansas Contest for essay, "On Being Enough." February 2018.
- Faculty Award for Scholarship for the Department of English, Philosophy, and World Languages. Arkansas State University, 2016-2017.
- Best Essay Runner-Up for "Sunday Drive." Creative Nonfiction, Summer 2016.
- Featured Review, J.24 The WPA's First Year: How to Listen and Act Simultaneously: A Review," Kairos: A Journal for Teachers of Writing in Webbed Environments. January 20, 2013.
- Academy of American Poets Prize. Binghamton University, 2010.
- The Association of Writers & Writing Programs Intro Project Award. Binghamton University, 2009.
- The Association of Writers & Writing Programs Intro Project Award. Binghamton University, 2008.
- Newhouse Award for Poetry. Binghamton University, 2007.
- Beyond the Yellow Ribbon: Social Awareness Writer of the Year. Southeast Missouri State University, 1999.

Teaching:

- Creative Commons Distinction for Inaugural Signature Course for *Special Topics Hamilton: Who Tells Your Story: Race, Rhetoric, and the Revolution*, 2018.
- Arkansas College English Teacher of the Year. Arkansas Council of Teachers of English. 2016-2017.
- Finalist for Honors Teacher of the Year. Arkansas State University, 2016-2017.
- Professor of the Month. Arkansas State University, March 2016.
- Professor of the Month. Arkansas State University, January 2016.
- Distinguished Faculty Award, Educational Opportunity Program. Binghamton University, 2013.
- Excellence in Graduate Teaching Award. Southeast Missouri State University, 2006-2007.
- Teacher of the Year, TRIO Programs. Southeast Missouri State University, 2004, 2005, 2006.

GRANTS AND SCHOLARSHIPS

National Science Foundation Grant, Co-PI (along with Anne Grippo (P.I.)). Project: Writing to Read in STEM. Submitted October 2017. Funding requested: \$300,000. Status: Funded in full.

- N.S.D.A. Grant (Submitted by Steven Greene and written in collaboration with partners at A-State, UT-Martin, and Southeast Missouri State). Project: Two-week sustainable agriculture field course with integrated writing workshop, support, and instruction. Submitted September 2017. Funding requested: \$749,000. Status: Funded in Full.
- Nathan Deutsch Faculty Development Fund Grant. Submitted April 2018. Amount requested: \$500. Status: Funded in full.
- ITTC Grant for Faculty Development. Project: Two-week Composition Boo[s]t-Camp in Best Practices and Multimodality. Submitted May 2017. Funding requested: \$20,000. Status: Funded \$8,000 for 2017-2018.
- Diversity Grant (along with Airek Beauchamp and Kerri Bennett). Project: Bring Dr. Aja Martinez and Dr. Jose Rodriguez to campus for talk/ workshops. Submitted January 2017. Funding Requested: \$2,000. Status: Funded in full.
- Program Improvement Grant, One-Time Funding from the College of Liberal Arts and Communication at Arkansas State University (submitted with Airek Beauchamp and Sarah Scott). Project: Creation of Center for Speech Communication. Submitted December 2016. Funding Requested: \$13,168. Status: Funded in full.
- National Science Foundation Grant (along with Anne Grippo, Airek Beauchamp, David Saarnio, and Christy Brinkley). Project: Writing to Read in STEM. Submitted October 2016. Submitted October 2017. Funding requested: \$300,000. Status: Revise and resubmit.
- Learning Outcomes Advisory Council Assessment Mini-Grant. Project: Composition I and II collaborative faculty norming, assessment, and action plan meeting. Submitted November 2016. Funding requested: \$2,500. Status: Funded \$2,000.
- College of Humanities and Social Sciences Travel Grant. Project: Travel to 2017 Conference on College Composition and Communication to present "When Foregoers Let Go: The Rhetoric and Reality of WPA Loss." Submitted October 2016. Funding requested: \$1,000. Status: Funded in full.
- ITTC Faculty Appreciation Travel Grant \$1,000. Awarded fall 2016, no application.
- Learning Outcomes Advisory Council Assessment Mini-Grant (submitted along with Airek Beauchamp). Project: STEM Writing Course Assessment/ NSF Study Proof of Concept. Submitted October 2015. Funding requested: \$2500. Status: Funded in full.
- South-Central Writing Center Association Research Grant (along with Airek Beauchamp). Project: Does WID Work? Behind the Scenes in A-State's Writing for STEM Pilot. Submitted March 2016. Amount requested: \$500. Status: Funded in full.
- College of Humanities and Social Sciences Travel Grant. Project: Travel to 2016 Conference on College Composition and Communication to present "Race Forever: Adventures in Writing Program Startups" Submitted October 2015. Funding requested: \$1,000. Status: Funded in full.
- Learning Outcomes Advisory Council Assessment Mini-Grant for Composition. Project: Composition I and II collaborative faculty norming, assessment, and action plan meeting. Submitted November 2015. Funding requested: \$2,000. Status: Funded \$2,000.
- Nathan Deutsch Faculty Development Fund Grant. Submitted September 2014. Amount requested: \$500. Status: Funded in full.
- College of Humanities and Social Sciences Travel Grant. Project: Travel to 2015 Conference on College Composition and Communication to present "Risk and Reward within Writing Program Ecologies." Submitted October 2014. Funding requested: \$1,000. Status: Funded in full.

