

English Composition (ENG 110)

MWF 8:00 AM-8:50 AM

Contact Information

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Course Description

This is a college level writing composition course that challenges the student to develop their skills of: perception and observation, thinking, ordering and imagining, and practicing the principles of expository writing. Through this process, students will develop their critical thinking and analytical skills based on the assignments and reading materials provided. Individual conferences are required.

Prerequisite: Students must have passed the University Writing Sample Placement Test before registering for 110C; the test is administered by the University Testing Center.

Learning Outcomes and Objectives:

By the conclusion of English 110C, students will:

1. Develop rhetorical knowledge by:

- Analyzing and composing multiple forms of writing to understand how genre conventions shape readers' and writers' practices and purposes,
- Practicing purposeful shifts in structure, content, diction, tone, formality, design, and/or medium in accordance with the rhetorical situation.

2. Develop critical thinking, reading, and information literacy skills by:

- Composing and reading for inquiry, learning, critical thinking, and communicating,
- Using outside materials in their own writing through techniques such as interpretation, synthesis, response, critique, and design/redesign,
- Incorporating outside materials through quotations, paraphrase, and summary.

3. Develop effective strategies for drafting texts by:

- Working through multiple drafts of a project and recognizing the role of reflecting, revising, and editing in the process,
- Engaging in the collaborative and social aspects of writing processes, such as learning to give and to act on productive feedback to works in progress, both by and with peers and in one-on-one instructor conferences,

- Critically reflecting on how they may further develop and apply writing skills in the future.

4. Develop knowledge of conventions by:

- Demonstrating competency in grammar, punctuation, and spelling,
- Practicing genre conventions for structure, paragraphing, tone and mechanics,
- Understanding the concepts of intellectual property that motivate documentation conventions through application of recognized citation styles.

Materials:

Required text-

[Everyone's an Author. with Readings](#), Lunsford et al, Norton, 2016

- Students must have an active ODU email address and MIDAS login for Blackboard posts.
- Active Google Drive (through ODU account) for papers and portfolios

Assignments:

Formal Essays- Students must complete three formal essays for this class, they will be worth 100 pts. each. They will be: a position (argument) paper, a research based paper, and a rhetorical analysis. In regards to the research paper, sources must be in MLA format. All formal papers MUST be: typed, double spaced, and written in Times New Roman 12 point font. Students will have an assignment sheet indicating when the assignment is due, specific directions, objectives, and we will have in class workshops to review theses. These are due online through the *Assignments* tab on Blackboard.

Participation- Participation is a major factor in this class, it constitutes as 5% of your grade in this class. I count participation as being actively engaged in discussions, listening and taking notes, and discussing in class when we have group work. It is not: being online the entire time in class, having one word agreements or disagreements without support, or sleeping in class. If you are caught sleeping in class, you get an automatic absence.

Informal Writing- You will need to have access to ODU blackboard in order to complete these writings. These assignments can range from a one paragraph response on our discussion boards to an assignment regarding our readings or classrooms exercises, as well as drafts for final papers.

ePortfolio: The ePortfolio is a digital showcase of your work that the student has compiled over the course of the semester. Students will have access to WordPress, a website which allows for them to display their works and reflections over the course of the semester. Students will submit

eportfolios for evaluation and they will contain their choice of discussions, two low stakes grades with reflections, and choice of two formal assignments with an introduction of themselves. Instructors will share access to this website with the director of composition at the end of the term. This is a department **requirement**. As such, failure to produce a portfolio will result in an automatic F.

Late submissions:

I expect all assignments to be turned in on the day **and** time that they are due, this is why deadlines exist. For every day that the assignment is late (informal writings, essays or otherwise), 10 points will be deducted. I will not accept any work five days (5) after the deadline has passed.

Grading Scale:

Participation-5%
Discussion Boards 5%
Informal Writing (3x) 5%
Formal Essays (3x) - 20%
Midterm-10%
Portfolio-10%

Grades updated on Blackboard throughout the semester. Posted to Leo-Online for progress reports and final grades.

