

Jamauri Brown

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Hello, My name is Jamauri Brown and I'm a Senior majoring in Cinema and TV Production. My relationship with media has been a very lifelong one, mostly made by both my passion for storytelling and a desire to understand how media influences people. I've always been fascinated by the way films, TV shows, and video games capture emotions, provoke thought, and start up conversations. This interest led me to study film, where I've learned not only how to create media but also how to engage with it. From a young age, I've always seen media as a tool for changing the culture and reflecting on society values. Growing up, I was attracted to stories with strong characters and twisted plots in genres like drama, thriller, and comedy. I've always believed that media can be both entertaining and exciting, which is why I'm attracted to works that push boundaries or challenge ideas. I appreciate media that allows me to dive deeper into the characters and themes, asking questions about human nature, society, and the world we live in. My relationship with media is not just passive consumption. I see myself as an active person because I always questioning, analyzing, and exploring the deeper meanings behind the stories I encounter. This critical perspective changes how I approach media, whether I'm watching a film or a small indie production. I often find myself separating the editing, cinematography, acting, and themes, trying to understand how they work together to deliver a message. This approach is something I'm eager to apply to my work as a critic. In terms of themes and genres, I'm drawn to stories that explore difficult emotions, identity, and social issues. I find myself gravitating toward films and shows that deal with family, loyalty, and the condition of us humans. For instance, I've always admired films like *Boyz n the Hood*, which tackles issues of race and community, and *Forrest Gump*, which explores themes of destiny, love, and perseverance. These stories resonate with me because they offer a deeper reflection on the struggles and triumphs that shape people's lives. I also enjoy comedy that blends humor with a critical perspective on society, like the works of filmmakers such as Spike Lee and Quentin Tarantino. These films manage to entertain while also challenging viewers to think critically about the world around them. What does this say about my point of view? I believe it suggests that I approach media not just as a form of entertainment, but as a powerful force for social change. I'm interested in how media reflects societal values, explores complex relationships, and addresses universal themes that connect us all. This perspective will guide my criticism, as I focus not only on the technical aspects of a film or show but also on its social, cultural, and emotional impact. My goal is to help my readers see beyond the surface of the media they consume and understand how it connects to larger conversations about identity, society, and the human experience. In my work as a critic, you can expect me to approach media with a balance of passion and analysis. I'll provide thoughtful, in-depth critiques that go beyond mere plot summaries, focusing on how the story, characters, and production elements come together to deliver a meaningful experience.