

General Observations/Comments:

- Camera may be just a little too far away - sometimes difficult to see self. Consider either moving forward, or zooming in closer for future rehearsals.
- Happy that we did some review before playing - sprinkle in discussion throughout the next rehearsals (not overwhelming with information too early).
- They have LOTS of questions. It's good to be prepared, and I felt prepared in answering their many questions.
- I'm hearing much less "filler language" ("um," "uh," "like") than I'm used to during video reflections - this is a big win for me! This makes points come across much clearer to an ensemble and is less time consuming.
- For dynamic issues - bring up the notion that these are folk songs that are SUNG, not SHOUTED. That may clear up the choices in dynamics.
- Intonation is just an issue overall. Tune before playing, isolate chords.

Ensemble Observations	Conducting/Rehearsal Observations
N/A	<p>Do I really need the score while conducting? Sometimes I feel like I'm flipping the pages just to flip the pages - not to actually look at. It takes away from the gestures I was working on in practice.</p> <p>Maybe consider having the score there to answer questions, reference in rehearsal, but only turn pages when necessary?</p>
<u>FIRST READ</u>	<u>FIRST READ</u>
Struggled with consistent tempo from the start of the piece.	<ol style="list-style-type: none">1. Ensure that prep matches the tempo of the piece.2. Good to restart if it isn't what I want.
<p>PERCUSSION. There was a significant amount of struggle across the board for the section in this piece in terms of rhythms, tempo, style/color. (Triangle & cymbal)</p> <p>Thankful for help from everyone during this rehearsal!</p>	<p>I didn't want to dig too much into them in the first rehearsal, but it was concerning. I spoke with Sarah after rehearsal and she was confused on what was difficult for the other players. We looked at the parts together which was helpful for both of us. For the next rehearsal I plan to:</p> <ol style="list-style-type: none">1. Isolate percussion entrances (i.e. B) to ensure students understand rhythms and style.2. Give percussion more cues!

Articulations not as crisp & precise as possible in melody at B (all instruments with melody can improve).	<ol style="list-style-type: none"> 1. Can show clearer staccato style in gesture. 2. Rehearse with emphasis on space between slurs and short staccatos.
KEY CHANGE AT D. Wasn't as obvious in the front of the room, but from listening from the back there were definite errors within the ensemble (middle voices especially - trumpets/horns?).	Address this in the next rehearsal verbally. Rehearse this section at tempo, isolate section under tempo if necessary to isolate chords.
Accompaniment eighth notes not together stylistically (A, B, D)	<p>I like the resonance that I'm hearing in the notes, but it still seems too lengthy, and not together. Address by:</p> <ol style="list-style-type: none"> 1. Shorter, clearer staccato gestures 2. Isolating the accompaniment <ol style="list-style-type: none"> a. Play notes as long chords b. Speed up to tempo with staccato style until length is agreed upon by ensemble.
Dynamically too loud at D overall. Hard to determine melody vs. accompaniment and doesn't allow for contrast in that section.	<ol style="list-style-type: none"> 1. Smaller gestures, pull back if necessary. 2. Rehearse section by isolating parts for the ensemble to hear all parts.
Intonation and note accuracy is less than ideal at E, both in solo and accompaniment.	<ol style="list-style-type: none"> 1. Isolate section, address key change.
<p>Trio section:</p> <ol style="list-style-type: none"> 1. Ensemble is overall too loud - the melody is not balanced with accompaniment and it doesn't demonstrate contrast with the previous sections. 2. Crescendos are not happening because it is too loud overall. 	<ol style="list-style-type: none"> 1. MUCH smaller gestures. 2. Aim for more horizontal than vertical to show the contrast. 3. Practice conducting in one. 4. Show the crescendos like you practiced! Address the natural tendency of instruments to crescendo when going higher.
In the DC, there seems to be uncertainty throughout the ensemble. This is in terms of both rhythms, note accuracy, balance. It is evident that few people have practiced/listened/know the piece, and many do not/have not done the previous.	Encourage practicing and listening.
N/A	Within the first "run-through" - it is just evident that I can do MORE in my gestures. There should be more contrast. The dynamics can

	be larger/smaller, the styles should be shorter/smoothed. It's a great start but there's room to grow in all areas.
<u>SECOND PORTION OF REHEARSAL</u>	<u>SECOND PORTION OF REHEARSAL</u>
Initial sounds at the beginning drastically improved! Balance is better & style is clear in the first four measures.	Gestures showed some improvement with size and clarity of style. Still consider comparing the eighth notes in measure 3 and 4 to determine difference.
Balance of brass fanfare at B is not equal across the brass section.	1. Hold out some chords to establish balance, then rehearse at tempo.
Forte is too strong ensemble wide after C.	1. Smaller gesture
Align eighth note rhythms five before D - not together rhythmically and stylistically. Jumps are very evident in the sound (pinching, reaching instead of "easy").	1. Isolate and rehearse just the two eighth note measures.
Accompaniment eighth notes after A showing improvement in style!	N/A
Note selection errors in woodwinds two measures after C.	1. Isolate and address.
The eighth notes that were addressed to be shorter within the Admiral Benbow section improved dynamically, but are not performed the same stylistically. They are all accented, but some are played staccato.	1. Show with larger gestures. 2. Encourage separation, but not shortness/brittleness.
N/A	Noticing some swaying side to side throughout the second portion of the rehearsal. Swaying is fine if it isn't distracting and fits with the piece, but definitely isn't great all the time. Try to stay more planted/rooted into the podium and move only when necessary.