International Writing Center Association Registration Scholarship. Spring 2014. \$190. Funded.
 United University Professions Individual Development Grant. Project: The Citation Project:
 Developing Innovative Curriculum, Pedagogy, and Scholarship from Rhizomatic Research.
 Submitted September 2010. Amount requested: \$1,000. Status: Funded in full.
 Barry & Patricia Daneman Scholarship, Binghamton University, 2008. \$1,500.
 Lee Dahringer Scholarship, Southeast Missouri State University, 2006. \$250.

TEACHING EXPERIENCE

Basic Writing:

- English 1003: Link Composition I, Arkansas State University.
- Writing 110: Seeing and Writing the World, Binghamton University.
- Writing 100: Academic Writing Workshop, Binghamton University.

Creative Writing:

- English 4023, 4023 Honors, and 5023: Advanced Creative Writing: Creative Nonfiction, Arkansas State University.
- Writing 300: Writing the Humorous Personal Essay, Binghamton University.
- English 221: Pop Culture and the Personal Essay, Binghamton University.
- Creative Writing 250: Fundamentals of Creative Writing, Binghamton University.
- English 275: Introduction to Creative Writing (co-taught with Karen Carcia), Southeast Missouri State University.

First-Year Writing:

- English 1003: Composition I, Arkansas State University.
- English 1003: Composition I Honors, Arkansas State University.
- English 1013: Composition II, Arkansas State University.
- English 1013: Composition II Honors, Arkansas State University.
- Area-Based (Living Learning Community) Writing 111: Coming to Voice, Coming to the Table: Writing Personal, Civic, and Academic Arguments about Food, Hinman Community, Binghamton University.
- Area-Based Writing 111: Coming to Voice in the Wake of the 2012 Election, Hinman Community, Binghamton University.
- Writing 111: Writing Personal, Civic, and Academic Arguments, Binghamton University.
- English 100: English Composition and Rhetoric, Southeast Missouri State University.
- English 140: Critical and Rhetorical Thinking and Writing, Southeast Missouri State University.

Literature, Film, and Popular Culture:

- English 300: The Modern Vampire in Literature and Film, Binghamton University.
- English 300: Idiots, Elitists, Jerks, and Addicts: Studying the Problematic Protagonist in Modern American Literature and Media, Binghamton University.
- English 245: Introduction to Shakespeare (Teaching Assistant to Gayle Whittier), Binghamton University.
- Literature 221: The Art of Film (co-taught with Dale Haskell), Southeast Missouri State University.

- English 4463: Special Topics Hamilton: Who Tells Your Story: Race, Rhetoric, and the Revolution.

Practice and Pedagogy:

- English 6613: Special Topics, Trauma in the Composition Classroom
- English 6911: Preceptorship in Teaching Composition, Arkansas State University.
- English 5911: Preceptorship in Professional Tutoring, Arkansas State University.
- English 6013: Seminar in Composition Theory, Arkansas State University.
- English 664: Teaching Composition
- English 674: Thesis
- English 680D: Composition And Thematic Content, Independent Study with Michal Horton, Arkansas State University.
- English 680E: E.S.L. Theory and Praxis, Independent Study/ Internship with Saitama University in Japan with Drew McNutt, Arkansas State University.
- English 680V: Practicum in Literacy Outreach, Independent Study with Samuel Jackson, Arkansas State University.
- English 680V: Theories and Practices of Writing Program Administration, Independent Study with Rae Summers-Thompson, Arkansas State University.

