

Trigger	Description	Experience/ Instances in the Movie	Social/Power Issues
<i>Differential Treatment</i>	Occurs when one group perceives that another group has an advantage when it comes to the allocation of resources, rewards, opportunities, or punishments	When Pierre took the kids to his dance school to practice some differential treatment was displayed here. Morgan (who attend the dance school Pierre taught at) along with other experienced dancers entered the room and seemed disgusted. Morgan eventually began to play some ballroom music and began dancing after turning off the hip hop mix being played. When the inner-city kids saw how well Morgan and the others danced, they felt like they had no chance in the competition. They felt that they were at a disadvantage because Morgan and others could afford the dance lessons. They had better opportunities, and, in that moment, the inner-city kids gave up. They did not feel as though they had a better equal chance.	In this example the kids knew that the other students came from a more fortunate background. However, this does not mean you should give up. There are often in our personal lives where we want to pursue a goal or passion but if everyone gave up when they felt at a disadvantage, we would not be the historical figures who shifted society through their determination to strive regardless of circumstances. This example is very realistic as many people do give up when they feel at a disadvantage. It is those who push through who will be successful as the kids decided to push through in the movie and still prepare for the competition.

<p><i>Assimilation</i> Keta Anderson</p>	<p>Occurs when the majority group expects that others will act just like them; there is an expectation that non-dominant groups will blend into the dominant culture</p>	<p>This film consisted of a few instances where assimilation was an expectation. It the beginning of the film, I noticed that the red headed white male attending the dance at John Drake wore braids and baggy clothing like the style of dress of the other ethnic students were wearing. Another is occurred when the African American teen, “Rock” was “called out” by two other guys for being afraid to vandalize the principal's car. I found the fact that Kaitlyn felt the need to leave her dance studio to dance with what she considered to be people who were more like her. Rock began participating actively in Ballroom class with the other students. When the white student is fearful of other students finding out he likes the overweight African American student because the majority find her attractive The final instance of assimilation occurred when the John Drake students were dancing the ballroom with the</p>	<p>The social issue I noticed when watching this film was the tremendous impact socioeconomic status had on the individuals/ students portrayed in the film. The John Drake students felt and portrayed an immense desire to “fit in” or meet the expectations of the wealthy dancers. Though the lives and quality of life of these wealthy individuals was eons beyond and vastly different from any of their lives and environmental experience the desire to conform was still present. Assimilation and power struggle were also present in several other instances I noticed, between individuals in the poorer community. For example, when “Rock” was accosted by two other male individuals and shamed into committing acts of vandalism.</p>
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<p><i>Insults or humiliating acts</i> (Christopher S.)</p>	<p>Occurs when a comment or behavior devalues or offends one group relative to another</p>	<p>This movie contained many scenes that consisted of insults or humiliating acts. When the High School students were practicing, Egypt was dancing with Monster and Monster messed up. Egypt got frustrated and said, "Monster you're too big. Every move you make is like the Rocky Mountains." This made Monster feel that he wasn't made to dance because of his size even though he enjoyed it. Another time in the movie, Pierre brought the students to his ballroom dancing hall. Many of the Caucasian dancers looked at the floor of minority high school students in disgust. Someone changed the song and the students tried to follow. One couple bumped into a lady and the female told them, "This is an advanced class, a real class that I paid for. 'Y'all' are just taking up time and space!" She discouraged the students from learning to do what they loved and acted as if they weren't people and just, 'things that are in the way.'</p>	<p>Pierre's students (colored high school students) were the minority in this movie, while all other professional dancers were Caucasian. There was an unspoken negative atmosphere whenever Pierre's students would be in the same room as the majority. There would be many frowns, funny faces, and confused looks coming from the majority whenever they'd see the minority around them. This difference in culture was something that the majority wasn't accustomed to and they made it obvious. It was so bad that Caitlin denied dancing with Monster when he first proposed to do so, just because of the fear she had of her mother's possible reaction. This alone shows the depth of intimidation the majority had on the ideas of being associated with the minorities in this movie.</p>
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		Her cockiness was insulting and belittled the high school students.	
<i>Different values</i> (Nikita C.)	Occurs when groups have decided different values; a clash of fundamental beliefs regarding what is right and what is wrong	There were a lot of instances in the movie where different values were displayed. Pierre was a perfect gentleman. He opened the doors for all the ladies, and Eddie looked at him like he was soft. Pierre was big on manors. He often corrected the students whenever they spoke wrong or didn't show appreciation. Pierre wore a suit every day and to the students, that looked weird. Pierre enjoyed ballroom dancing and its music. The students enjoyed hip-hop dancing and rap music.	The social issues I saw in this movie dealt with the location. The movie was based in New York City where a lot of crime took place. The students appeared to be less fortunate and grew up differently from Pierre. Ballroom dancing was not something they were used to, and they were not interested. Pierre tapped into this social issue by showing compassion and understanding to the students. This allowed the students to trust Pierre, and they began to open to him and a new style of dancing.
<i>Simple contact</i>	Occurs when anxiety and tension between groups is high in the broader society; simple contact these groups trigger a Faultline	The most prevalent examples simple contact occurs in the film when the teens from John Drake encountered the group of ballroom students in their dance hall. Tensions rise because of preconceptions that each group has about one another. This similarly occurs when	This example represents how tensions can rise between groups due to preconceived ideas of the other group. This is something that often happens today. Things such as this can affect our justice system and government.

		the John Drake students believe Kaitlyn is attending their ballroom classes as a means of experiencing how the other “poorer” half-lives.	
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EXAMPLE

Trigger	Description	Experience	Social/Power Issues
<i>Differential Treatment</i>	Occurs when one group perceives that another group has an advantage when it comes to the allocation of resources, rewards, opportunities, or punishments	An employee wants to take a paid holiday on a day important to her religion rather than have a paid holiday associated with another religion	The idea that the “majority rules” can reinforce policies and norms that further marginalized groups not in the majority. The employee in this example feels that those in the majority don’t realize or appreciate the advantage of having rules and policies that favor them. She doesn’t understand why it must be such a struggle to get what others take for granted.