

Course Calendar and Schedule /ENGL 114 /Spring 2020 /Dr. Vincelette

This is not a self-paced course. Assignments are due at dates set by the instructor. *Remember that this Schedule isn't the same as the Syllabus. The syllabus contains policies & descriptions. This schedule has due dates and assignments.* **Do not download or print this document.** *Always enter from Blackboard.*

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Modules & How the Course Works

Most course modules last for ten days. Typically, material will be available on Friday afternoons at 5:00 PM (EST), there are due dates twice within each module, with work due on Mondays and Fridays. Modules span 10 days in order to build in two weekends for students who work mostly on weekends. **I will send Announcements if I make updates or changes to the schedule (for a large-scale weather event, for example).**

The basic module for each week includes

- Video Lecture and Readings
- A multiple choice and true/false quiz on the lecture and readings
- VoiceThreads (Discussions using your voice) that you post with each module
 - your initial comments in by Fridays at 11:59 PM (EST)
 - reply comments to classmates by Mondays at 11:59 PM (EST)
- Journals: preparation for your individual journal due every other week on Mondays by 11:59 PM (EST)

Time Management

Based on how much time it takes to prepare for a class and the time spent in person, this class face to face would take about 9 hours a week of your time, 3 of which would be in a physical classroom. For this course, much of your time will be spent reading, and the amount of time it takes you depends on how fast you read. Like any other skill, you get better at reading *by reading*.

Tips: You may work ahead if readings are posted. Always work ahead on your journals and take notes as you read *and* while watching the lectures. You can use your notes on quizzes. For VoiceThreads (VTs), you can use the same set of notes to refer to, but VTs for future modules won't be available until the module before.

Order & Time Estimates for Weekly Tasks

Distance learning offers a great deal of flexibility within our schedules, and each of us must find time to complete all the learning activities each week. These are rough time estimates below. Learning is highly individualized. Some people may need more or less time. Plan your schedule so it reflects the time you need.

Suggested order of completion with approximate time per module:

1. Look over what is due in a module by skimming the schedule. (10 min.)
2. Readings & video lectures: (2-4 hours in a 15-week semester). These are under **Reading and Assignments** on the schedule. Take notes while reading and watching lectures.
 - a. While reading, write down quotes (with page numbers, when applicable)
 - b. While watching lectures, write down terms and definitions
3. Keep notes for your journal entry. (1-2 hours per module in 15-week semester).
4. Take the Quiz posted on Blackboard. (time varies; should be less than 20 min.)
5. Participate in the VoiceThread Discussion(s). (approx. hours "regular" semester). This activity should occur over several days during a module.

See below for a suggested timeline for how to structure your week. **All of work and due dates are marked in the schedule.**

Suggested Schedule for a Typical Week

M	T	W	R	F	Sa/Su
<p>Finish commenting for classmates on Voicethread(s) by the end of every Monday (11:59 PM)</p> <p>Every other Monday a Journal is due.</p> <p>If working ahead, you may be reading for your next module.</p>	<p>Read assignments & take notes while reading; highlight passages you plan to use in your journal and in discussion on the VoiceThread</p>	<p>Read assignments & take notes while reading; highlight passages you plan to use in your journal and in discussion on the VoiceThread</p> <p>Finish reading & start video lecture(s)***</p> <p>Take notes for journal</p> <p>Finish video lecture(s)</p> <p>Work on journal</p>	<p>Read assignments & take notes while reading; highlight passages you plan to use in your journal and in discussion on the VoiceThread</p> <p>Finish reading &</p> <p>Finish video lecture(s)</p> <p>Work on journal</p>	<p>Finish reading and lectures, if behind**</p> <p>Complete quiz by Fridays at 11:59 PM.</p> <p>Watch the entire VoiceThread & leave your individual comments due by the end of the day on Fridays (by 11:59 PM)</p> <p><i>**it's strongly recommended not to try to do all readings and lectures in one day</i></p> <p>The next module will be posted on Friday by 5:00 PM.</p>	<p>***Modules are posted by 5:00 on Fridays, so you are able to get ahead if you have completed a module.</p> <p>Typically, on the weekends, students are beginning one module if working ahead, or they're finishing the work due Mondays.</p>

*** VoiceThreads and Journals prompts will not appear under the Modules tab on Blackboard until Fridays for the upcoming module and/or as marked on the schedule.

