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ENGL 211C

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The Effects Media has on Racism

Thesis: The media is an influential effect on racial issues are depicted by creating shows that promote stereotypes and reporting ethnic crimes with minorities and white differently.

The various examples of how the media deals with ethnic and race relations in the united States has been a reoccurring issue that has sporadically come up again and again. Several examples of the recurring issue of how the news reports on racial crimes are the cases of Michael Brown, Eric Garner, Freddie Gray, Philando Castile, and Alton Sterling. For most part, the newscast follow the various crimes that were committed like how Eric Garner sold cigarettes illegally and was asked not to do but continued on. While other newscast bluntly just made the killer seem like the victim like the Trayvon Martin case did with George Zimmerman, the night watchman who was acquitted. Besides reporting racial crimes, the media also reinforces several stereotypes such as Italians are involved with organized crime and African-Americans are involved with gangs/hoods. There are several issues of white-washing several minority characters like Scarlett Johansson, who got the leading role in Japanese anime series movie "*Ghost in the Shell*". The issue with it was that Scarlett Johansson is white while the main character in *Ghost in the Shell* is typically Japanese. The various research is important because we to fix how the media depicts minorities and reports ethnic and racial crimes. The

implications on if we don't, it could lead to more issues of racial stereotyping, white-washing, and wrong reports of ethnic and racial issues in the news. The way that I will proceed with this topic is to look at the research that I have gathered this last few weeks to prove my case that the media is very influential on racism in America.

Annotated Bibliography

Berg, Justin Allen. "Opposition to Pro-Immigrant Public Policy: Symbolic Racism and Group Threat". *Sociological Inquiry*. Vol. 83, February 2013, pp.1-31.

10.1111/j.1475-682x.2012.00437.x. <http://eds.a.ebscohost.com.proxy.lib.odu.edu/>. Accessed 30 Sept 2018.

In his scholarly journal article "Opposition to Pro-Immigrant Public Policy: Symbolic Racism and Group Threat" Justin Allen Berg, University of North Dakota, examines the opposition to the immigrant policy and the concept of symbolic racism. Berg uses the academic tone for anyone who would to conduct their own research on symbolic racism. The purpose of this article is to explain that racism isn't as big of a deal as immigration. The work is significant because it shows the issues of immigration and symbolic racism.

Dukes, Kirstin and Gaither, Sarah. "*Black Racial Stereotypes and Victim Blaming: Implications for Media Coverage and Criminal Proceedings in Cases of Police Violence against Racial and Ethnic Minorities*". *Journal of Social Sciences*, vol. 73, 2017, pp.

789-807. <https://doi-org.proxy.lib.odu.edu/10.1111/josi.12248> Accessed 08 Oct. 2018

In their scholarly article, "*Black Racial Stereotypes and Victim Blaming: Implications for Media Coverage and Criminal Proceedings in Cases of Police Violence against Racial and*

Ethnic Minorities”, Kirstin Nicole Dukes and Sarah E. Gaither examines the racial stereotypes of black people and the implication of the media on police violence against minorities. The various cases that are referenced in this articles are the Michael Brown, Eric Garner, and Alton Sterling and the officers who fatally shot them. Dukes and Gaither uses the academic for anyone who is a sociology major who want to concentrate on equality. The purpose of this article to inform how the media can influence people’s perception of minority victims. The work is significant because it brings up on the current shootings of unarmed African American men.

Klocker, Natascha ; Stanes, Elyse Klocker, Natascha. “‘Reel love' across ethnic boundaries? The extent and significance of inter-ethnic intimacy in Australian cinema.” *Ethnic and Racial Studies*, vol.36,no.12,2013, <http://eds.b.ebscohost.com.proxy.lib.odu.edu>, Accessed 23 Sept 2018.

In her scholarly article “Reel love across ethnic boundaries? The extent and significance of inter-ethnic intimacy in Australian cinema.” Natascha Klocker, University of Wollongong, states the National cinema that shows several interracial coupling could change the definition of ethnic diversity. The purpose of this article is to discuss the effects of interracial couples has on the Australian National Cinema. Klocker uses the academic tone to bring about awareness about interracial coupling in cinema and to other professionals in the cinematography department. The work is significant because its highlights the history of interracial couples in Australia and how its changed for the better.