Secondary/Bridge Writing:

- Educational Opportunity Program, Binghamton University.
- Student Support Services Summer Writing, Binghamton University.
- Gear Up Composition, Southeast Missouri State University.
- Upward Bound College Prep Composition, Southeast Missouri State University.

Writing Studies:

- English 3013: Practical Writing, Arkansas State University.
- English 3033: Advanced Composition, Arkansas State University.
- English 4711: Preceptorship in Writing Studies, Arkansas State University.
- English 4722: Internship in Writing Studies, Arkansas State University.
- English 4732: Advanced Internship in Writing Studies, Arkansas State University.
- English 680M: Independent Study with Mitch Wells and Tabatha Simpson in Digital Media and Writing across the Curriculum, Arkansas State University.
- Writing 381: What We Eat And Why: Writing about the Rhetoric of Food, Binghamton University.
- Writing 381: Writing Your Way into Graduate School, Binghamton University.

TUTORING EXPERIENCE

- Writing Center Director, Arkansas State University, 2013-2018.
- Writing Center Volunteer Tutor, Binghamton University, 2007-2008.
- Graduate Assistant Director of the Writing Center, Southeast Missouri State University, 2006-2007.
- Writing Center Tutor, Southeast Missouri State University, 2003-2005.
- Big Brothers & Big Sisters of America Tutor, Southeast Missouri State University, 1999-2003.

LITERACY & COMMUNITY OUTREACH (*Selected*)

- Prison Story Project. Coordinated performances in Northeast Arkansas at Harrisburgh Juvenile Treatment Center and Arkansas State University. 2018-2019.
- MacArthur Junior High Spelling Bee Announcer. 2017-2018.
- Empowered Women Writers Empower Women Writers. Organizing a 2-day writers' retreat for women on campus and in the community and a 5-day residential camp for young women, ages 13-17. 2017-2018.
- Shakespeare in the Schools. Curriculum Coordinator/ Faculty Liaison. 2017-2018.
- Worked with BAM (Bradbury Art Museum) to create monthly writing workshops, readings, and events, many of which blend and integrate art forms and bring together the Jonesboro community and the campus community.
- Coordinated Mortified Initiative and Narrative Meditation Community Workshop. October 2017.
- Creative Writing Community Workshop. Meets bi-weekly for workshops and once per week for community writing. Sponsor. 2016-2018.
- Students Involved in Sustaining Their Arkansas (SISTA). Assisted with Armored High School Student Project establishing Mississippi County Board of Tourism. 2016-2017.
- Writers' Ink Writers' Group. Invited reading, talk, and workshop. 2016.
- Girls' Day Out. Session Leader. 2015.
- Little Library Initiative. Campus/ Community Liaison/ participant. 2014-2016.
- Dr. Seuss Day Local Schools Initiative. Sponsor. 2014-2016.
- National Day on Writing Coordinator. 2013- 2018.
- Binghamton Poetry in the Schools. Co-Coordinator. 2008-2010.

CONFERENCE COORDINATION

Spring Writing Conference. Old Dominion University. Norfolk, VA. Spring 2019.

CCCC Regional Conference. Steering Committee Member. Old Dominion University. Norfolk, VA. Summer 2019.

Radical Writes: Composition, Creative Writing, and New Media. Conference Co-Chair alongside Airek Beauchamp. Jonesboro, AR. April 2017.

Southern Regional Composition Conference. Conference Chair. Jonesboro, AR. April 2017.

Southern Feminisms. Conference Co-Chair. Jonesboro, AR. Fall 2016.

Rural Freaks: Conference on Marginalization, Liminality, and Queerness. Faculty Sponsor. Jonesboro, AR. Fall 2015.

Radical Writes: Composition, Creative Writing, and New Media. Conference Co-Chair alongside Airek Beauchamp. Jonesboro, AR. March 2015.

