

Kristi Murray Costello, Ph.D.

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EDUCATION

Ph.D. English from the Department of English, General Literature, and Rhetoric, Binghamton University, Binghamton, 2010. GPA 3.96.

Dissertation: *Rock, Paper, Scissors, Match*. Binghamton University. Committee: Dr. Maria Mazziotti Gillian (chair), Dr. Leslie Heywood, Joe Weil, MFA, and Dr. Marilyn Gaddis-Rose.

Field Exams: Research Instruction in the First-Year Writing Classroom (chair: Rebecca Moore Howard), Writing Program Administration (chair: Kelly Kinney), and Creative Nonfiction (chair: Maria Mazziotti Gillian).

Doctoral Certificate College Teaching: Composition, Binghamton University, Binghamton, 2010.

M.A. English, Southeast Missouri State University, Cape Girardeau, 2007. GPA 4.0.

B.A. **Major:** English Literature, **Minor:** Small Press Publishing. Southeast Missouri State University, Cape Girardeau, 2007. GPA 3.5.

FACULTY POSITIONS AND RELEVANT APPOINTMENTS

OLD DOMINION UNIVERSITY

Associate Chair of Writing Studies and English General Education, December 2018-present

Associate Professor of Composition and Writing Studies, December 2018-present

ARKANSAS STATE UNIVERSITY

Director of the Campus Writing Program, Composition, and The Writing Center 2013-2019

Associate Professor of Composition, Writing Studies, and Creative Writing, 2018-2019

Assistant Professor of Composition, Writing Studies, and Creative Writing, 2013-2018

Faculty Fellow, Creative Commons, 2016-2017.

BINGHAMTON UNIVERSITY, STATE UNIVERSITY OF NEW YORK

Associate Director of First-Year Writing, 2011-2013.

Lecturer of First-Year Writing and Coordinator of Writing 100 (Co-Req Composition),
2009-2011.

Composition Coordinator Student Support Services Summer Bridge Program, 2010.

Graduate Assistant Director of Composition, 2008-2009.

Graduate Teaching Assistant for Introduction to Shakespeare, 2007-2008.

SOUTHEAST MISSOURI STATE UNIVERSITY

Graduate Assistant Director of the Writing Center, 2006-2007.

Graduate Teaching Assistant, 2004-2007.

Writing Center Consultant, 2004-2007.

PUBLICATIONS

Books

Adams Wooten, Courtney, Jacob Babb, Kristi Costello, and Kate Navickas. *The Things We Carry: Negotiating Emotional Labor in WPA Work*. Utah University Press. November 2020.

Book Forewords & Introductions

Costello, Kristi. "Foreword." *Radical Transparency*. Eds. Justin Cook and Skye Roberson. Invited. Collection under review fall 2022.

Costello, Kristi & Jacob Babb. "Emotional Labor, Writing Studies, and Writing Program Administration." *The Things We Carry: Negotiating Emotional Labor in WPA Work*. Utah University Press. November 2020.

Journal Articles

Costello, Kristi. "'Tales of (Dis)Closure During the COVID-19 Pandemic," *Journal of Multimodal Rhetorics*. Summer 2022.

Costello, Kristi. "Recognizing, Understanding, and Mitigating G.A. Writing Center Consultants' Emotional Labor." *Wellness And Self-Care Special Digital Edited Collection. WLN: A Journal of Writing Center Scholarship*. January 2021.

Costello, Kristi. "From Combat Zones to Contact Zones: The Value of Listening in Writing Center Administration." *The Peer Review*. May 2018.

Costello, Kristi. "Who's Failing Who?: An Exploration of the FI Grade." *College Composition and Communication Intellectual Property Annual*. Ed. Clancy Ratliff. College Composition and Communication. March 2016. Print and web.

Costello, Kristi, Leslie Malland, and Skye Roberson. "Realizing Our Place in the Field and the Field Itself: Why Writing Center Conferences are Important." *Arkansas English Journal* 1. January 2016. Print and web.

Costello, Kristi. "Don't Forget, Administrators: Listen, Care, Try?" *Women in Higher Education (WIHE)* 23(10). October 2014. Print and web.

Kinney, Kelly and Kristi Costello. "Back to the Future: First-Year Writing in the Binghamton University Writing Initiative, State University of New York." *Composition Forum* 21 (Spring 2010). Web.

Costello, Kristi. "Exploring the Quotidian Technique Used in the Works of Frank O'Hara." *Helix: A Journal of Interdisciplinary Research* 5 (2007). Print.

Chapters In Academic Anthologies And Collections

Adams Wooten, Courtney, Jacob Babb, Kristi Costello, and Kate Navickas. "Emotional Labor." *Constructing the Threshold*. eds. Skeen, Thomas, Dana Driscoll, Allison Ellsworth, and Duane Roen. In progress. Contracted with WAC Clearinghouse / University Press of Colorado.

Adams Wooten, Courtney, Jacob Babb, Kristi Costello, and Kate Navickas. "Emotional Labor in Program Leadership." *Routledge Handbook of Language Program Administration*. Eds. Alan V. Brown, Cori Crane, Beatrice Dupuy, and Estela Ene. Invited. In progress.

Costello, Kristi Murray and Kate Navickas. "Naming What We Feel: Self-Dialogue as a Strategy for Negotiating Emotional Labor in WPA Work." *Making Administrative Work Visible: Data-Driven*

Approaches to Understanding the Labor of Writing Program Administration Ed. Leigh Graziano, Kay Halasek, Susan Miller Cochran, Frank Napolitano, and Natalie Szymanski. Under contract with USUP/ revisions completed. Forthcoming.

