

Creative Remix and Explanatory Preface

(Originally Developed by Megan Mize)

In this assignment, you will produce a revisionist creative work based on one of the literary works we have read. **(DO NOT REUSE YOUR CHOICES FOR ASSIGNMENT 2)**

Your creative work can take any form you choose, but it needs to show evidence of critical engagement with its source material. To ensure this engagement, you will also write a critical preface to your work in which you formally explain and defend your creative decisions for the project, as well as your revision of the literary source material. While the creative part of the assignment will not be measured by its word count, it should demonstrate work equivalent to a major assignment. The critical preface, on the other hand, should consist of at least 2-3 pages and be written with the critical polish and formality of a short essay. You will need to use first person for this.



This assignment has two major parts:

1. First, you will first adapt one of the literary texts we read. 50 points
2. Second, you will write an explanatory preface to your adaptation. 50 points

Due: Thursday April 23 by Midnight

Grade: 15%

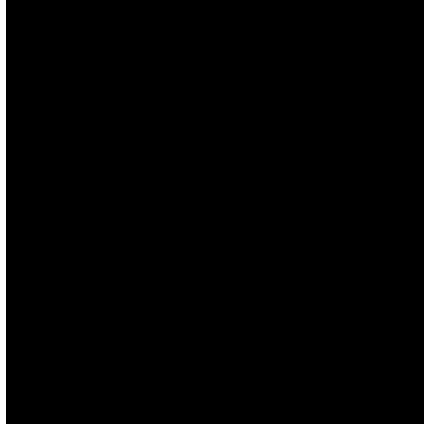
Submission

Explanatory Project and Preface should be submitted via Blackboard.

Title each assignment clearly.

- a. Ex: Creative Remix: "The Mellow Wallpaper." Explanatory Preface to "The Mellow Wallpaper."
2. For the Creative Remix, if you use a medium that does not easily upload, **be sure that there is at least a way of linking to it and provide the link in your preface essay document.**

Creative Remix Assignment



Essentially, you will create an original version of **one of the texts we read (Please do not reuse the texts you used in assignment 2)**. In other words, you will retell one of the stories, plays, or poems in a new way, either changing the content of the piece (**gender-flipping, mashups, time/setting change, alternate endings, choose-your-own-adventure, etc**) or translating it to a different medium (ex. **Short story into a poem, Poem to a story or play, or convert any work to a new medium such as audio, digital, visual etc.**).

Possible Formats

- A soundtrack/playlist
- An illustrated text
- A GIF sequence
- An audio play
- A digital animation
- A multimedia narrative
- A narrative storyboard
- A narrative slideshow
- A material craft/object (crossstitch, 3D Model, I've even had a student bake/decorate a cake) *submit a photo or set of photos of what you create.

Note on Digital Platforms:

You are encouraged in this assignment to use any digital platform or software that might help you create a polished, engaging, and professional project. If you find yourself gravitating toward a certain format, you might do a quick search online to see if there are digital templates, programs, or tools that might help you design and present your project. Even something as simple as finding and printing templates for a graphic novel” can significantly enhance the presentation of your work. If you have an idea but aren’t sure how best to execute it, contact me in advance, **not the day of**, and I will do my best to brainstorm possibilities with you.

Explanatory Preface



Write a **brief essay (2-3 pages)** explaining your project, detailing the “why” of your choices in the project. Your essay should:

1. Identify the course text you chose to adapt,
2. Describe your creative adaptation,
3. Explain the choices you made in content,
4. Explain the choices you made in form,
5. Describe the message(s) your adaptation conveys and how,
6. Explain how this project engages with, interprets, or reflects the original text (include quotes and examples from the text),
7. Explain how creatively interpreting the text adds to your understanding of it.