

EXERCISE 1

Please click [HERE](#) and read the *Washington Post* opinion by Feminista Jones: "Keep Harriet Tubman and All Women off the \$20 Bill." Since the original link to the editorial has disappeared from the Post's website, I have also attached a version in a PDF. I encourage you to click on the "printer-friendly" version of the essay provided in the above link for easier reading.

Open a Word document and save the file as "YourLastName 1." For me this file would be "Pennington 1," for example. You will work within this file and ultimately upload it to Blackboard for submittal.

This exercise has 3 parts.

First, answer the following question: "what is Jones's opinion in this debate, and do you find it convincing? Why or why not?"

Second, identify how Jones uses each of the rhetorical appeals (logos, ethos, and pathos) in her piece; point to **specific** examples in the editorial and discuss how they demonstrate attention to **EACH** appeal. Offer specific excerpts as examples for each appeal if possible. TIP: remember that ethos describes how the writer conveys her own expertise or credibility in both the subject area as well as her authority as a writer. Please do not analyze ethos as it relates to Tubman.

Finally, how does Jones employ one or more of the **rhetorical CANONS** (these are not the appeals) in a notable way? Provide **specific** examples from the text to illustrate. The goal is to showcase your understanding of the rhetorical theory you have read about in Dodson and in the *Writing Commons* links. You should consult your readings and notes as you work.

Please submit your file to Blackboard before 11:59 p.m. on Sunday, January 19th.