

Course Schedule

Week	Topics	Readings & Materials	Assignments Due
Module 1: The Power of Literacy & Writing			
Week 1: 8/24-8/30	What is writing and why do we do it?	-Watch Orientation videos -Review Participation Guidelines -Read Ch. 1 in <i>Everyone's an Author</i> -Read Singh-Corcoran "Composition as a Write of Passage" (BB)	<u>W</u> -Review and respond to Voicethread <u>E</u> -DB Post #1
Week 2: 8/31-9/6	The history of writing	-Read Ch. 5 in <i>Everyone's an Author</i> -Read Dennis Baron "Should Everyone Write?" (pg. 840-855 in <i>Everyone's an Author</i>)	<u>W</u> -Review and respond to Voicethread <u>E</u> -DB Post #2
Week 3: 9/7-9/13	Literacy Narratives	-Watch Literacy Narrative Assignment Overview -Read pg. 159-184 in <i>Everyone's an Author</i> -Read Alexie's " Superman and Me " -Watch Chimamanda Adichie's Ted Talk: " The Danger of a Single Story "	<u>W</u> -Review and respond to Voicethread <u>E</u> -Submit Literacy Narrative -Submit Module Review Survey
Module 2: Writing in School			
Week 4: 9/14-9/20	Rhetorical Situation	-Watch Unit 2 Introduction -Read Ch. 2 in <i>Everyone's an Author</i>	<u>W</u> -Review and respond to Voicethread <u>E</u> -DB Post #3
Week 5: 9/21-9/27	How should writing be taught?	-Read Baden's "College Freshman Can't (?) Write" (BB) -Read Musgrove's "The Real Reason Students Can't Write" (BB) -Read Graff's "Hidden Intellectualism" (pg. 957-962 in <i>Everyone's an Author</i>)	<u>W</u> -Review and respond to Voicethread <u>E</u> -DB Post #4

Week 6: 9/28-10/4	Writing process & timed writing	-Read Ch. 7 in <i>Everyone's and Author</i> -Read Randall Popken "Essay Exams and Papers" (BB)	<u>W</u> -Review & Respond to Voicethread <u>F</u> -Complete Essay Exam by 11:59pm -Submit Module Review Survey
Module 3: Reading & Writing Response			
Week 7: 10/5-10/11	Reading rhetorically	-Watch Module 3 Introduction -Read Ch. 3 in <i>Everyone's an Author</i> -Read David Crystal "2b or Not 2b " (pg. 899-907 in <i>Everyone's an Author</i>)	<u>W</u> -Review & Respond to Voicethread <u>F</u> -DB Post #5
Week 8: 10/12-10/18	Evaluating arguments	-Watch Summary, Evaluation, Response Overview -Read pg. 297-313 in <i>Everyone's an Author</i> -Read Larry Gordon "Wikipedia Pops Up in Bibliographies " (pg. 952-957 in <i>Everyone's an Author</i>)	<u>W</u> No work due (enjoy Fall Break!) <u>F</u> -Review & Respond to Voicethread
Week 9: 10/19-10/25	Integrating Sources	-Read Ch. 24-25 in <i>Everyone's an Author</i> -Read The Onion "Nation Shudders at Large Block of Uninterrupted Text" (pg. 1025-1028 in <i>Everyone's an Author</i>)	<u>W</u> -Review & Respond to Voicethread <u>F</u> -Submit draft of Summary, Evaluation, Response
Week 10: 10/26-11/1	MLA & Peer Review	-Read Ch. 27 in <i>Everyone's an Author</i> -Read Davis Oldman " Why Peer Review " -Review Peer Review Questions and Guidelines document	<u>W</u> -Review & Respond to Voicethread -Post Feedback to peer review drafts <u>F</u> -Submit revised Summary, Evaluation, Response w/ Cover Letter -Submit Module Review Survey

Module 4: Inquiry & Research			
Week 11: 11/2-11/8	Research as Inquiry	-Watch Module 4 Introduction -Read Ch. 19 in <i>Everyone's an Author</i> -Read Wikipedia's overview of IMRaD -Read Annalise Sigona " Impression Management on Facebook and Twitter " (BB)	<u>W</u> -Review and respond to Voicethread <u>E</u> -DB Post #6
Week 12: 11/9-11/15	What have other researchers found?	-Read pg. 455- 475 & 317-324 in <i>Everyone's an Author</i>	<u>W</u> -Review and respond to Voicethread <u>E</u> -DB Post #7
Week 13: 11/16-11/22	What do I want to find out?	-Read pg 475-484 in <i>Everyone's an Author</i> -Read Dana Lynn Driscoll " Introduction to Primary Research "	<u>W</u> -Review and respond to Voicethread <u>E</u> -DB Post #8
Week 14: 11/23-11/29	APA Format & Citations	-Read Ch. 26 & 28 in <i>Everyone's an Author</i>	<u>W</u> -Review and respond to Voicethread -Sign up for individual conferences <u>E</u> No work due (enjoy Thanksgiving Break!)
Week 15: 11/30-12/6	Individual Conferences & Multimodal Communication	-Read pg. 762-765 in <i>Everyone's an Author</i> -Read " The Complete Guide to Creating Infographics for Non-Designers "	<u>M</u> -Post rough draft of IMRaD Essay <u>W</u> -Review and Respond to Voicethread <u>E</u> -Submit Revised IMRaD Essay -Submit Course Observation Survey

Week 16: 12/7-12/13 (Final Exam Week)	Portfolios	-Watch ePortfolio Assignment overview and directions video	<u>W</u> -Submit Research Infographic & Reflection <u>E</u> Add all materials into ePortfolio folder
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