[Link to the ODU Academic Calendar Page](#)

Saturday, January 11, classes begin

Monday, January 13, Spring TUITION DEADLINE

- Saturday-Monday, January 18-20, Martin Luther King, Jr., Holiday (no classes)
- Tuesday, January 21, Add/Drop deadline
- Tuesday, January 28, Last day to withdraw from classes with ½ tuition refund
- Monday-Saturday, March 9-14, Spring Break (no classes)
- Tuesday, March 31, Withdrawal deadline (no refund)
- Monday, April 27, Classes end

The schedule below contains readings and the topics of each module. Each week I will post new material for the following week **by 5:00 PM on Fridays**. VoiceThreads, Quizzes, and Journal Prompts will be (a) on Blackboard under the Modules tab, (b) coordinate with the existing readings and assignments on the syllabus and calendar. **I will send Announcements if I make changes to an existing schedule.** Much of this syllabus is linked to online sources that I have found and saved as PDFs. Look for links to click on to access readings. **Please see [the Calendar linked here](#) for a quick glance at the due dates for the class. Put due dates on your personal calendar.**

Module 1: Orientation & the American Dream

opens 1/11/20 (Saturday) and closes 1/17/20 (Friday)*

*most modules close on Monday; if students choose, this module may be turned in by Monday, 1/20/20 (officially a holiday) by 11:59 PM, EST

Module 1, Part 1: Orientation.

Watch the Course Orientation videos:

- **Video 1:** [General Orientation Video](#) (8:10) that covers
 - Blackboard, [ODU software](#), & Technical Help
 - seeing feedback/[comments on Blackboard](#)
 - Where to find VoiceThread and Quiz for Module 1
- **Video 2:** [The Syllabus](#) (8:42)
- **Video 3:** [The Schedule](#) (15:02)
- Journals (covered in Module 2 when your first journal is assigned)

Please take the [technology inventory survey](#)

Module 1, Part 2. Readings. American creation stories. Pre-colonialism: Creating, “Conquering,” & Colonizing

- [Cherokee creation](#) (PDF, 4 pages)
- [“Yuchi. Creation of the Whites”](#) (PDF, 1 page)
- [Smith, John and Pocahantas](#) (“IRL”) (PDF, 10 pages)**the PDF is longer, but you will skip pages; instructions are inside of the PDF*

*readings will be used on Journal 1 (due 2/3/20) & will appear in the VoiceThread discussion for this module

Spoken Word Selection(s):

- Shebala, Rowie: ["Love You Some Indians" \(NPS 2014\)](#) (3:09)

Lecture: Watch the video lecture & take notes:

*do lecture videos after finishing readings

Video: [The American Dream & American mythology](#) (24:58)*

Slides: the [slides that go along with the lecture](#) if you'd like to use them to take notes

*disclaimer: I make long videos sometimes and ask you to pause as needed rather than break up the flow of the lecture.

Things to turn in by Friday, 1/17/20: Monday, 1/20/20 is a holiday, but students may choose to turn in this module by 11:59 PM (EST) on 1/20/20, and it will not be counted late

Note: Quizzes, VoiceThreads, & Journals can be found under Modules on Blackboard. Finish all readings and videos (lectures and spoken word) before doing the quiz and VT.

- **Quiz 1:** this simple quiz will ask questions about the syllabus and schedule; like all quizzes, it's open book (see Modules)
- **VoiceThread:** There are two VoiceThread (VT) groups. Your name will be with the Group you're in (randomly placed). Look for your name under the Heading for Group 1 or Group 2. Do activity & go into the VT twice by the end of the module.

Recommended for planning: not to be turned in until 2/3/20. Look at the prompt now to plan for Journal 1. The Journal is under Modules on Blackboard.

Note: each module is on its own page, so as the semester goes on, you will want to use the linked **Table of Contents**.

Module 2: Conquering, Colonizing, and Creation

opens Friday, 1/17/20 and closes Monday, 1/27/20 by 11:59 PM, EST

Module 2, Part 1. Writing Lessons (video lectures for these lessons are in this section & not in the green box below)

- Theme: [lecture on theme lesson](#) (13:30); [slides on theme](#) for students
- Quoting: [lecture on signal phrases and the quotation sandwich](#) (18:20) (and [slides](#))
- On your own, please look at the Writing Folder in Blackboard under Course Documents

Module 2, Part 2. Readings. Puritanism: Sinners and Saints & the Witch Trials

- [Mather "from The Wonders of the Invisible World" & excerpt from "The Trial of Martha Carrier"](#) (PDF, 6 pages with the biography)/Norton

