

# DIGITAL IDENTITIES VIA EPORTFOLIOS

Elle Tyson | Academic Success Initiatives and Support

# WHAT IS AN EPORTFOLIO?

A digital collection of student or faculty work developed across varied contexts (classes, social activities, etc.) over time.

A demonstration of the user's abilities and platforms for self-expression, which can be maintained dynamically over time.



# WHY MAKE AN EPORTFOLIO?

## Job/Grad school applications

- Create online presence
- Display personality
- Demonstrate creativity
- Show instead of tell

## Reflective Practice

- Remember more clearly
- Make connections
- Find meaning
- Articulate learning

# TYPES OF ePORTFOLIO

## PROJECT

Contains materials created during a particular project or within a particular course. Demonstrates the evolution of knowledge/ skills as a result of the project or course.

## PROGRAM

Contains materials created over multiple courses or years for a particular major, program, or certificate. Creates a narrative for how these experiences connect.

## PROFESSIONAL

Contains materials created over multiple courses or years as well as professional experience, co- and extra-curricular experiences, awards/recognition, and so on.



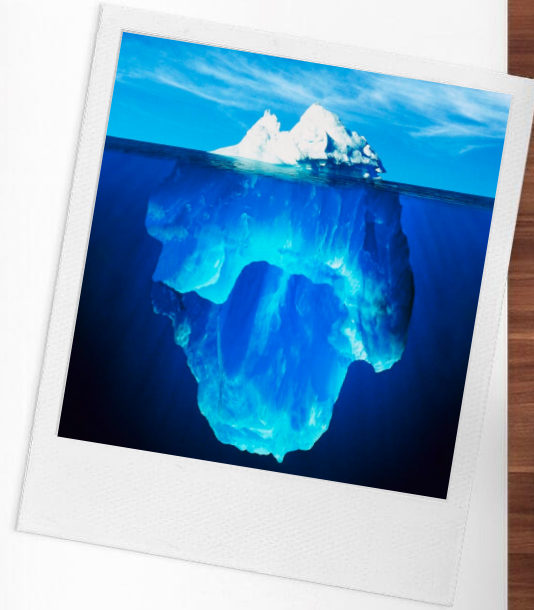
# ePORTFOLIO STAGES

## Archive eP

- > [Google Drive](#)
- > [Dropbox/Box](#)
- > [OneNote](#)

## Showcase eP

- > [Wix](#)
- > [Wordpress](#)



# ARCHIVE PORTFOLIO

Google				
Search Drive				
Megan				
Drive				
My Drive				
NEW				
My Drive				
110 Summer14				
1616 Conference				
2016 AAC&U ILD Summer Institute				
301 Early Brit Lit				
304 Tragedies/Poe				
Academic Coaches				
Advising Training				
Barnett, 11238 (Fall)				
Bless this Folder-M				
Brit Lit				
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Classical Rhet				
Name				
Owner				
Last modified				
File size				
110 Summer14				
1616 Conference				
2016 AAC&U ILD Summer Institute				
301 Early Brit Lit				
304 Tragedies/Poetry				
Academic Coaches				
Advising Training				
Barnett, 11238 (Fall 2014)				
Bless this Folder-Megan & Shelley				



# SHIFTING TO SHOWCASE: CRAFTING AN IDENTITY FOR A WIDER AUDIENCE



L.N. Tyson

Scholar, Instructor & Administrator

HOME ▾ TEACHING & TUTORING ▾ LINGUISTICS ▾ COMMUNITY ▾



My name is Lisa Nicole Tyson, but most people just call me Elle. I am the ePortfolio Support Coordinator with the Center for High Impact Practices at ODU. I have an M.A. in Applied Linguistics from Old Dominion University and a B.A. in Modern Foreign Languages from James Madison University. My professional goal is to be the director of a multiliteracy center, where I can use my creativity in conjunction with my knowledge of language pedagogy, as well as my experience with tutoring best practices. My primary linguistics research focus, during my graduate studies, was using conversation analysis (CA) to investigate identity construction in everyday interactions. My research interests have shifted to focus more on tutor/tutee interactions and digital identity/online branding in ePortfolios, which relates more closely to my current position, running the ODU ePortfolio Studio.

# ePORTFOLIO SUPPORT

ePortfolio Studio: Student Success Center 2026

Visit <https://www.odu.edu/asis/eportfolios>

- > [Visit ePortfolio Tutorials](#)
- > [Visit ePortfolio Gallery](#)
- > [Schedule Appointments](#)
  - In-person
  - Online via Zoom
  - Video feedback





# ePORTFOLIO SUPPORT (cont.)

- 1:1 Peer Mentoring (In-person & Online)
  - ◆ Book an appointment at [my.odu.edu](https://my.odu.edu) through ePortfolio Support
- Asynchronous Video/Screencast feedback
  - ◆ Submit your eP link at [my.odu.edu](https://my.odu.edu) through ePortfolio Support
- Class Visits & Student Workshops
- Open Studio Hours - Working Sessions
  - ◆ Zoom link [bit.ly/epopenstudio](https://bit.ly/epopenstudio)



# FURTHER QUESTIONS?



Contact  
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