Lambert, Ann Cheryl. “ *Post-racial public relations on primetime television: How Scandal represents Olivia Pope*”. Public Relations Review, Vol.43, Nov. 2017, pp.750-754.

<https://doi.org/10.1016/j.pubrev.2017.07.004>. Accessed 14 Oct. 2018

In her scholarly article, *Post-racial public relations on primetime television: How Scandal represents Olivia Pope*, Cheryl Ann Lambert examine the character, Olivia Hope, from the hit tv show, Scandal and her importance as an African-American woman leading role. Lambert’s purpose is to bring up the theory of representational intersectionality while praising the character of Olivia Pope in the show, Scandal. She uses the tone appropriate for sociology, theatre, and acting majors interested in the theory of representational intersectionality and more minority leads. The work is significant because it explains the reason why minority leads in television are more apparent in today’s media.

Long, Harrison. *The Impact of Socially Engaged Theatre Across Communities: A Tale of Two Slave Cabins*. Journal of Higher Education Outreach and Engagement, 2015, Vol.19(1), p.135-153. <http://eds.b.ebscohost.com.proxy.lib.odu.edu/ehost/pdfviewer/pdfviewer?vid=1&sid=8bfcf66e-d6c8-4e1b-b2ab-d86aaa9a783f%40pdc-v-sessmgr02>. Accessed Oct 22, 2018.

In his scholarly article, “*The Impact of Socially Engaged Theatre Across Communities: A Tale of Two Slave Cabins*”, Harrison Long from the University of Georgia explains what happens when a provocative message is presented into a theater setting and how rural areas perceive these messages. Long uses an academic tone directed to people engaged in

socially occupied majors and fields. This work is significant because it discusses the conversation a theatre department has made with a controversial adaption of a play made set in the time of slavery.

Maxwell, Rahsaan. “Racial equality in France and the United States: media coverage of professional tennis players”. *Ethnic and Racial Studies*, vol.40, no.4, Sept. 2015. pp.656-674. <http://dx.doi.org/10.1080/01419870.2016.1181271>. Accessed 21 Oct. 2018

Waymer, Damion. “*A Man: An Autoethnographic Analysis of Black Male Identity Negotiation*”. *Qualitative Inquiry*, Vol.14, Sept. 2008. pp.968-989.

<https://doi-org.proxy.lib.odu.edu/10.1177/1077800408314343>. Accessed Oct 28 2018.

In his scholarly article, “*A Man: An Autoethnographic Analysis of Black Male Identity Negotiation*”, Damion Waymer, Virginia Tech University, discusses the struggles of African-American men when presented with white privilege. Waymer’s purpose of this article is to inform the readers about the two ideologies of racism. This work is significant because the work brings about more discussion and experiment of the effects white privilege has on minorities.

In their scholarly article, *Racial equality in France and the United States: media coverage of professional tennis players*, Rahsaan Maxwell discusses the difference of coverage of tennis players in the United States and France. The academic tone for this article is for anyone whose striving to work for the media industry or a rising tennis player from either France or the United States. This work is significant because it bring to light the diversity in the realm of sport media and from a different country.

Wayne, Michael J. "Mitigating Colorblind Racism in the Postnetwork Era: Class-Inflected Masculinities in *The Shield*, *Sons of Anarchy*, and *Justified*." *The Communication Review*, vol. 17, 2014, pp. 183-201. *Academic Search Complete*, doi: 10.1080/10714421.2014.930271. Accessed 8 Sept. 2018.

In his scholarly journal article "Mitigating Colorblind Racism in the Postnetwork Era: Class-Inflected Masculinities in *The Shield*, *Sons of Anarchy*, and *Justified*" Michael J. Wayne, University of Virginia, examines the white masculinity and colorblind racism ideology seen in a few well-known shows on the channel, FX. Wayne argues that in certain shows supports the ideology by having a central anti-hero character that opposes several white people with stereotypes that are associated with the underclass. Wayne uses the academic tone for anyone who wants TV and movie production to push back against racism. The purpose of this article is to explain the racial issues that occurs in these shows. The work is significant because it shows the various racial issues that are not being talked about in today's society nowadays.