Anne Bradstreet poetry selections (approximately 5 total pages)

- [Bradstreet through a Modern Lens](#) (PDF, 2 pages)/Bedford
- ["To My Dear and Loving Husband"](#) (audio link available lower on the page--highly recommend)
- See the link here for these [three short poems](#) (PDF, 2 pages from the Norton):
 - "In Memory of My Dear Grandchild Elizabeth Bradstreet, Who Deceased August, 1665, Being a Year and a Half Hold"
 - "In Memory of My Dear Grandchild Anne Bradstreet, Who Deceased June 20, 1669, Being Three Years and Seven Months Old"
 - "On My Dear Grandchild Simon Bradstreet, Who Died on 16 November, 1669, Being But a Month and One Day Old"

Private Voices

- [Thomas Sewell & William Byrd's Diaries](#) (PDF, approx. 8 pages)/Bedford

Spoken Word Selection(s):

- Giles, William Nu'utupu - (NPS 2015): ["Captain America"](#)

Lecture: Watch the video lecture & take notes

Video: [Module 2 video lecture](#) (20:50)

[Slides](#): if you'd like to use them to take notes.

Things to turn in:

Note: Quizzes, VoiceThreads, & Journals can be found under Modules on Blackboard. Finish all readings and videos (lectures and spoken word) before doing the quiz and VT.

Due Friday, 1/24/20

- Quiz 2: questions about the readings (for this module only); open book
- VoiceThread: Individual Comments

Due Monday, 1/27/20

- VoiceThread: Comments for Classmates

Recommended for planning: not to be turned in until 2/3/20. Look at the prompt now to plan for Journal 1. The Journal is under Modules on Blackboard. To help you complete your journal, I've linked to a [sample journal here](#) that you can read and analyze; it received an A+. To understand more about how the journal works, [watch this video](#) (10:39) in which I discuss the features of the sample journal in detail.

DrV's lecture references: not required reading

- ["A Letter to Her Husband, Absent upon Public Employment"](#)
- [Bradford, William, from Of Plymouth Plantation & Plymouth through a Modern Lens](#) (PDF, 6 pages)
- ["Sexual Misconduct in Plymouth Colony"](#)

Module 3: Revolution, Rationalism, and the Idea of America

module opens Friday, 1/24/20 and closes Monday, 2/3/20 by 11:59 PM, EST

Module 3, Part 1. Readings. Readings. American Riches: Rationalism

- Franklin, Ben [“Remarks Concerning the Savages of North America”](#) (4 p.).
 - If you'd like to listen to a reader, [click here](#) and read along (time 13:41).. *Note: the reader does make a few minor errors.*
 - This [website on “Remarks...Savages”](#) (seriously old, early days of the web has terrific built-in help/notes even though the site is so dated)
- brief article from Harvard Business School on Franklin's [“The Way to Wealth”](#) (2 p.)
- [Tucumseh's Speech](#) to Governor William Harrison (2 p.)

Module 3, Part 2. Readings. American Riches: Voices from the Enslaved

- [Equiano and Wheatley Readings together here](#) (PDF, 15 pages/American Tradition)
 - Equiano, Olaudah, “The Interesting Narrative” (use link above) &
 - Phillis Wheatley: biography and poem “On Being Brought” and “[To] His Excellency General Washington” (use link above)
 - Excerpts from Equiano's narrative ([professional recording here](#) (start at 1:34 if you want to skip the introduction, which is also excellent--full video 7:31)
 - Recommended: Phillis Wheatley [biography](#) (4:38), includes “On Being Brought from Africa to America”
 - Here's a link to an [annotated version of Wheatley's poem for George Washington](#) the notes at the bottom explain and analyze

Spoken Word Selection(s):

- Smith, Clint: [Letter to Five Presidents](#) (3:37)

Lecture: Watch the video lecture & take notes

Video(s):

[Module 3, Part 1\(16:46\)](#)

[Module 3, Part 2 \(15:34\)](#)

[Module 3, Part 3 \(16:40\)](#)

Slides: for notes, you may access to [the slides used in the lecture](#)

Things to turn in:

Finish all readings and videos (lectures and spoken word) before doing the quiz and VT.

Due Friday, 1/31/20

- Quiz 3: questions about the readings; open book
- VoiceThread: Individual Comments

Due Monday, 2/3/20

- Journal 1
- VoiceThread: Comments for Classmates



Did you know you have a message from DrV on Blackboard? Everyone who did the Module 1 VoiceThread has a comment. See the next page for how to look it up if you don't know!