- Navickas, Kate, Kristi Costello, and Tabatha Simpson-Farrow. "Tales of Becoming and Letting Go: The Emotional Labor of WCDs in Their Transitions." *Affect & Emotion in the Writing Center*. Edited by Janine Morris and Kelly Anne Concannon Mannise. Parlor Press. April 2022. Print.
- Costello, Kristi. "In Their Own Words: Student Responses Illuminate Dissatisfaction and Differences Regarding FYW Research." *Points of Departure: Rethinking Student Source Use and Writing Studies Research Methods* Ed. Tricia Serviss and Sandra Jamieson. Utah: Utah State University Press. January 2018. Print.
- Costello, Kristi. "Teaching the (Un)Teachables: Supporting Struggling Writers." *Because My Story Matters: Struggle and Success on Higher Education's Frontlines*. Ed. Susan Bernadzikowski and Jennifer Levi. Chicago: University of Chicago Press. Article completed and accepted for inclusion 2016. *Status of collection publication unknown*.
- Costello, Kristi and Paul Shovlin. "A New Generation: Adapting Writing Courses to Meet the Needs of Generation 1.5 Learners." *Teaching U.S.-Educated Multilingual Writers: Practices from and for the Classroom*. Ed. Mark Roberge. Michigan: University of Michigan Press, April 2015. Print.
- Kinney, Kelly and Kristi Murray Costello. "Back to the Future, the Sequel: Five Years of First-Year Writing at Binghamton University." *Ecologies of Writing Programs: Profiles of Writing Programs in Context*. Ed. Christian Weisser, Michelle Ballif, Anis Bawarshi, Mary Jo Reiff. Anderson, SC: Parlor Press. March 2015. Print.
- Costello, Kristi. "Take Two: Using Film to Help Reluctant Writers Re-see and Reconsider Literacy." *Writing Off-Script: Writers on the Influence of Cinema*. Ed. Cynthia Hawkins. Calavera Books, 2011. E-book.

Academic Reviews

- Costello, Kristi. "WPAs in Transition: A Review." *WPA Journal*. Spring 2020.
- Costello, Kristi. "F.38: Taming the Multimodal Beast: Cultivating Sustainable Programmatic Multimodal Curricular Transformation: A Review." *Kairos: A Journal for Teachers of Writing in Webbed Environments*. Web. Spring 2018.
- Costello, Kristi. "K.20: Rhetorical Listening: Difference, Materiality, and the Classroom: A Review." *Kairos: A Journal for Teachers of Writing in Webbed Environments*(21.2). November 2016. Web.
- Costello, Kristi. "C.13 Toward Authentic Student Learning Assessment in General Education: Encouraging Metacognition through Faculty Development, Quantitative Reasoning, and E-Portfolios: A Review." *Kairos: A Journal for Teachers of Writing in Webbed Environments*(19.1). September 2014. Web.
- Costello, Kristi. "J.24 The WPA's First Year: How to Listen and Act Simultaneously: A Review." *Kairos: A Journal for Teachers of Writing in Webbed Environments*(17.2). 15 January 2013. Web.

Academic Blogs

- Costello, Kristi. "Bold Moves Answer Big Questions: What ePortfolio Pedagogies Reveal About Our Campuses." *Media Commons*. 31 October 2019. Web.

Essays (Selected)

“I Kinda Sorta Have This Friend Who Might Have Killed Herself.” *The Flexible Persona: An International Journal of Writing and Music*(2017). Print.

“Sunday Drive.” *Creative Nonfiction* 60. Summer 2016. Print.

“Almost *On My Way*: The Time I Didn’t Interview Ben Kwellner And Become a Rock Journalist.” *Barrelhouse* 15. March 2016. Print.

“To the woman who said ‘REALLY?!’” *The Flexible Persona: An International Journal of Writing and Music* 2.21 (November 2015). Print, web, and podcast.

Textbooks

Costello, Kristi. *Pack Prints: Composition I* Eds. 1 & 2. New York, NY: Hayden-McNeil. 2014 & 2017. Print.

Kinney, Kelly, Sean Fenty, and Kristi Costello. *Coming to Voice: Writing Personal, Civic, and Academic Arguments*, Ed. I. Plymouth, MI: Hayden-McNeil. 2014. Print.

Hogan, Mike, Kristi Costello, and Melanie Speight. *Dr. Staff Where Are You?* Boston, MA: Pearson. 2007. Print.

Hogan, Mike, Kristi Murray [Costello], and Daniel Jaycox. *Beyond the Blank Page*. Boston: Pearson, 2006. Print.

Media

Interviewed by Kristal Koch-Taylor for *Faculty Development Newsletter*. November 30, 2022.

HONORS AND AWARDS

Teaching:

- Excellence in Graduate Teaching Award. ODU English Department, 2021-2022.
- Creative Commons Distinction for Inaugural Signature Course for *Special Topics Hamilton: Who Tells Your Story: Race, Rhetoric, and the Revolution*, 2018.
- Arkansas College English Teacher of the Year. Arkansas Council of Teachers of English. 2016-2017.
- Finalist for Honors Teacher of the Year. Arkansas State University, 2016-2017.
- Professor of the Month. Arkansas State University, March 2016 and January 2016.
- Distinguished Faculty Award, Educational Opportunity Program. Binghamton University, 2013.
- Excellence in Graduate Teaching Award. Southeast Missouri State University, 2006-2007.
- Teacher of the Year, TRIO Programs. Southeast Missouri State University, 2004, 2005, 2006.

Administration and Program:

- John R. Broderick Diversity Champion Award received for my leadership on the WSPT and Writing Placement & Support Program Transformation. Old Dominion University. Spring 2021.
- College Composition and Communication Certificate of Writing Program Excellence (with Airek Beauchamp) Honorable Mention, 2016-2017.
- Howl Students’ Choice Award for Organization, Program, or Department. Awarded to the Writing Center. Arkansas State University, 2015-2016.
- Apple Distinguished Program Distinction. Arkansas State University, 2014-2015.