SUNY Council on Writing Conference. Public Relations Chair and Event Volunteer. Binghamton, NY. March 2011.

Writing By Degrees Conference. Public Relations Chair and Event Volunteer. Binghamton, NY. April 2008.

Faulkner/ Twain Conference Planning Committee and Event Volunteer. Cape Girardeau, Mo, October 2006.

CONFERENCE PRESENTATIONS²

Academic Conference Presentations:

- “What’s Next? Expanding Definitions of Emotional Labor.” Council of Writing Program Administrators Conference. Baltimore, MD. July 2019. Accepted.
- “The Way Admin Makes Me Feel: Managing and Mitigating WPA Emotional Labor.” Council of Writing Program Administrators Conference. Sacramento, CA. July 2018.
- “Returns on Investment: Graduate Students, Emotional Labor, and Policy.” Southern Regional Composition Conference. Memphis, TN. March 2018.
- “All the Modes in All the FYC Courses: Towards a Heuristic for the Sustainable Implementation of Programmatic Multimodal Curricular Transformation.” Conference on College Composition and Communication Annual Convention. Kansas City, MO. March 2018.
- “Presenting General Education Assessment Leaders for Communication Outcome: Leading through Doing: Experiential Learning and Gen. Ed. Assessment.” Learn@StAte keynote presentation. Jonesboro, AR. March 2018.
- “When Foregoers Let Go: The Rhetoric and Reality of WPA Loss.” *WPA Legacies: Stories of Love, Labor, and Loss*. Conference on College Composition and Communication. Portland, OR. March 2017.
- “Race Forever: Adventures in Writing Program Startups.” Conference on College Composition and Communication. Houston, TX. April 2016.
- “Composition Assessment: A Team Effort.” Learn@StAte. Jonesboro, AR. April 2017. Poster.
- “An Exciting Synergy Joining Two Colleges” (along with Anne Grippo and Airek Beauchamp). Learn@StAte. Jonesboro, AR. April 2017. Keynote presentation.
- “Writing, Publishing, and Getting By.” Radical Writes: Composition, Creative Writing, and New Media. Cape Girardeau, MO. April 2016.
- “From Combat Zones to Contact Zones: How Writing Center Directors Can Convert Frustrated Faculty Phone Calls into Fruitful Conversations.” *Strategic, Not Silent: How Three Educators Learned to Confront Conflicts (Mostly) without Confrontation*. Southern Regional Composition Conference. Little Rock, AR. March 2016.
- “Sustaining A Program, Sustaining Ourselves: The WPA in the First and Second Year.” Council of Writing Program Administrators. Boise, ID. July 2015.
- “Feminism and the Southern Woman.” Delta Symposium. Jonesboro, AR. April 12, 2015.
- “Risk and Reward within Writing Program Ecologies.” Conference on College Composition and Communication Annual Convention. Tampa, Florida. March 2015.
- “The Socratic WPA: Providing Holistic Support to Graduate Students and Writing Teachers.” Council of Writing Program Administrators. Normal, IL. July 2014.
- “Opening Our Doors: Using Writing Center Tutor-Facilitated Writing Groups for Sites of Strategic Collaboration.” International Writing Center Association Collaborative. Indianapolis, IN. March 2014.
- “Assessing Writers, Not Writing: Re-envisioning and Revising FYW Assessment.” Conference on College Composition and Communication Annual Convention’s Research Network Forum. Indianapolis, IN. March 2014.
- “The Joys of the Digital Narrative.” Best Practices in Teaching: Mobile Learning Workshop. Jonesboro, AR. January 2014.

² A list of workshops and trainings attended and led can be provided upon request.

