Reflection on ALA/AASL CAEP School Librarian Preparation Standards

School librarians are important leaders in schools and the community. School librarians are evaluated on how well they manage the library while performing their occupation's responsibilities. There are five standards that prepare school librarians for their job. The school librarian preparation standards include: **the learner and learning**, **planning for instruction**, **knowledge and application of content**, **organization and access**, and **leadership**, **advocacy**, **and professional responsibility** (ALA/AASL/CAEP School Librarian Preparation Standards, 2019). The ALA/AASL/CAEP School Librarian Preparation Standards helped me to address the responsibilities of being a school librarian while planning instruction and providing effective instruction to students. In this document, I will address the eight artifacts of my e-portfolio, their significance, and what I learned from the artifacts.

The first artifact that will be addressed is <u>Library Lessons on Fiction and Nonfiction Text.</u> This artifact is a lesson on fiction and nonfiction text. This lesson was of significance to me, because I prepared this lesson and provided instructional strategies and tools for each learning activity to meet the academic needs of students. The challenge of this artifact was also creating the lesson. As a school librarian, I had to make sure that learners were able to identify the features of a nonfiction and fiction text by implementing scaffolds to provide quality instruction

Another artifact that was similar to the first artifact was the <u>paired text teacher's guide</u>. The paired text teacher's guide was a comparison of two texts. The guide addressed the two genres of a book: nonfiction and fiction, a content area, standards of learning, instructional strategies, and learning activities. This guide was a way for students to learn about the subject matter and engage in the learning activities. The guide can also be used as an example of cross-curricular instruction. This artifact can satisfy both content areas of language arts and science as well as lifelong library skills. In addition, this artifact was one of my best projects. There was a lot of creativity put into the guide when comparing the two books.

The next artifact that will be discussed is the assignment on <u>authentic assessments and scenarios</u>. This assignment required a lot of thinking on how instruction should look during a lesson and most importantly as a school librarian, I must be able to meet the learning styles of students. During this assignment, each type of assessment was stated along with the instructional objective used for each lesson scenario. In addition, Bloom's Taxonomy was used to help me differentiate instruction by asking questions of higher-level thinking to meet the student's cognitive level of reasoning.

An artifact that required a lot of reasoning for me was the **conference presentation**. The conference presentation was one of my hardest assignments. I had to create the presentation and discuss which digital tools would be ideal for providing instruction using technology. The conference presentation highlighted the advantages and disadvantages of using the curation of tools. The curation of tools that were used included: Canva, QR Codes, Symbaloo, Vocaroo, and Flipgrid. This conference presentation was valuable because a school librarian can learn professionally on how to use the digital tools in order to enhance instruction to learners, other educators, and organizations in the community. The next selection of artifacts that will be

discussed addresses how demographics play a vital role in how books, materials, programs, and resources are made accessible in a library.

The <u>diversity audit</u> assignment was one of my best assignments. I enjoyed learning how libraries completed an audit on whether there were enough diverse books, materials, and resources to satisfy the interests of patrons. An example of the diversity audit included what was on the front cover of a book in regards to gender or ethnicity. However, diverse resources, materials, and programs are what keeps individuals coming to the library to seek knowledge and information.

Another project that addressed how demographics played a role in what resources and programs offered to its community is the **collection development plan**. The collection development plan gave me hands-on experience of how to go about getting information about the community which included: the county, the county's schools, and libraries demographic information. The collection development plan is a project that will help school librarians provide resources and information to students and the community.

The last project that will be addressed is the **grant proposal plan**. The grant proposal was an interesting project, because I had to first identify the public library's goals and mission statement as well as the school district's mission and vision statements before writing the grant proposal. The grant proposal focused on a community engagement project. The Kindergarten Readiness Program was the program addressed in the grant proposal to support the students in the community. As a school librarian, I learned that I must advocate for students by helping to enrich their lives academically and socially in school as well as in the community. Finally, I would like to reflect on my experience during the practicum at Libbie Mill Library. My **practicum at Libbie Mill Library** was a great learning experience. I received hands-on experience for the day- to- day operations as a librarian. One thing that I took away from this learning experience was the creativity of learning activities. The creativity of learning activities is a way to keep students interested in coming to the library to explore their interests.

For the most part, every assignment or project that was mentioned adhered to the AASL School Librarian Preparation Standards. The most challenging part for me was creating effective library lessons. I struggled to create library lessons in the beginning, but I feel better about creating library lessons now. In addition, as a school librarian, I learned that I must create an atmosphere in the library that welcomes everyone and create learning opportunities where students can be nourished academically. Students can be nourished academically through effective instruction with the use of instructional strategies, instructional tools, assessments, and technology. As a school librarian, one of my main goals would be to enrich the lives of students with learning opportunities in school and in the community to help them become lifelong learners.

References

ALA/AASL/CAEP School Librarian Preparation Standards. (2019). *ALA/AASL/CAEP School Librarian Preparation Standards*. Retrieved from https://www.ala.org/aasl/sites

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