- Conference on College Composition and Communication Certificate of Writing Program Excellence recipient (with Kelly Kinney and Mark Brantner), 2011.

Mentoring:

- Joel S. Lewis Faculty Award for Excellence in Student Mentoring Award. ODU English Department, 2021-2022.
- A-State Pack Pride Day Scarlet Bella Award for Teaching and Mentoring, 2018-2019.
- Howl Students' Choice Award for Teaching and Mentoring. Arkansas State University, 2014-2015.
- Graduate Mentor of the Year. Arkansas State University, 2013-2014.

Service and Outreach:

- Creative Commons Distinction for Shakespeare in the Schools Impact Team, 2018.
- Teamwork and Collaboration Award. Awarded by University College. Arkansas State University, 2015-2016.
- Faculty Award for Professional Service for the College of Humanities and Social Sciences. Arkansas State University, 2014-2015.
- Faculty Award for Professional Service for the Department of English, Philosophy, and World Languages. Arkansas State University, 2014-2015.
- Binghamton University Council Foundation Award. Binghamton University, 2012.
- STAR (Service & Tradition Awards Recognition) Award. Binghamton University, 2011.

Research and Writing:

- Finalist for the Et Alia Press Neglected Histories of Arkansas Contest for essay, "On Being Enough." February 2018.
- Faculty Award for Scholarship for the Department of English, Philosophy, and World Languages. Arkansas State University, 2016-2017.
- Best Essay Runner-Up for "Sunday Drive." Creative Nonfiction, Summer 2016.
- Featured Review, J.24 The WPA's First Year: How to Listen and Act Simultaneously: A Review," Kairos: A Journal for Teachers of Writing in Webbed Environments. January 20, 2013.
- Academy of American Poets Prize. Binghamton University, 2010.
- The Association of Writers & Writing Programs Intro Project Award. Binghamton University, 2009.
- The Association of Writers & Writing Programs Intro Project Award. Binghamton University, 2008.
- Newhouse Award for Poetry. Binghamton University, 2007.
- Beyond the Yellow Ribbon: Social Awareness Writer of the Year. Southeast Missouri State University, 1999.

GRANTS, SCHOLARSHIPS, & EXTERNAL FUNDING

Faculty Development Grant (along with Mary Beth Pennington). Old Dominion University. Project: "ENGL 101: Composition Studio On-the-Go." \$5000 requested. Status: Submitted.

- Innovation Grant, One-Time Funding, Old Dominion University Project: Writing Success Placement Tool. Submitted October 2022. Funding Requested: \$100,000. Status: Finalist. Decision pending.
- Thistle Foundation (along with Jenn Sloggie and Dee Heart). Project: Hosting the Spring Conference on the Teaching of Writing, an event that brought together 2- and 4-year university and K-12 educators from the region together for two days of professional development. Status: Funded annually. \$7000. Spring 2020- Present.
- Culturally Competent Content Development Program Grant. Old Dominion University. Project: Teaching Anti-Racist Pedagogy to New Writing Teachers. \$1000. Status: Funded. Spring 2021.
- Faculty Development Grant (along with Mary Beth Pennington). Old Dominion University. Project: Training, data collection, and assessment for new Writing Placement and Support Program. \$2500. Status: Funded. \$2500. Spring 2021.
- National Science Foundation Grant, Co-PI (along with Anne Grippo (P.I.)). Project: Writing to Read in STEM. Submitted October 2017. Funding requested: \$300,000. Status: Funded in full.
- N.S.D.A. Grant (Submitted by Steven Greene and written in collaboration with partners at A-State, UT-Martin, and Southeast Missouri State). Project: Two-week sustainable agriculture field course with integrated writing workshop, support, and instruction. Submitted September 2017. Funding requested: \$749,000. Status: Funded in Full.
- Nathan Deutsch Faculty Development Fund Grant. Submitted April 2018. Amount requested: \$500. Status: Funded in full.
- ITTC Grant for Faculty Development. Project: Two-week Composition Boo[s]t-Camp in Best Practices and Multimodality. Submitted May 2017. Funding requested: \$20,000. Status: Funded \$8,000 for 2017-2018.
- Diversity Grant (along with Airek Beauchamp and Kerri Bennett). Project: Bring Dr. Aja Martinez and Dr. Jose Rodriguez to campus for talk/ workshops. Submitted January 2017. Funding Requested: \$2,000. Status: Funded in full.
- Program Improvement Grant, One-Time Funding from the College of Liberal Arts and Communication at Arkansas State University (submitted with Airek Beauchamp and Sarah Scott). Project: Creation of Center for Speech Communication. Submitted December 2016. Funding Requested: \$13,168. Status: Funded in full.
- National Science Foundation Grant (along with Anne Grippo, Airek Beauchamp, David Saarnio, and Christy Brinkley). Project: Writing to Read in STEM. Submitted October 2016. Submitted October 2017. Funding requested: \$300,000. Status: Revise and resubmit.
- Learning Outcomes Advisory Council Assessment Mini-Grant. Project: Composition I and II collaborative faculty norming, assessment, and action plan meeting. Submitted November 2016. Funding requested: \$2,500. Status: Funded \$2,000.
- College of Humanities and Social Sciences Travel Grant. Project: Travel to 2017 Conference on College Composition and Communication to present "When Foregoers Let Go: The Rhetoric and Reality of WPA Loss." Submitted October 2016. Funding requested: \$1,000. Status: Funded in full.
- ITTC Faculty Appreciation Travel Grant \$1,000. Awarded fall 2016, no application.
- Learning Outcomes Advisory Council Assessment Mini-Grant (submitted along with Airek Beauchamp). Project: STEM Writing Course Assessment/ NSF Study Proof of Concept. Submitted October 2015. Funding requested: \$2500. Status: Funded in full.