- “The Long Arm of Family and Secondary School in College Students’ Researched Writing.” Session: “The Things They Carry: Examining the Transfer of Citation and Research Practices From First Year Writing Programs to Graduate Education.” Conference on College Composition and Communication Annual Convention. St. Louis, MO. March 2012.
- “Understanding Students’ Use of Sources through Collaborative Research: The Citation Project and Beyond.” Conference on College Composition and Communication Annual Convention Workshop. St. Louis, MO. March 2012.
- “Writing Inside Academia.” Radical Writes: Composition, Creative Writing, and New Media. Southeast Missouri State University, Cape Girardeau, MO. February 2012.
- “Don’t Ask, Don’t Tell: How FYC Fosters Irresponsible Source Use.” Conference on College Composition and Communication Annual Convention. Atlanta, GA. April 2011.
- “Speaking with the Editors of Binghamton Writes.” State University of New York Council on Writing Conference. Binghamton, March 2011.
- “Teaching TAs to Teach the Engaged Research Paper.” Conference on College Composition and Communication Annual Convention. Louisville, KY. March 2010.
- “Citation Project Education and Training” with Rebecca Moore Howard, Sandra Jamieson, and others. Conference on College Composition and Communication Annual Convention. Louisville, KY. March 2010.
- “The Citation Project: Developing Innovative Curriculum, Pedagogy, and Scholarship from Rhizomatic Research.” Council of Writing Program Administrators. Minneapolis MN. July 2009.
- “Teaching Shakespeare to the Young and the Restless.” Ohio Valley Shakespeare Conference. Akron, Ohio. October 2007.
- “King Lear and All its Nothings: Elements of Nihilism in King Lear.” Southeast Missouri Research Conference. Cape Girardeau, MO. April 2006
- “Understanding the Struggles Unique to Working with International Students in the Writing Center.” Southeast Missouri Research Conference. Cape Girardeau, MO. April 2006.
- “King Lear and All its Nothings: Elements of Nihilism in King Lear.” South Central Renaissance Conference. Houston, TX. March 2006.
- “Writing in the Classroom and Beyond: Encouraging Writing across the Curriculum in the EN100 Classroom.” New Jersey College English Association Conference. Seton Hall, New Jersey. March 2006.
- “Understanding the Struggles Unique to Working with International Students in the Writing Center.” 40th Annual TESOL Conference. Tampa, FL. March 2006.
- “Working with International Students in the Writing Center: A Study of Common Misconceptions and their Consequences.” New Jersey College English Association Conference. Seton Hall, New Jersey. March 2006.

Creative Writing Conference Presentations:

- “I Kinda Sorta Have This Friend Who May Have Killed Herself.” Reading of original Creative Nonfiction. Arkansas Philological Association Conference. Jonesboro, AR. September 2015.
- “Caverns: Exploring the Dark Corners of Creative Nonfiction.” Arkansas Philological Association Conference. Little Rock, AR. October 2014.

- “Rubrics cubes, Full House, Eleanor Rigby: Re-runs of a Typical American Family.” Reading of original Creative Nonfiction and poetry. Pennsylvania College English Association Conference. Pittsburg, PA. March, 2009.
- “Patchwork.” Reading of original poetry. College English Association National Convention. St. Louis, MO. March 2008.
- “Nowhere and It’s Now.” Reading of original Creative Nonfiction. Pennsylvania College English Association Conference. College Park, PA. April 2008.
- “Snapshots.” Reading of original poetry. Writing By Degrees Conference, Binghamton. New York. September 2008.
- “No One wants to be the Poor Kid.” Reading of original Creative Nonfiction. Sigma Tau Delta National Conference. Portland, OR. March 2006.
- “What I Like.” Reading of original Creative Nonfiction. Sigma Tau Delta Regional Conference. Eau Claire, WI. October, 2006.

COMMITTEES

University Appointments

- Creative Commons Faculty Advisory Board, Arkansas State University, Fall 2016- 2018.
 - Faculty Fellow, 2016-2017.
- Undergraduate Enrollment and Academic Policy, member. Shared Governance. Arkansas State University, Fall 2014- Fall 2018.
 - Undergraduate Enrollment and Academic Policy Academic Integrity Sub-Committee, co-chair with Jill Simons. Shared Governance. Arkansas State University, Fall 2015- Spring 2017.
- Women and Gender Studies Committee, member, Arkansas State University, 2013-2018.
 - Conference Sub-Committee, Co-Chair. Women and Gender Studies, Arkansas State University, Fall 2016-2017.
 - Safe Zone Sub-Committee, member. Women and Gender Studies, Arkansas State University, Fall 2014- 2018.
 - Advertising Sub-Committee, member. Women and Gender Studies, Arkansas State University, Spring 2015- Spring 2017.
 - Speaker Series Sub-Committee, Chair. Women and Gender Studies, Arkansas State University, Fall-2014-2018.
- Starfish Team, member. University College. Arkansas State University, Summer 2015- Spring 2016.
- Faculty Senate General Education Task Force, member. Arkansas State University, Fall 2014- Spring 2015.
- Non-Traditional Student Advisory Council, member, Arkansas State University, 2013-2014.
- Dean of Students Academic Honesty Committee, member, Binghamton University, 2009-2013.
- Dean of Students Leadership Awards Selection Committee, member, Binghamton University, 2011-2013.

