

Advocacy Plan

Schools differ greatly between one another and have very different circumstances. Schools may be in a more wealthy area with lots of support or in an area with less wealth and less support. These things affect music programs a lot . When choosing what to advocate for I tried to choose things that would apply in any scenario.

Teaching lessons is a huge part of education but having the materials to aid the learning process is equally as important. Having certain materials; whether it be method books, slap tubes, recorders etc., are important so the kids can have a visual and gain hands-on experience. Materials help guide students throughout the learning process and materials for learning is something I will heavily advocate for.

There is a lot of knowledge to be gained from others. Students can easily get bored and lose motivation and excitement by just sitting in a classroom. The community around a school is full of learning opportunities for the students. It is important for students to get out into their community and learn from it. The community is also a good place for students to showcase what they are learning. Getting outside of the classroom is a good way for students to find motivation and get excited about learning. Getting students outside of the classroom is something I believe is very important and something I will strongly advocate for.

When students are unable to get outside of the classroom, having guests come in is another source of inspiration for students. Having guests come in to talk to the students gives them an opportunity to hear from someone with more experience. Having guests also helps break up the monotony of everyday classroom life, this can be refreshing for the students. Guests help the students get excited about learning. Students that are excited to learn are more open and receptive. Having guests is very helpful and I will heavily advocate for it.

Having a healthy relationship with the administrators at the school plays a big role in advocacy. When the administrators see what you are doing in the classroom and that it is

effectively helping the students they will be more inclined to help you. Administrators are able to give permission for guests to come and for teachers to take students out into the community. Administrators are also able to help you keep in touch with the school board who handles budget for materials and such. Administrators are very important and can be very helpful. I will start by keeping an open line of communication with administrators.

The parents can be a lifeline for the music program. In some circumstances parents can help raise and donate money or donate materials. In other scenarios where parents are unable to help financially they can help by lending some of their time to help with fundraisers and other activities. Having a healthy teacher-parent relationship is also good because the parents need to trust the teacher. Parents give permission to teachers to take their children places and show them things. Parents are very important and a teacher must acknowledge that. I will keep a constant line of communication with the parents.

Fundraisers are a good way to gain funds with the help of students and parents. When the school may not be willing to free up funds for music you can organize fundraisers to help raise money. This money can be used towards materials, tickets and transportation, and venues for students to perform at. Fundraisers can be a fun way for parents to get involved with their child's education. Fundraisers help the music program in many ways which is why I would utilize them.

The community around a school is a great source of knowledge and experience for students. Community leaders are very helpful with organizing performances and getting teachers in contact with people who could talk to their students. Community leaders can also help with spreading the word about the music program around the community and maybe even donating money or materials to the program. Community leaders can be instrumental in the success of a music program so I will keep an open line of communication with community leaders around my school.

Donations can be a very big help when it comes to funding or getting materials. Many schools may have alumni that are willing to donate, or even just members of the community that really believe in the program and how it helps the students. These people can donate money and or materials which is a big help for any growing music program. This is why I will create and maintain an open line for donations.

Going into your career with things you strongly believe in and want to advocate for will help you get a head start on the growth of your program. At the end of the day everything I want to advocate for is to help the students. Students are the most important part of a music program because they are the future and they deserve to have the best education possible.