- South-Central Writing Center Association Research Grant (along with Airek Beauchamp). Project: Does WID Work? Behind the Scenes in A-State's Writing for STEM Pilot. Submitted March 2016. Amount requested: \$500. Status: Funded in full.
- College of Humanities and Social Sciences Travel Grant. Project: Travel to 2016 Conference on College Composition and Communication to present "Race Forever: Adventures in Writing Program Startups" Submitted October 2015. Funding requested: \$1,000. Status: Funded in full.
- Learning Outcomes Advisory Council Assessment Mini-Grant for Composition. Project: Composition I and II collaborative faculty norming, assessment, and action plan meeting. Submitted November 2015. Funding requested: \$2,000. Status: Funded \$2,000.
- Nathan Deutsch Faculty Development Fund Grant. Submitted September 2014. Amount requested: \$500. Status: Funded in full.
- College of Humanities and Social Sciences Travel Grant. Project: Travel to 2015 Conference on College Composition and Communication to present "Risk and Reward within Writing Program Ecologies." Submitted October 2014. Funding requested: \$1,000. Status: Funded in full.
- International Writing Center Association Registration Scholarship. Spring 2014. \$190. Funded.
- United University Professions Individual Development Grant. Project: The Citation Project: Developing Innovative Curriculum, Pedagogy, and Scholarship from Rhizomatic Research. Submitted September 2010. Amount requested: \$1,000. Status: Funded in full.
- Barry & Patricia Daneman Scholarship, Binghamton University, 2008. \$1,500.
- Lee Dahringer Scholarship, Southeast Missouri State University, 2006. \$250.

TEACHING EXPERIENCE (*Courses taught and developed categorized in alphabetical order*)

Administration, Praxis, and Pedagogy:

- ENGL 775/875 Seminar in Writing Program Administration, Old Dominion University.
- ENGL 801: Independent Studies in Writing Centers and WAC/WID, Old Dominion University.
- English 601: Independent Studies Composition Praxis & FYC Textbook Development, Old Dominion University.
- ENGL 801: Independent Studies in First Year Writing Placement and Support Course Models, Old Dominion University.
- English 6613: Special Topics, Trauma and the Composition Classroom, Arkansas State University.
- English 6911: Preceptorship in Teaching Composition, Arkansas State University.
- English 5911: Preceptorship in Professional Tutoring, Arkansas State University.
- English 6013: Seminar in Composition Theory, Arkansas State University.
- English 664: Teaching Composition, Old Dominion University.
- English 680D: Composition And Thematic Content, Independent Study with Michal Horton, Arkansas State University.
- English 680E: E.S.L. Theory and Praxis, Independent Study/ Internship with Saitama University in Japan with Drew McNutt, Arkansas State University.
- English 680V: Practicum in Literacy Outreach, Independent Study with Samuel Jackson, Arkansas State University.

- English 680V: Theories and Practices of Writing Program Administration, Independent Study with Rae Summers-Thompson, Arkansas State University.

Composition and First-Year Writing:

- English 110: Composition, Old Dominion University.
- English 211: Introduction to Academic Writing, Old Dominion University.
- English 1003: Composition I, Arkansas State University.
- English 1003: Composition I Honors, Arkansas State University.
- English 1013: Composition II, Arkansas State University.
- English 1013: Composition II Honors, Arkansas State University.
- Area-Based (Living Learning Community) Writing 111: Coming to Voice, Coming to the Table: Writing Personal, Civic, and Academic Arguments about Food, Hinman Community, Binghamton University.
- Area-Based Writing 111: Coming to Voice in the Wake of the 2012 Election, Hinman Community, Binghamton University.
- Writing 111: Writing Personal, Civic, and Academic Arguments, Binghamton University.
- English 100: English Composition and Rhetoric, Southeast Missouri State University.
- English 140: Critical and Rhetorical Thinking and Writing, Southeast Missouri State University.

Co-Requisite Composition, “Basic Writing,” and Writing Support:

- ENGL 101/110 (ALP, co-enrollment), Old Dominion University
- English 1003: Linked Composition I (SLA model), Arkansas State University.
- Writing 110: Seeing and Writing the World (Bridge model), Binghamton University.
- Writing 100: Academic Writing Workshop (ALP model), Binghamton University.

Creative Writing:

- English 4023, 4023 Honors, and 5023: Advanced Creative Writing: Creative Nonfiction, Arkansas State University.
- Writing 300: Writing the Humorous Personal Essay, Binghamton University.
- English 221: Pop Culture and the Personal Essay, Binghamton University.
- Creative Writing 250: Fundamentals of Creative Writing, Binghamton University.
- English 275: Introduction to Creative Writing (co-taught with Karen Carcia), Southeast Missouri State University.

Literature, Film, and Popular Culture:

- English 300: The Modern Vampire in Literature and Film, Binghamton University.
- English 300: Idiots, Elitists, Jerks, and Addicts: Studying the Problematic Protagonist in Modern American Literature and Media, Binghamton University.
- English 245: Introduction to Shakespeare (Teaching Assistant to Gayle Whittier), Binghamton University.
- Literature 221: The Art of Film (co-taught with Dale Haskell), Southeast Missouri State University.
- English 4463: Special Topics Hamilton: Who Tells Your Story: Race, Rhetoric, and the Revolution.

TRIO Programs:

- Educational Opportunity Program, Binghamton University.
- Student Support Services Summer Writing, Binghamton University.
- Gear Up Composition, Southeast Missouri State University.
- Upward Bound College Prep Composition, Southeast Missouri State University.