College Appointments

- College of Humanities and Social Sciences Assessment Committee, member, Arkansas State University, 2013-2016.

- Dean of Humanities and Social Sciences Search, member, Arkansas State University, Spring 2016.
- Graduate Student Advisory Council. Member. Southeast Missouri State University, 2006-2007.

Department Appointments

- Gen. Ed. Committee, Co-Chair, Old Dominion University, Spring 2019-2018
 - Textbook Subcommittee, Member
 - Curriculum Subcommittee, Member
 - Writing Center Subcommittee, Member
 - Spring Writing Conference Planning Committee, Member
- Curriculum Committee. Arkansas State University, Fall 2018-2018.
 - Rhetoric, Composition, and Writing Studies Representative for College Committee.
- PRT Committee, Arkansas State University, Fall 2018-2019.
- Assessment Committee, Arkansas State University, Fall 2013-2018.
 - Composition Assessment, Chair. Arkansas State University, Fall 2018.-2018.
 - Composition Assessment, Chair. Arkansas State University, Fall 2013-Summer 2018.
- Writing Studies Committee, Chair. Arkansas State University, 2016-2018.
- Composition Committee, Chair, Arkansas State University, 2013-2018.
 - Composition Curriculum and Programming Subcommittee. Chair. Composition Committee. Arkansas State University, Fall 2015-2018.
 - Pack Prints Committee, Chair, Arkansas State University, 2013-2018.
 - Textbook Sub-Committee, Chair. Composition Committee. Arkansas State University, 2013-2018.
- Graduate Faculty Committee, member, Arkansas State University, 2013-2018.
 - M.A. English Comprehensive Exam Committee, chair, Arkansas State University. Spring 2016.
 - M.A. English Poetry Explication Exam Committee, member, Arkansas State University. Summer 2015.
 - M.A. English Comprehensive Exam Committee, member, Arkansas State University. Spring 2015.
 - M.A. English Comprehensive Exam Committee, member, Arkansas State University. Fall 2014.
 - Poetry Explication Committee, member, Arkansas State University, Spring 2014.
- National Day on Writing Committee.
 - Co-Chair with Kerri Bennett. Arkansas State University, Fall 2016-2018.
 - Co-Chair with with Dixie Keyes. Arkansas State University, Fall 2013-Spring 2016.
- Academic Integrity Committee, Arkansas State University, 2013-2018.
- Creative Writing Assistant Professor Search, Co-Chair with Janelle Collins, Arkansas State University, Summer 2017.
- Composition Assistant Professor Search, Co-Chair with Janelle Collins, Arkansas State University, Summer 2016.
- Composition Assistant Professor Search, Co-Chair with Janelle Collins, Arkansas State University, Spring 2016.
- Composition Visiting Assistant Professor Search, Co-Chair with Janelle Collins, Arkansas State University, Spring 2014.

- Composition Visiting Assistant Professor Search, Co-Chair with Janelle Collins, Arkansas State University, Spring 2014.
- Freshman Writing Awards Committee, Chair, Arkansas State University, Fall 2013- Spring 2015.
- BA Curriculum Committee, member, Arkansas State University, Fall 2014-Spring 2015.
- Syllabus Review Committee, member, Arkansas State University, 2013-2015
- HLC Site-Visit Self-Study Committee, member, Arkansas State University, 2013-2014.
- Writing Initiative Online Instruction Committee, Co-Chair, Binghamton University, 2010-2013.
- Faculty Hiring Board, Graduate Student Representative, Southeast Missouri State University, 2005-2007.
- Freshman Composition Board, Student Representative, Southeast Missouri State University, Fall 2005.
- Southeast Missouri State University Writing Achievement Awards Committee, member, Southeast Missouri State University, 2002.