DrV's lecture references: not required reading

- Franklin's [“The Way to Wealth”](#)
- Judith Sargent Murray, [“From On the Equality of the Sexes”](#)
- [selections from Bedford](#), Intro (427-429) including Crèvecoeur (430-433), Jefferson, & Washington

My Grades

All
Graded
Upcoming
Submitted

Order by: Due Date (Oldest First) ▼

ITEM	LAST ACTIVITY	GRADE
Wiki Wiki	UPCOMING	- /100
Homework #3	UPCOMING	- /100
Final Assignment Assignment View Rubric	Jun 10, 2015 10:04 AM GRADED	83.50 /100

Students can see their scores on assignments in the right column, while details about the work can be accessed by clicking on the title on the left.

The **My Grades** page is easy to navigate. Students will see a list of their assignments, any grade they have received, and a link to any rubric that might have been used. To see more details about an assignment, students should **click on the title of the assignment**, shown on the left side of the screen. Note: The **My Grades** page appears in the same order in which you have organized your Grade Center. Consider organizing columns (assignments) chronologically.

Module 4: Romanticism & Reform on the next page

Module 4: Romanticism & Reform

module opens Friday, 1/31/20 and closes Monday, 2/10/20 by 11:59 PM, EST

Module 4, Part 1: Readings: The Woman Question

- Fern, Fanny
 - ["How Husbands May Rule"](#)
 - ["Aunt Hetty on Matrimony"](#)
- Stanton, Elizabeth Cady: ["The Declaration of Sentiments"](#)
- Jacobs, Harriet, [selections from *Incidents in the Life of a Slave Girl*](#) (23 pp.)

Module 4, Part 2. Readings & Media: Transcendentalism & Reform

- Emerson, [from *Nature and Self-Reliance*](#) (7 pp.)
- Thoreau [webquest activity](#); complete the activity to explore representations of Thoreau in today's media.
- Douglass, Frederick-[What to the Slave is the Fourth of July](#) (3 pp.) read along with this [7-minute video in which James Earl Jones reads the address](#).

Spoken Word Selection(s):

- Gatwood, Olivia, [Ode to My Bitch Face](#) (2:38)
- [Prince Ea. Before You Overthink. Watch This](#) (4:12)

Lecture: Watch the video lecture & take notes

Part 1: Readings: The Woman Question

Video(s):

[Part 1: Cult of Domesticity, Women in 19th Century America: Context](#) (12:08) ([slides](#) here)

[Part 2: Cult of Domesticity, the authors \(Fern, Stanton, & Jacobs\)](#) (12:40) same slides as above

Module 4, Part 2. Readings & Media: Transcendentalism & Reform

[Emerson, from *The School of Life*](#) (10:51)

[Part 1 Romanticism & Reform](#) (8:53) --[slides here](#) for Parts 1 & 2 of Romanticism & Reform

[Part 2 Romanticism & Reform](#) (12:41)

Things to turn in :

Finish all readings and videos (lectures and spoken word) before doing the quiz and VT.

Due Friday, 2/7/20

- Quiz 4. questions about the readings; open book
- VoiceThread: Individual Comments

Due Monday, 2/10/20

- VoiceThread: Comments for Classmates

Recommended for planning: not to be turned in until 2/17/20. Look at the prompt now to plan for Journal 2. The Journal is under Modules on Blackboard.

DrV's lecture references: not required reading

- Irving, "Rip Van Winkle" & "The Legend of Sleepy Hollow"
- Freneau, Phillip & Bryant, William Cullen
- Apess
- [Emerson's essays](#)
- Thoreau, Resistance to Civil Government, [49-minute, audio file of Thoreau's essay](#)

Module 5: Dark Romanticism

module opens Friday, 2/7/20 and closes Monday, 2/17/20 by 11:59 PM, EST

Module 5, Readings & Media: Just Poe

- [Biographical information](#)
- **Story:** Poe, “[The Black Cat](#)” ([audio here](#))
- **Poems:** “[The Raven](#),” “[Annabelle Lee](#)”

Module 5, Part 2. Readings: Related Voices

- Hawthorne: “[The Birth-Mark](#)”(17 pp.); click here [to listen](#) while reading
- Horror through a modern lens: Stephen King, “[Strawberry Spring](#)”

Spoken Word Selection(s):

- [James Earl Jones](#) reads “The Raven”
- [Christopher Walken](#) reads “The Raven”
- [Basil Rathbone](#) reads “Annabel Lee”



Bonus content: [DrV's video postcard](#) from ODU's main campus in Norfolk, VA

Double click to play or use the link above.