Writing Studies:

- ENGL 696: Independent Study with Bekah Broussard in Grant Writing for Nonprofits, Old Dominion University
- English 3013: Practical Writing, Arkansas State University.
- English 3033: Advanced Composition, Arkansas State University.
- English 4711: Preceptorship in Writing Studies, Arkansas State University.
- English 4722: Internship in Writing Studies, Arkansas State University.
- English 4732: Advanced Internship in Writing Studies, Arkansas State University.
- English 680M: Independent Study with Mitch Wells and Tabatha Simpson in Digital Media and Writing across the Curriculum, Arkansas State University.
- Writing 381: What We Eat And Why: Writing about the Rhetoric of Food, Binghamton University.
- Writing 381: Writing Your Way into Graduate School, Binghamton University.

TUTORING EXPERIENCE

- Writing Center Director, Arkansas State University, 2013-2018.
- Writing Center Volunteer Tutor, Binghamton University, 2007-2008.
- Graduate Assistant Director of the Writing Center, Southeast Missouri State University, 2006-2007.
- Writing Center Tutor, Southeast Missouri State University, 2003-2005.
- Big Brothers & Big Sisters of America Tutor, Southeast Missouri State University, 1999-2003.

CONFERENCE COORDINATION

Spring Writing Conference. Old Dominion University. Norfolk, VA. Spring 2019, Spring 2020, Spring 2021, Spring 2022, Spring 2023.

CCCC Regional Conference. Steering Committee Member. Old Dominion University. Norfolk, VA. Summer 2019.

Radical Writes: Composition, Creative Writing, and New Media. Conference Co-Chair alongside Airek Beauchamp. Jonesboro, AR. April 2017.

Southern Regional Composition Conference. Conference Chair. Jonesboro, AR. April 2017.

Southern Feminisms. Conference Co-Chair. Jonesboro, AR. Fall 2016.

Rural Freaks: Conference on Marginalization, Liminality, and Queerness. Faculty Sponsor. Jonesboro, AR. Fall 2015.

Radical Writes: Composition, Creative Writing, and New Media. Conference Co-Chair alongside Airek Beauchamp. Jonesboro, AR. March 2015.

SUNY Council on Writing Conference. Public Relations Chair and Event Volunteer. Binghamton, NY. March 2011.

Writing By Degrees Conference. Public Relations Chair and Event Volunteer. Binghamton, NY. April 2008.

Faulkner/ Twain Conference Planning Committee and Event Volunteer. Cape Girardeau, Mo, October 2006.

PRESENTATIONS AT LEARNED FORUMS¹

Conference Keynote Presentations:

“Your Message Does Not Find Me Well: Toward Confronting & Ending Our Enabling of Ableism in WPA.” Presented collaboratively with co-editors: Courtney Adams Wooten, Jacob Babb, and Kate Navickas as keynote presentation for Carolinas Regional WPA Affiliate Conference. March 2022.

“The Things We’re Carrying: Navigating Emotional Labor in Writing Centers.” Presented collaboratively with co-editors: Courtney Adams Wooten, Jacob Babb, and Kate Navickas as keynote presentation for IWCA Collaborative Conference. April 7, 2021.

“2020 (Re)Vision: Looking Back to Move Forward.” National Organization of Student Success Midwest Chapter. Virtual. October 2020.

Invited Special Sessions:

“Special Session on Emotional Labor.” Invited presenter. Council of Writing Program Administrators Conference. July 2020.

“Emotions and Affect in Writing Center Administration: A Roundtable on the Emotional Dimensions of Administrative Work.” Southeastern Writing Center Association Conference. Virtual February 2021.

Academic Conference Presentations and Workshops:

“Re-Envisioning GenAdmin: How the Pandemic Shifted WPAs’ Perspectives and Priorities.” Conference on College Composition and Communication Annual Convention. Accepted. Chicago, IL. Accepted. Feb. 2023.

“Reality Bytes: How VR Can Encourage Uptake of Explicit Technology Instruction.” Global Society of Online Literacy Educators, Feb. 3, 2023. Submitted.

“Enhancing the Undergraduate Student Experience: Chronicles from an Agroecosystems Field Course.” Braden, I. S., Green, V. S., Darroch, B. A., Tewari, R., Giles, H., Rougeau, B., & Costello, K. (Nov. 2022) ASA, CSSA, SSSA International Annual Meeting, Baltimore, MD. <https://scisoc.confex.com/scisoc/2022am/meetingapp.cgi/Paper/144836>

“Reality Bytes: How VR Can Encourage Uptake of Explicit Technology Instruction.” Corridors: The Blue Ridge Writing and Rhetoric Conference. Blacksburg, VA. Accepted. October 1, 2022.

“Working Independently, Depending on One Another: One Program’s Approach to Subverting Traditional Academic Paradigms.” Conference on College Composition and Communication Annual Convention. Virtual. March 2021.

¹ I have omitted talks given and workshops led as part of Writing Center, WAC/WID, and WPA initiatives at my institutions to save space as well as visiting lectures. A list of workshops and trainings attended and led can be provided upon request.