THESES AND DISSERTATIONS

- Chair, MA Thesis. Talena Remnath, *A Collection of Creative Nonfiction and Poetry*: Title forthcoming. Anticipated defense date: May 2019.
- Member, MA Thesis. Kayla Davis, *“Bringing the World of Wizardry to the Classroom: Integrating Harry Potter into Common Core.”* Anticipated defense date: May 2019.
- Chair, MA Thesis. Rachel Williamson, *Commune and Cult*. Anticipated defense date: June 2018.
- Member, Honors Thesis, Seth Price, *“The Rhetoric of Sport.”* Anticipated defense date: April 2018.
- Member, Honors Thesis. Angela Willbanks, *“Gaslighting and Conceptions of Madness in Victorian Literature.”* Anticipated defense date: April 2018.
- Chair, MA Thesis, Robin Everett, *“What Composition Studies Can Learn from Speech Pathology and Vice Versa.”* Defense: Spring 2017.
- Member, MA Thesis, Stephen Turner, *“In the End We All Come to Be Cured of Our Sentiments”:* Violence and Cultural Anxiety in Cormac McCarthy’s Border Trilogy.” Defense: Spring 2016.
- Chair, MA Thesis, Jacob Buechler, Summer 2015-Spring 2016. *“My Mind Made No Sound: Life in The Academy.”* Defense: Spring 2016.
- Member, MA Thesis, Skye Roberson. Defense: Summer 2015.
- Member, MA Thesis, Mark Towell, Defense: Spring 2014.

PROFESSIONAL OFFICES AND ORGANIZATION LEADERSHIP

- Writing Across Virginia CWPA Affiliate. Four-Year College Chair. 2019- present.
- Southern Regional Composition. Board Member, 2017-2019.
- Sigma Tau Delta National English Honor Society.
 - Faculty Sponsor 2014-2018. Arkansas State University.
 - President 2002-2003. Southeast Missouri State University.
 - Vice President 2004-2005. Southeast Missouri State University.
 - Inducted at Southeast Missouri State University, 2000.
- Phi Eta Sigma.
 - Faculty Sponsor. Spring 2014- Spring 2016. Arkansas State University.
- Alpha Phi Omega National Service Fraternity, Southeast Missouri State University. 1999-2006.

- Faculty Sponsor, 2004-2006.
- 100 Hours of Service Award, New Orleans, LA., January 2002.
- Pledge Trainer, 2001-2002.

SERVICE TO PROFESSIONAL ORGANIZATIONS

Research Network Forum Table Leader. Conference on College Composition and Communication. Pittsburgh, PA. March 2019.

Welcome Table Volunteer. Conference on College Composition and Communication. Pittsburgh, PA. March 2019.

Reader for 2019 Conference on College Composition and Communication Proposals, 2018-present.

Council of Writing Program Administrators. WPA-GO Mentor, 2016-present.

Council of Writing Program Administrators. 2016 Mentoring Thread. Developed and submitted resource materials. “Writing Strategies for Creating Job Market Documents” for graduate student members.

Council of Writing Program Administrators. 2015 Mentoring Thread Leader. Presented “Writing Strategies for Creating Job Market Documents” for graduate student members. July 20, 20

Sigma Tau Delta, Chapter sponsor, Fall 2014- 2018.

Phi Eta Sigma, Chapter sponsor, Fall 2014-Spring 2015.

College Composition and Communication Conference Welcome Committee, March 2014.

Research Mentor/ Table Leader. Conference on College Composition and Communication Annual Convention’s Research Network Forum, Indianapolis, IN, March 19, 2014.

College Composition and Communication Conference Welcome Committee. March 2012.

PROFESSIONAL MEMBERSHIPS

Arkansas Philological Association
 College Composition and Communication
 College Reading & Learning Association
 Council of Writing Program Administrators
 International Writing Center Association
 National Council of the Teachers of English
 Sigma Tau Delta

Southern Regional Composition
 South-Central Writing Center Association
 National Council of the Teachers of English
 Sigma Tau Delta
 Southern Regional Composition
 South-Central Writing Center Association
 Writing Across Virginia