Lecture: Watch the video lecture & take notes

Video(s):

[Part 1. Dark Romanticism Context](#) (12:43)

[Part 2. Poe and The Black Cat](#) (11:05)

[Part 3. Poe Poetry](#) (9:25)

[Part 4. Hawthorne The Birthmark and King Strawberry Spring](#) (7:38)

Slides: if you'd like to use them to take notes, [click here for the slides used in all parts of the lecture](#)

Things to turn in :

Finish all readings and videos (lectures and spoken word) before doing the quiz and VT. Please note that the quiz will not be available after it is due (by 11:59 PM on Friday). Quizzes that are not submitted correctly will not be scored.

Due Friday, 2/14/20

- Quiz 5: questions about the readings; open book
- VoiceThread: Individual Comments

Due Monday, 2/17/20

- Journal 2 due (it's posted on the Modules page but isn't inside of this module)
- VoiceThread: Comments for Classmates

Module 6: Realism & Naturalism, Poetry & Stories

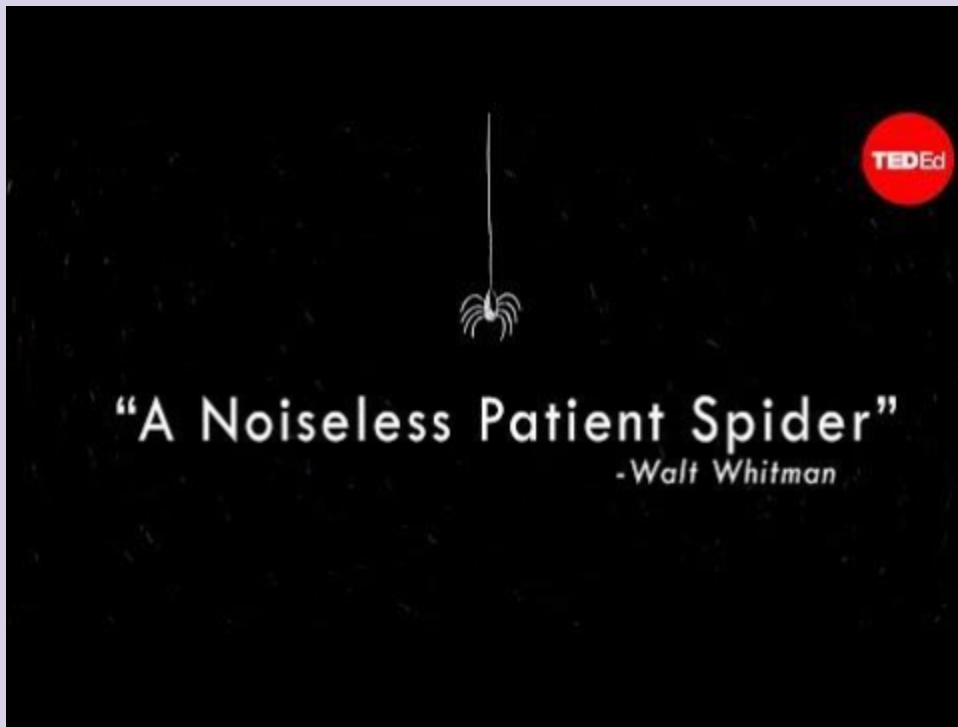
module opens Friday, 2/14/20 and closes Monday, 2/24/20 by 11:59 PM, EST

Module 6, Part 1: Readings: Realism, Poetry from Walt Whitman

See the [Walt Whitman page](#). ***if you were looking ahead and saw links here, those have been relocated to the Walt Whitman page linked above***

Module 6, Part 2. Readings: Regionalism & the Western

- Twain, Mark: Ch. 5 from [The Adventures of Tom Sawyer](#) (audio at top of the linked page)
- Bierce, Ambrose, [Chickamauga](#) ([audio here](#)--get past his cheezy intro and the narrator is good)
- Bret Harte, [The Luck of Roaring Camp](#) (story with audio [here](#))



Spoken Word & Other Media Selection(s): a comparison by 3 artists (video) 3:28 double-click or [link](#)

Lecture: Watch the video lecture & take notes

[From Romanticism to Realism and Naturalism \(8:26\)](#) and the [slides that go with this lecture](#)
[Realism and Naturalism with Twain, Harte, and Bierce \(23:01\)](#) and the [slides that go with the lecture](#)
[Walt Whitman and his poetry \(15:08\)](#) and the [slides that go with the lecture](#)

Things to turn in :

Finish all readings and videos (lectures and spoken word & other media) before doing the quiz and VT.