- “The Weight of Carrying Disclosures and Emotional Labor: Strategies for Supporting Contingent Laborers’ Mental Health.” Conference on College Composition and Communication Annual Convention. Milwaukee, WI. Accepted for March 2020.²
- “Talking ‘Bout The Next Generation: A Study of WAC/WID Training Provided to GAs’ Across Disciplines.” Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA. March 2020.
- “What’s Next? Expanding Definitions of Emotional Labor.” Council of Writing Program Administrators Conference. Baltimore, MD. July 2019.
- “Labor and Love: Recognizing and Responding to GTA Emotional Labor.” Mid-Atlantic CCCCs Summer Conference. Norfolk, VA. May 30 - 31, 2019.
- “The Making of the HamilProfs: Race, Rap, Revolution, and Interdisciplinary Collaboration.” Mid-Atlantic CCCCs Summer Conference. Norfolk, VA. May 30 - 31, 2019.
- “Caring, Not Counseling And Establishing Safety, Not Comfort: Methods for Responding to Student Disclosure and Trauma.” Co-presented with Liam Costello, LC-MSW. Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA. April 2019.
- “The Way Admin Makes Me Feel: Managing and Mitigating WPA Emotional Labor.” Council of Writing Program Administrators Conference. Sacramento, CA. July 2018.
- “Returns on Investment: Graduate Students, Emotional Labor, and Policy.” Southern Regional Composition Conference. Memphis, TN. March 2018.
- “All the Modes in All the FYC Courses: Towards a Heuristic for the Sustainable Implementation of Programmatic Multimodal Curricular Transformation.” Conference on College Composition and Communication Annual Convention. Kansas City, MO. March 2018.
- “Presenting General Education Assessment Leaders for Communication Outcome: Leading through Doing: Experiential Learning and Gen. Ed. Assessment.” Learn@StAte keynote presentation. Jonesboro, AR. March 2018.
- “When Foregoers Let Go: The Rhetoric and Reality of WPA Loss.” *WPA Legacies: Stories of Love, Labor, and Loss*. Conference on College Composition and Communication. Portland, OR. March 2017.
- “Race Forever: Adventures in Writing Program Startups.” Conference on College Composition and Communication. Houston, TX. April 2016.
- “Composition Assessment: A Team Effort.” Learn@StAte. Jonesboro, AR. April 2017. Poster.
- “An Exciting Synergy Joining Two Colleges” (along with Anne Grippo and Airek Beauchamp). Learn@StAte. Jonesboro, AR. April 2017. Keynote presentation.
- “Writing, Publishing, and Getting By.” Radical Writes: Composition, Creative Writing, and New Media. Cape Girardeau, MO. April 2016.
- “From Combat Zones to Contact Zones: How Writing Center Directors Can Convert Frustrated Faculty Phone Calls into Fruitful Conversations.” *Strategic, Not Silent: How Three Educators Learned to Confront Conflicts (Mostly) without Confrontation*. Southern Regional Composition Conference. Little Rock, AR. March 2016.
- “Sustaining A Program, Sustaining Ourselves: The WPA in the First and Second Year.” Council of Writing Program Administrators. Boise, ID. July 2015.
- “Feminism and the Southern Woman.” Delta Symposium. Jonesboro, AR. April 12, 2015.

² The 2020 CCCC was canceled due to COVID-19.

- “Risk and Reward within Writing Program Ecologies.” Conference on College Composition and Communication Annual Convention. Tampa, Florida. March 2015.
- “The Socratic WPA: Providing Holistic Support to Graduate Students and Writing Teachers.” Council of Writing Program Administrators. Normal, IL. July 2014.
- “Opening Our Doors: Using Writing Center Tutor-Facilitated Writing Groups for Sites of Strategic Collaboration.” International Writing Center Association Collaborative. Indianapolis, IN. March 2014.
- “Assessing Writers, Not Writing: Re-envisioning and Revising FYW Assessment.” Conference on College Composition and Communication Annual Convention’s Research Network Forum. Indianapolis, IN. March 2014.
- “The Joys of the Digital Narrative.” Best Practices in Teaching: Mobile Learning Workshop. Jonesboro, AR. January 2014.
- “The Long Arm of Family and Secondary School in College Students’ Researched Writing.” Session: “The Things They Carry: Examining the Transfer of Citation and Research Practices From First Year Writing Programs to Graduate Education.” Conference on College Composition and Communication Annual Convention. St. Louis, MO. March 2012.
- “Understanding Students’ Use of Sources through Collaborative Research: The Citation Project and Beyond.” Conference on College Composition and Communication Annual Convention Workshop. St. Louis, MO. March 2012.
- “Writing Inside Academia.” Radical Writes: Composition, Creative Writing, and New Media. Southeast Missouri State University, Cape Girardeau, MO. February 2012.
- “Don’t Ask, Don’t Tell: How FYC Fosters Irresponsible Source Use.” Conference on College Composition and Communication Annual Convention. Atlanta, GA. April 2011.
- “Speaking with the Editors of Binghamton Writes.” State University of New York Council on Writing Conference. Binghamton, March 2011.
- “Teaching TAs to Teach the Engaged Research Paper.” Conference on College Composition and Communication Annual Convention. Louisville, KY. March 2010.
- “Citation Project Education and Training” with Rebecca Moore Howard, Sandra Jamieson, and others. Conference on College Composition and Communication Annual Convention. Louisville, KY. March 2010.
- “The Citation Project: Developing Innovative Curriculum, Pedagogy, and Scholarship from Rhizomatic Research.” Council of Writing Program Administrators. Minneapolis MN. July 2009.
- “Teaching Shakespeare to the Young and the Restless.” Ohio Valley Shakespeare Conference. Akron, Ohio. October 2007.
- “King Lear and All its Nothings: Elements of Nihilism in King Lear.” Southeast Missouri Research Conference. Cape Girardeau, MO. April 2006
- “Understanding the Struggles Unique to Working with International Students in the Writing Center.” Southeast Missouri Research Conference. Cape Girardeau, MO. April 2006.
- “King Lear and All its Nothings: Elements of Nihilism in King Lear.” South Central Renaissance Conference. Houston, TX. March 2006.
- “Writing in the Classroom and Beyond: Encouraging Writing across the Curriculum in the EN100 Classroom.” New Jersey College English Association Conference. Seton Hall, New Jersey. March 2006.

- “Understanding the Struggles Unique to Working with International Students in the Writing Center.” 40th Annual TESOL Conference. Tampa, FL. March 2006.
- “Working with International Students in the Writing Center: A Study of Common Misconceptions and their Consequences.” New Jersey College English Association Conference. Seton Hall, New Jersey. March 2006.

