

Writing Journal: Borges and I

Jorge Luis Borges states that his mind is split between two selves: his external self, Borges, and his own identity, who he refers to in the first person. The difference between them is that Borges is the self that people know and will remember, and who will outlive the author. However, the author doesn't feel like "Borges" is the same way he feels inside, and is discontent with the fact that he can't escape Borges, even in his own thoughts. Unlike "The Way to Rainy Mountain," this narrative is much more open to interpretation and doesn't state its point directly. The requirements for the "Who am I?" short essay encourage this kind of personal writing style, so it's a good example for me to use as inspiration.