Due Friday, 2/21/20

- Quiz 6: questions about the readings; open book
- VoiceThread: Individual Comments

Due Monday, 2/24/20

- VoiceThread: Comments for Classmates

Recommended for planning: not to be turned in until 3/2/20. Look at the prompt now to plan for Journal 3. The Journal is under Modules on Blackboard.

Module 7: Naturalism, Poetry & Stories

module opens Friday, 2/21/20 and closes Monday, 3/2/20 by 11:59 PM, EST

Module 7, Part 1: Readings: Naturalism & Kate Chopin

- Gilman, Charlotte Perkins:
 - [“The Yellow Wallpaper”](#); here’s a [link to “...Wallpaper” on Youtube](#) with fairly good production values if you want to listen to it (~46:00)
 - [“If I Were a Man”](#) ; [Audio of “If I Were a Man” is available on YouTube.](#)

Module 7, Part 2. Readings: Naturalism, Jack London & Stephen Crane

- London, Jack, [“South of the Slot”](#) (no audio available)
- Crane, Stephen, [selected poems](#) (audio is easy to find on YouTube for some of these, if desired)

Spoken Word & other Media Selection(s):

- Baird, Blythe [Pocket-Sized Feminism](#) (2:55)
- Kid Michelle, [Basic Instinct](#) (1:42)
- Depree, Emerald [“Do We Design our Own Fate”](#) (3:05)
- Lazarus, Emma, [“The New Colossus”](#) ([text here](#))

Lecture: Watch the video lecture & take notes

Video(s): [Video Lecture that pairs with the Gilman stories on *The Cult of Domesticity*](#) (12:15) & [Slides that pair with the Gilman stories](#) if you’d like to follow along

Video: [Naturalism overview lecture](#) (10:09) and [slides](#). *Note: some slides are review material.*

Naturalism [London. & Crane in this video lecture](#) (18:21) and [slides for this one](#)

Things to turn in :

Finish all readings and videos (lectures and spoken word) before doing the quiz and VT.

Due Friday, 2/28/20

- Quiz 7: questions about the readings; open book [links to be added]
- VoiceThread: Individual Comments [links to be added]

Due Monday, 3/2/20

- Journal 3: see Blackboard under Modules
- VoiceThread: Comments for Classmates

DrV’s lecture references: not required reading

lecture: “Why I Wrote ‘The Yellow Wallpaper’”

[The Story Behind “The New Colossus”](#); [story behind 1492](#)

Module 8: Midterm Exam with Realism/Modernism: Drama

module opens Friday, 2/28/20 and closes Sunday*, 3/8/20 by 11:59 PM, EST; *this due date reflects Spring Break, but work will be accepted through Monday, 3/9/20 by 11:59 PM, EST

Module 8, Part 2. Assignments. Readings: Realism towards Modernism: One-Act Play

- Susan Glaspell, [Trifles](#). (11 pages)
- Here's a [version of the play on YouTube](#) you can watch; it is a real play, so the production values reflect that. Try [watching this fantastic trailer first](#) (a minute and a half)

Module 8, Part 1: Midterm Exam

- [exam overview & video](#)
- the exam is posted under Module 8 on Blackboard
- don't miss the embedded lesson on [compare-contrast](#)

Spoken Word Selection(s):

[Note: this selection is for motivation, but not for writing about in the course...& it's worth watching!]

Suli Breaks, [I Will Not Let an Exam Result Decide My Fate](#)

Lecture: Watch the video lecture & take notes

Video(s): Video [lecture on Trifles](#) (1:50)

Slides: These are the [slides used in the lecture](#) if you'd like to follow along

Things to turn in :

Finish all readings and videos (lectures and spoken word) before doing the quiz and VT.

No Work Due on Friday, 3/6/20

- No quiz
- No VoiceThread

Due Sunday, 3/8/20 [or due Monday, 3/9/20] --technically, I don't think we should have things due during Spring Break, so I'm saying it should be done by the end of the day on Sunday, the 8th, but you have until the end of the day (11:59 PM) on Monday the 9th to turn in your exam; the timer for Blackboard will be set for Monday the 9th.