Creative Writing Conference Presentations:

- “I Kinda Sorta Have This Friend Who May Have Killed Herself.” Reading of original Creative Nonfiction. Arkansas Philological Association Conference. Jonesboro, AR. September 2015.
- “Caverns: Exploring the Dark Corners of Creative Nonfiction.” Arkansas Philological Association Conference. Little Rock, AR. October 2014.
- “Rubrics cubes, Full House, Eleanor Rigby: Re-runs of a Typical American Family.” Reading of original Creative Nonfiction and poetry. Pennsylvania College English Association Conference. Pittsburg, PA. March, 2009.
- “Patchwork.” Reading of original poetry. College English Association National Convention. St. Louis, MO. March 2008.
- “Nowhere and It’s Now.” Reading of original Creative Nonfiction. Pennsylvania College English Association Conference. College Park, PA. April 2008.
- “Snapshots.” Reading of original poetry. Writing By Degrees Conference, Binghamton. New York. September 2008.
- “No One wants to be the Poor Kid.” Reading of original Creative Nonfiction. Sigma Tau Delta National Conference. Portland, OR. March 2006.
- “What I Like.” Reading of original Creative Nonfiction. Sigma Tau Delta Regional Conference. Eau Claire, WI. October, 2006.

EDITORSHIPS AND PUBLISHING EXPERIENCE

- Editor in Chief. *Pack Prints: Composition I* Eds. 1 & 2. New York, NY: Hayden-McNeil. 2015 and 2017. Print.
- Associate Editor of Creative Nonfiction. *Flexible Persona: A Literary Journal*. Print and web. 2016- 2017.
- Associate Editor and Reading Site Leader. *Best of Independent Composition Journals 2017*. Ed. Steve Parks, Brian Bailie, Romeo Garcia, Adela Licon, Kate Navickas and David Blakesley. Anderson, SC: Parlor Press. Forthcoming.
- Associate Editor and Site Leader. *Best of Independent Composition Journals 2015-2016*. Ed. Steve Parks, Brian Bailie, Romeo Garcia, Adela Licon, Kate Navickas and David Blakesley. Anderson, SC: Parlor Press 2017. Print.
- Editor in Chief. *Writing Today 3rd Edition Custom for Arkansas State University*. Richard Johnson-Sheehan and Richard and Charles Paine. Boston: Pearson. 2016. Print.
- Associate Editor. *Binghamton Writes*. Canton, Michigan: Hayden McNeil, 2010, 2011, and 2012. Print.
- Editorial Staff. *Harpur Palate*. Binghamton University, Binghamton, NY, Fall 2008-2010.
- Co-Editor in Chief along with Dr. Michael Hogan and Daniel Jaycox. *Beyond the Blank Page*. Boston: Pearson, 2006. Print.
- Publishing Intern. *Big Muddy: A Journal of the Mississippi River Valley*. Southeast Missouri State University, Cape Girardeau, MO, 2002-2006.
- Publishing Intern. Southeast Missouri State University Press. Southeast Missouri State University, Cape Girardeau, MO, 2002, 2003, 2004, 2005.

Staff Member. *Journey Literary Magazine*. Southeast Missouri State University, Cape Girardeau, MO, 2001-2003.

Staff Member. *Cape Rock*. Southeast Missouri State University, Cape Girardeau, MO, 2002.

COMMITTEES

University Appointments

- Sophomore Success Committee. Old Dominion University, Fall 2022-present.
- Quality Enhancement Plan Strategic Planning Committee. Old Dominion University, Spring 2022-present.
- President's Strategic Planning Committee on Academic Excellence. Old Dominion University, Fall 2021-Fall 2022.
- University Writing Council, Chair, Old Dominion University, Fall 2021-present.
- Provost's INNOVATE Task Force on Retention. Old Dominion University, Fall 2021-Spring 2022.
- Transfer VA Board, Member, Old Dominion University, Spring 2019-present.
- Creative Commons Faculty Advisory Board, Arkansas State University, Fall 2016- 2018.
 - Faculty Fellow, 2016-2017.
- Undergraduate Enrollment and Academic Policy, Member. Shared Governance. Arkansas State University, Fall 2014- Fall 2018.
 - Undergraduate Enrollment and Academic Policy Academic Integrity Sub-Committee, co-chair with Jill Simons. Shared Governance. Arkansas State University, Fall 2015-Spring 2017.
- Women and Gender Studies Committee, Member, Arkansas State University, 2013-2018.
 - Conference Sub-Committee, Co-Chair. Women and Gender Studies, Arkansas State University, Fall 2016-2017.
 - Safe Zone Sub-Committee, Member. Women and Gender Studies, Arkansas State University, Fall 2014- 2018.
 - Advertising Sub-Committee, Member. Women and Gender Studies, Arkansas State University, Spring 2015- Spring 2017.
 - Speaker Series Sub-Committee, Chair. Women and Gender Studies, Arkansas State University, Fall-2014-2018.
- Starfish Team, Member. University College. Arkansas State University, Summer 2015- Spring 2016.
- Faculty Senate General Education Task Force, Member. Arkansas State University, Fall 2014-Spring 2015.
- Non-Traditional Student Advisory Council, Member, Arkansas State University, 2013-2014.
- Dean of Students Academic Honesty Committee, Member, Binghamton University, 2009-2013.
- Dean of Students Leadership Awards Selection Committee, Member, Binghamton University, 2011-2013.

College Appointments

- College of Humanities and Social Sciences Assessment Committee, Member, Arkansas State University, 2013-2016.

- Dean of Humanities and Social Sciences Search, Member, Arkansas State University, Spring 2016.
- Graduate Student Advisory Council. Member. Southeast Missouri State University, 2006-2007.

