

ARTIFACT SELF-EVALUATION FORM

e-Portfolio 'Artifacts' are digital evidence of progress, experiences, achievements, and goals over time.
Artifacts are examples of your work.

Name: Shane Green

Date: 9/30

Artifact Title:

Type: Choose one (*Be sure to embed all information and give credit)

| | | |
|--|-------------------------------------|--|
| <input type="checkbox"/> Photo/Image | <input type="checkbox"/> Recording | <input type="checkbox"/> Assignment |
| <input type="checkbox"/> Forum (corrected) | <input type="checkbox"/> TalkAbroad | <input type="checkbox"/> Cultural Understanding |
| <input type="checkbox"/> Notes | <input type="checkbox"/> Vidéo | <input type="checkbox"/> News/Events |
| <input type="checkbox"/> Journal | <input type="checkbox"/> Rédaction | Other: |

My Reflective Process (answer prompts 1-5 below in English to help you process your French learning this week):

1. Why did I select this particular artifact? What is the significance for me?

In an attempt to better understand French culture, I listened to extensively to French language pop/classical music. I have always liked music and try to listen to it in all forms and genres; but I've never actively sought out specifically French songs and artists!

2. What did I learn from this artifact?

I learned the lyrics and titles to songs such as "Je t'aime... moi non plus", "C'est si bon", and "Les oiseaux dans la charmille". I discovered a composer named Giacomo Meyerbeer in whose opera L'africaine the aria "Sur mes genoux fils du soleil" has become one of my favorite works.

3. How does the artifact reflect my strengths and interests? What have I done well? Name 1-3 items related to this artifact that you are proud of this week.

I like music and am especially interested in music from all around the world. I'm glad to have added listened to as much music as I did, that I was able to build my vocabulary some, and found some truly enjoyable works from latter centuries and decades; ranging from Jacques Offenbach to Serge Gainsbourg

4. What was my biggest challenge when completing this artifact? Would I have done anything differently?

The biggest challenge was trying to focus on the words on the music and following the different choruses and verses. I tried to look up as little as possible, but in certain cases; especially with opera, it became hard to understand the lyrics.

5. What can I improve on moving forward in my French learning process?

I should maybe try to acknowledge my novice status and try to engage with less high level material
This is a challenge for all students! Try to build off what you know as you go.

***Embed artifact information/images below and be sure to give proper credit:**





JANE BIRKIN

*"je t'aime...
moi non
plus"*

avec
Serge Gainsbourg

"jane b."