Module 9: Modernism: Stories & Poetry

module opens Monday, 3/9/20 by the end of the day (so DrV gets a little break, too), and closes 3/30/20* by 11:59 PM, EST

*module extended to honor spring break and the extension on that, & students are welcome to work ahead

Midterms are graded and comments are in Blackboard. Bonus points were applied. To check the status of your bonus points, go back into your exam and then check the column in Blackboard where those points should be applied. If a student says they submitted a quiz and it wasn't there, they should have an email from me.

Module 9, Part 1. Readings. Modernist Stories.

- Ernest Hemingway:
 - "[Soldier's Home](#)"
 - "[Indian Camp](#)." Here's "[Indian Camp](#)" audio with a great narrator

Reminder: [Trifles](#) will also be on this VT

Module 9, Part 2. Assignments: Modernist Poetry

The **readings and video lectures** for Modernist poetry are on the web page linked below:

- DrV's [web page on Modernism in American poetry](#)

Spoken Word Selection(s):

- J.G. - [Guilty as Trained](#) (2:57)
- Solomon, [Joseph Depression Is](#) (6:53)

Lecture: Watch the video lecture & take notes

Video(s): videos for the Modernist poetry ([slides here](#)) are on the web page & video lecture for [Hemingway here](#)*** & [slides for the Hemingway lecture](#) if you'd like to use them to take notes

****ignore reference(s) to stories, etc., in the Hemingway lecture that are unfamiliar*

Things to turn in :

Finish all readings and videos (lectures and spoken word) before doing the quiz and VT.

Due Friday, 3/27/20

- Quiz 9: questions about the readings; open book
- VoiceThread: Individual Comments

Due Monday, 3/30/20

- VoiceThread: Comments for Classmates

Recommended for planning: not to be turned in until 3/30/20. Look at the prompt now to plan for Journal 4. The Journal is under Modules on Blackboard.

Journal 4 due date has been moved. If you're preparing for the journal, know that it will still have the usual dialectical section. It is posted at the top of the Modules page.

If you'd like access to a digital calendar showing the revised due dates, [click here](#). The course will still run off the Schedule here on Blackboard; changes may not be updated to the digital copy.

Module 10: Modernism: The Harlem Renaissance

module opens Friday, 3/27/20 and closes Monday, 4/6/20 by 11:59 PM, EST

Module 10, Part 1. Readings: The Harlem Renaissance, Stories

- "[Sweat](#)," by Zora Neale Hurston. [Audio of "Sweat" on YouTube](#) is available
- Ellison, "[Battle Royal](#)" --[click here for a good audio version](#)

These two lectures go with the stories:

[Video Lecture Part 1](#) (9:16)

[Video Lecture Part 2](#) (5:02)

Lecture [Slides](#): if you'd like to use them to take notes

Module 10, Part 2. Readings & Media: The Harlem Renaissance, Poems

Please visit [DrV's Harlem Renaissance page](#) created for this course

[This video lecture](#) goes with the web page, and you may want to watch it at the same time that you read & view the items on the page*

Things to turn in :

Finish all readings and videos (lectures and spoken word) before doing the quiz and VT.

Due Friday, 4/3/20

- Quiz 10: questions about the readings; open book
- VoiceThread: Individual Comments

Due Monday, 4/6/20

- VoiceThread: Comments for Classmates
- *Keep notes on reading so you can use your notes for the next journal (Journal 4 due Monday, 4/13/20). The journal is at the top of the Modules page.*

Module 11: Postmodernism & the Contemporary Period

module opens Friday, 4/3/20 and closes Monday, 4/13/20 by 11:59 PM, EST

Module 11, Part 1. Readings: Dystopian fiction

- Kurt Vonnegut's story "[Harrison Bergeron](#)"; note: There are a lot of versions of "Harrison Bergeron" on YouTube--[you could use this one](#)
- Shirley Jackson, "[The Lottery](#)"; -- for audio, here's a [good one for "The Lottery"](#) on YouTube. (I found an [old movie version](#) with acting in it, too.)
- Ursula LeGuin "[The Ones Who Walk Away from Omelas](#)"; Here's a [straightforward reading of "The Ones Who Walked Away from Omelas"](#) that shows the words on the screen; [different narrator in this one](#) without the words.