Department Appointments

- Search Committee for Dept. Chair, Member, Old Dominion University, Fall 2022.
- Reappointments, Promotion, and Tenure Committee, Member, Old Dominion University, Fall 2021- present.
- Search Committee for Gen. Ed. Lecturers (2), Chair, Old Dominion University, Spring 2022.
- Search Committee for Basic Writing/ Gen. Ed. Lecturer, Chair, Old Dominion University, Spring 2021.
- Gen. Ed. Committee, Chair, Old Dominion University, Spring 2019-present.
 - Composition Subcommittee, Member, Spring 2019-present.
 - Textbook Subcommittee, Member, Spring 2019-present.
 - Writing Center Subcommittee, Member, Spring 2019-present.
 - Adjunct Faculty Portfolio Subcommittee, Spring 2019-present
 - Awards, PD< and Scholarship Subcommittee, Chair, Fall 2019-present
- Teaching Portfolio Committee, Chair, Old Dominion University, Summer 2019- Spring 2021.
- PhD Council, Member, Old Dominion University, Spring 2020-present.
- Spring Writing Conference Planning Committee, Member, Old Dominion University, Spring 2019-present.
- Search Committee for Basic Writing/ Gen. Ed. Lecturer, Chair, Old Dominion University, Spring 2019.
- Curriculum Committee. Old Dominion University, Fall 2019.
- Curriculum Committee. Arkansas State University, Fall 2018-2018.
 - Rhetoric, Composition, and Writing Studies Representative for College Committee.
- PRT Committee, Arkansas State University, Fall 2018-2019.
- Assessment Committee, Arkansas State University, Fall 2013-2018.
 - Composition Assessment, Chair. Arkansas State University, Fall 2018.-2018.
 - Composition Assessment, Chair. Arkansas State University, Fall 2013-Summer 2018.
- Writing Studies Committee, Chair. Arkansas State University, 2016-2018.
- Composition Committee, Chair, Arkansas State University, 2013-2018.
 - Composition Curriculum and Programming Subcommittee. Chair. Composition Committee. Arkansas State University, Fall 2015-2018.
 - Pack Prints Committee, Chair, Arkansas State University, 2013-2018.
 - Textbook Sub-Committee, Chair. Composition Committee. Arkansas State University, 2013-2018.
- Graduate Faculty Committee, Member, Arkansas State University, 2013-2018.
 - M.A. English Comprehensive Exam Committee, chair, Arkansas State University. Spring 2016.
 - M.A. English Poetry Explication Exam Committee, Member, Arkansas State University. Summer 2015.
 - M.A. English Comprehensive Exam Committee, Member, Arkansas State University. Spring 2015.

- M.A. English Comprehensive Exam Committee, Member, Arkansas State University, Fall 2014.
- Poetry Explication Committee, Member, Arkansas State University, Spring 2014.
- National Day on Writing Committee.
 - Co-Chair with Kerri Bennett. Arkansas State University, Fall 2016-2018.
 - Co-Chair with with Dixie Keyes. Arkansas State University, Fall 2013-Spring 2016.
- Academic Integrity Committee, Arkansas State University, 2013-2018.
- Creative Writing Assistant Professor Search, Co-Chair with Janelle Collins, Arkansas State University, Summer 2017.
- Composition Assistant Professor Search, Co-Chair with Janelle Collins, Arkansas State University, Summer 2016.
- Composition Assistant Professor Search, Co-Chair with Janelle Collins, Arkansas State University, Spring 2016.
- Composition Visiting Assistant Professor Search, Co-Chair with Janelle Collins, Arkansas State University, Spring 2014.
- Composition Visiting Assistant Professor Search, Co-Chair with Janelle Collins, Arkansas State University, Spring 2014.
- Freshman Writing Awards Committee, Chair, Arkansas State University, Fall 2013- Spring 2015.
- BA Curriculum Committee, Member, Arkansas State University, Fall 2014-Spring 2015.
- Syllabus Review Committee, Member, Arkansas State University, 2013-2015
- HLC Site-Visit Self-Study Committee, Member, Arkansas State University, 2013-2014.
- Writing Initiative Online Instruction Committee, Co-Chair, Binghamton University, 2010-2013.
- Faculty Hiring Board, Graduate Student Representative, Southeast Missouri State University, 2005-2007.
- Freshman Composition Board, Student Representative, Southeast Missouri State University, Fall 2005.
- Southeast Missouri State University Writing Achievement Awards Committee, Member, Southeast Missouri State University, 2002.

PROFESSIONAL OFFICES AND ORGANIZATION LEADERSHIP

- Writing Across Virginia CWPA Affiliate. Four-Year College President. 2019- present.
- Council of Writing Program Administrators National Affiliates Committee. 2020-present.
- Southern Regional Composition. Board Member, 2017-2019.
- Sigma Tau Delta National English Honor Society.
 - Faculty Sponsor 2014-2018. Arkansas State University.
 - President 2002-2003. Southeast Missouri State University.
 - Vice President 2004-2005. Southeast Missouri State University.
 - Inducted at Southeast Missouri State University, 2000.
- Phi Eta Sigma.
 - Faculty Sponsor. Spring 2014- Spring 2016. Arkansas State University.
- Alpha Phi Omega National Service Fraternity, Southeast Missouri State University. 1999-2006.
 - Faculty Sponsor, 2004-2006.
 - 100 Hours of Service Award, New Orleans, LA., January 2002.
 - Pledge Trainer, 2001-2002.

PROFESSIONAL MEMBERSHIPS

Arkansas Philological Association, 2013-2018
College Composition and Communication,
2007- present
College Reading & Learning Association,
2016-2018
Council of Writing Program Administrators,
2008-2020
International Writing Center Association,
2013-2018

National Council of the Teachers of English,
2007-2021
Sigma Tau Delta, lifetime Member
Southern Regional Composition, 2014-2018
South-Central Writing Center Association,
2015-2018
Writing Across Virginia, 2018-present