[Kaleb] Writer's Notebook



Entry #1 - 1/12/2024

Prompt: Write about a time you tried a new food

Response: During the winter break I had the opportunity of eating caviar for the first time In my life, and it was horrible. Due to my incompetence I wasn't aware that caviar was fish eggs. This traumatic experience has ruined seafood for me. For context the day of the "incident" as I like to refer to it started off on a beautiful Sunday after my family returned from church. I had overslept and when my family returned and said the words I love most: let's get some seafood. You should know that I am a known fein for seafood so as soon as my family said those words I was thrilled. As the day went on we arrived at the restaurant. As a beloved customer in the restaurant I was greeted with cheers and bows and I humbly sat on the king size chair they had prepared for me. That was when Sinclair, my choice of a waiter approached my table to take my order. That never actually happened. What actually transpired was a series of excruciating days of food poisoning I received from eating the caviar. So don't eat caviar or you might experience the "incident".

Entry #2 - 1/12/24

Prompt: Identify three key points from the reading by selecting three quotes or passages then writing 2-3 sentences to comment your thoughts on each one.

Response: Weaving personal experience into academic writing by Marjorie Stewart is a paper that explores narrative and the debate of when it is appropriate to use narrative in one's writing and how it is done. One of the main three key points from the reading are "narrative", "how it can be done effectively", and "how to make narrative and personal experience pull its weight in a essay". Narrative is very special to me because it is capable of shifting the meaning and message of any writing or story. The structure and ways a story's narrative is displayed can play a crucial role in the audience's interpretation of the message behind a piece of writing or a story. In the context of personal narrative and how it can be done effectively, the implementation of narrative with the addition of literary devices like catharsis have been very beneficial for me and my writing. Lastly, consider narrative and personal experience and how it can pull its weight in an essay. I believe that personal experience will always add a layer of humanity that is needed in all writing. I myself enjoy using narrative and personal experience in my writing.

Entry #3 - 1/17/24

Prompt: What are these two texts ("Weaving" and "Prologue") teaching you about what to consider when you write your "Personal Profile" assignment? Comment on the things you saw and want to replicate or avoid.

Response: In class we went over weaving and prologue. Prologue is a memoir that begins its story with an external narration this narrative moves into in internal narration where the audience gets to glimpse into the life of the writer. With the implementation of some narratology, and imagery the writer gives an extraordinary introduction for the reader. For me prologue teaches me that with the right layer of imagery the depth of meaning in your work can be tremendously increased. Weaving on the other hand is a paper by Marjorie Stewart which is centered around "narrative", "how it can be done effectively", and "how to make narrative and personal experience pull its weight in an essay". Weaving teaches us how to use narrative and personal experience when to use it and when it's most effective. For my personal profile I will definitely implement events from my personal experience, and changes in narrations and tone to develop a unique story.

Entry #5 - 1/22/24

Prompt: Prompt: Consider the genres we have studied so far in class (academic essays, personal narratives, memoir, digital profiles, personal statements, and literacy narratives). Briefly define one thing you know about each one. Then, reflect on which of these genres you are pulling from as you draft your writing for the "Personal Profile" task. It's okay if it's more than one!

Response: We have studied several genres in class academic essays, personal narratives, memoir, digital profiles, personal statements, and literacy narratives. Academic essays are usually very formal; their purpose is to debate or argue for or against a specific topic. Personal narratives are typically accounts of personal events. They are filled with the writer's thoughts, emotions, and interpretation of said events. Memoirs are similar to bibliographies where the writing centered around a significant period of time or theme in the author's life. Digital portfolios are kind of like resumes instead they are generally on a digital platform. Personal statements are written pieces with the sole purpose of answering the given prompt. They are formally used for job applications and college applications. Lastly, literacy narratives are mainly focused on the writer's growth in a literary context. For my personal profile I will most likely use a personal narrative with a mix of a literary narrative to write my personal profile.

Entry #8 - 2/01/24

Prompt: Analyze Lizzo's apology. Use the SOAPSTone method to identify the rhetorical elements. Then, identify any use of Ethos, Pathos, Logos, or Kairos that you can find.

Response: Lizzos lyrics had backfired horribly. Her words had triggered a large portion of her fans. This resulted in her going to twitter to publicly apologize to her fans that might have been offended with her lyrics. In her message Lizzo addresses the lyric that had caused the spur by expressing that her intention was not to harm anyone but to make a song that her fans can enjoy. She also states that she deals with online bullies who call her names on the daily. She does this to show she is also a victim of online hate. To build a form of commonality between her and the people who were hurt by the lyrics in her songs. The overall goal of her message was to apologize and rectify her image with her fans. There is a lot of emotional appeal with her message, one significant moment is seen by her use of "Xoxo,lizzo". She does this to make her message almost personal for anyone who is reading it.