

**“It’s My Turn Now”:
Closing the Gender
Gap in Instrumental
Jazz Ensembles**

*April 18, 2019
MUSC 460: The History
and Aesthetics of Jazz*

Laura M. Johnson

TABLE OF CONTENTS

I.	INTRODUCTION	1
II.	REASONS FOR GENDER GAP	2
	Sex-Stereotyping of Musical Instruments	2
	Effect of Role Models	4
	Attitudes Towards Female Jazz Musicians	5
	Improvised Solos	7
	Influence of a Supportive Environment	8
III.	RECOMMENATIONS	9
IV.	REFERENCES	11