Spoken Word Selection(s):

Readings: Spoken Word Selections

- [Imani Cezanne. "The Hunger Games"](#)

Lecture: Watch the video lecture & take notes

Video(s): [Dystopian fiction](#) (11:37) (see [Slide deck for Lecture](#).)***When I made these lectures & slides, the pandemic hadn't happened. Instead of adding lecture material, I wrapped the concept of dystopias and our current experiences into the VoiceThread for this week. While you're experiencing the lecture, keep today's events in mind. --DrV*

Things to turn in :

Finish all readings and videos (lectures and spoken word) before doing the quiz and VT.

Due Friday, 4/10/20

- Quiz 11: questions about the readings; open book
- VoiceThread: Individual Comments

Due Monday, 4/13/20

- Journal 4
- VoiceThread: Comments for Classmates

Special note:

- *If you're looking ahead, there is an optional makeup journal due on Monday the 20th that will replace a journal grade from any time in the semester. That journal will be on the content for Module 12.*
- *The exam will also be posted by Monday, 4.13.20 at the end of the day.*

Module 12: Postmodernism & the Contemporary Period: Drama

module opens Friday, 4/10/20 and closes Monday, 4/20/20 by 11:59 PM, EST

Module 12 Readings/Media: [\[check links\]](#)

- The musical *Hamilton* is available on Apple Music, Spotify, and Amazon, or you can [access it on YouTube and see the lyrics](#) (recommended).
- Lyrics are also available here [Hamilton, Act I](#) and here [Hamilton, Act II](#). Also, see [here](#) for an easy-to-read file with all of the lyrics.
- You may also consult these videos to see what the musical looks like; *note that sometimes the link break due to copyright situations--videos get pulled/taken down:*
- [great, short overview here](#)
- [documentary and commentary](#)
- [From the Tony Awards](#)
- [Schuyler Sisters number](#)
- [You'll Be Back](#)

no Part 2

Lecture: Watch the video lecture & take notes

[Part I: Hamilton](#)

[Part II: Hamilton](#)

Here's a [link to the slides](#) that I use in the lectures, and if you do the "Notes" view, you will see my notes and citations; I wrote these for myself, so there may be typos that I haven't cleaned up. There are extra slides with just images if you see the linked slides.

Things to turn in :

Finish all readings and videos (lectures and spoken word) before doing the quiz and VT.

Due Friday, 4/17/20

- Quiz 13: questions about the readings; open book
- VoiceThread: Individual Comments

Due Monday, 4/20/20

- Journal 5: Make-up day: **optional**: do Journal 5 (posted under Modules). *Note: if you simply want an extra journal grade, you're welcome to do this, as it will still count as extra credit that way.*
- VoiceThread: Comments for Classmates

Module 13: Final Exam

module opens Friday, 4/17/20 and has two due choices for due dates:

For students trying to decide on Pass/Fail, in order for the exam to be graded in time for students to have an accurate grade in the course, the exam must be turned in by 11:59 PM, EST on Friday, 4.24.20. No need to email about this. Just turn it in to Blackboard on the 24th and DrV will see it. Put a note in Bb that you want pass/fail so the grading for those is prioritized.

If a student wants the pass/fail option and turns in the exam after Friday the 24th, DrV will not grade “on demand” for a student to try to decide on the pass/fail option. *Please note that DrV cut course content to make this possible and is trying to help students with this option.*

If not turned in by Friday the 24th for feedback in time for P/F, the exam is due on **Monday, 4.27.20 by 11:59 PM, EST**, for students who are planning on taking a grade in the course. Exams turned on this date of 4.27.20 will not be graded on this same day.

Module 14. Final Exam. (~~Note: final project is due next week.~~)

- **Due Friday, 4/24/20 or Monday, 4/27/20.** There will be fewer short answer questions and the exam will contain a reflective essay.

Lecture: Watch the video lecture & take notes

[links to be added] the lecture will review how to take the exam

The reflective project originally due during exam week has been removed from the course.

Please upload your unit exam ~~and the project on time~~. Make sure you use the docx. file format for your exam and do not use a PDF. If you have a Mac, be especially sure you do not use the “Pages” program because Blackboard cannot convert it, and your exam will count as a zero.

Exams that are submitted **after the due date of Monday, 4.27.20 without prior approval from the instructor** will receive the following deductions: **10% a day without a student having to give me an explanation.** This deduction is applied after your exam is graded. **After Monday, 5/4/20, if there’s no communication from the student, the grade on the exam will be a zero.**