93-100 = A	77-79 = C+	64-66 = D
90-92 = A-	74-76 = C	60-63 = D-
87-89 = B+	70-73 = C-	59 & below = F
84-86 = B	67-69 = D+	
80-83 = B-		

Early Alert Progress Report Grades:

Since this a 100/200-level course, students will receive a progress grade in the fifth week of classes that will not impact your GPA. You can access your progress grade from the student menu in LeoOnline; simply click 'Progress Report.' In addition to the assistance that I can provide you with this course, the Student Success Center can assist you in finding resources and developing an academic success plan for the semester (683-3699, advisor@odu.edu).

Attendance

This course must abide by the mandatory attendance policy set by the Department of English for all lower-division general education composition courses. It is **your responsibility** to keep track

of your attendance. You must prepare for, attend, and participate in all scheduled class sessions and conferences. On the **sixth** absence, you will receive an automatic F.

Note: Missed conferences count as absences.

Excused Absences:

The following absences are excusable with official documentation: University-sponsored athletic or academic functions, mandatory military training and documented illness. You are responsible for reporting any extended absences (due to illness, family emergency, University-sponsored events, or otherwise) to me through **Student Ombudsperson Services**. You can reach SOS through the link: <http://studentaffairs.odu.edu/sos/>

Tardy Policy:

I will be taking attendance at the beginning of each class session. If you are not present when I take attendance, I will mark you absent. If this happens, it is your **responsibility** to see me immediately after class to remove the absence. I will take note of any early departures or late arrivals. Two early departures or late arrivals will amount to one absence.

Policies:

- Students are to have their cell phones off or silent mode during our class. No phones are to be out during class time, unless we are using them for an assignment. If you need to take a call, and it is an emergency, please quietly step outside.
- Use of a laptop or iPad is acceptable in our class however, you do need to adhere to the ODU computer regulations and use it only for course notes and online articles to be read in class.
- If you find you are late or tardy please enter quietly and find a seat near the back of the classroom. This allows for fewer disruptions during class time.
- This class adheres to the Old Dominion University Code of Conduct Policy. Please make sure to review the ODU Code of Student Conduct to familiarize yourself with the policy. This ensures a comfortable, engaging, and focused learning environment for all students.

Classroom Etiquette:

To ensure that our classroom maintains a respectful atmosphere and encourages a cooperative learning environment please adhere to the following statutes:

- No talking when another person has the floor.
- Do not touch other people, or their property.

-Be courteous and civil to those around you.

Plagiarism

Plagiarism or any form of cheating is not tolerated in this course. If a student is caught plagiarizing their work or another student's work, they will be given a '0' on the assignment and reported to the Honor Society. If you have questions about how and when to acknowledge sources, please refer to your textbooks, see a tutor at the Writing Center, or ask for my assistance. As a member of the academic community at Old Dominion University, every student is expected to adhere to the Honor Pledge: "I pledge to support the Honor System of Old Dominion University. I will refrain from any form of academic dishonesty or deception." See <http://dl.odu.edu/about/policies> for more details.

Educational Accessibility:

Old Dominion University is committed to ensuring equal access to all qualified students with disabilities in accordance with the Americans with Disabilities Act. The Office of Educational Accessibility (OEA) is the campus office that works with students who have disabilities to provide and/or arrange reasonable accommodations.

- If you experience a disability which will impact your ability to access any aspect of my class, please present me with an accommodation letter from OEA so that we can work together to ensure that appropriate accommodations are available to you.

- If you feel that you will experience barriers to your ability to learn and/or testing in my class but do not have an accommodation letter, please consider scheduling an appointment with OEA to determine if academic accommodations are necessary.

The Office of Educational Accessibility is located at 1021 Student Success Center and their phone number is (757)683-4655. Additional information is available at the OEA website: <http://www.odu.edu/educationalaccessibility/>

Syllabus Contract Form: Student Agreement

The signature below, as well as attendance and participation in this class, signifies that the student has agreed to abide by and adhere to the policies and regulations specified in the syllabus and schedule. It is understood that the instructor may adapt or change this syllabus and the assignments contained within it according to circumstances that may arise during the course of the class. It is the **student's responsibility** to drop the course if they do not wish to continue. If the student does not drop the course by the appropriate date, the student will receive an F (see above dates).

(Be sure to ask the instructor any questions concerning the syllabus before signing below.)

Student's Name, Typed/Signed

UIN

Date