

MEGAN K. MIZE

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Education

Old Dominion University; Norfolk, Virginia

Ph.D in English Studies

Tracks: Literary and Cultural Studies, Rhetoric

Dissertation: “Constructing an Early Modern Queen: Gender, Authority, and the Rhetoric of Identity”

Committee: Imtiaz Habib (Director), David Metzger, Lindal Buchanan, Leah Marcus, and Jane Donawerth (Courtesy Reader)

Old Dominion University; Norfolk, Virginia

M.A. in Literature (Distinction), 2006

Thesis: *Mary Stuart's Casket Sonnets: A Reassessment*

Committee: Imtiaz Habib (Director), Jeffrey Richards, and Dana Heller

The College of William and Mary; Williamsburg, Virginia

B.A. English (Cum Laude), 2004

Academic Appointments

ePortfolio Faculty Training and Support Coordinator, Academic Enhancement, Old Dominion University	2015 -Present
ePortfolio Learning Coordinator, Honors College, Old Dominion University	2014- 2015
Research Assistant, Department of English, Old Dominion University	2011-2013
Teaching Assistant, Department of English, Old Dominion University	2014
Adjunct Faculty, Department of English, Old Dominion University	2006-Present

Research

Publications

Digital Publications

Mize, Megan. “<Insert Clever Title Here>: Critical Editing for Digital Publication.”

In Media Res. Oct, 11, 2013.

<http://mediacommons.futureofthebook.org/question/what-are-new-insights-digital-publishing/response/critical-editing-digital-publication>. Web.

Mize, Megan. "That's What She Said': Humor, Performance, and Digital Collaboration." *In Media Res*. Jan.22, 2012.

<http://mediacommons.futureofthebook.org/question/how-do-we-build-digital-colleagues-and-academic-communities/response/s-what-she-said-humor-per> Web.

In-House Publications

Memoirs of John Hall, ed. Megan Mize et. al. Spring 2014,

<http://oduenglishphd.digitalodu.com/?p=70> Old Dominion University (ODU). Web.

Mize, Megan. "ODU English Department's Standard Operating Procedures for ePortfolios." ODU, December 2013.

Mize, Megan. *Facilitator's Handbook for the Quality Enhancement Planning (QEP) Workshops*. ODU, 2013.

Mize, Megan. "Fall 2011 Eportfolio Case Study: Mid-Semester Report," ODU, December 2011.

Mize, Megan. "Report for the Graduate Committee on MA English Graduation Requirements," ODU, April 2012.

Conferences and Other Public Presentations

Conferences and Colloquiums

Mize, Megan. "Take on You the Defense of This Booke": Margaret Asham's Preface to *The Scholemaster*." *Feminisms and Rhetorics*, Phoenix, Arizona, Oct 28-31, 2015.

Mize, Megan. "Sheweth the Image and Ways of Good Living': Imitation as Educational Practice and Rhetorical Strategy." The Conference on College Composition and Communication (CCCC). Tampa, Florida, March 20, 2015.

Mize, Megan. "E-Portfolios: Aiding in a Student's Success." Old Dominion Advising Network (ODAN) 2014 Conference. Old Dominion University, October 30th.

Mize, Megan. "'There's Nothing Against My Character': Humor, Gender, and *She*." Victorians Institute, Charlotte, N.C., October. 23-25, 2014.

Mize, Megan. "'Comfort in the Hope of Your Good Continuance': Margaret Ascham's Preface to *The Scholemaster*." Sixteenth Century Society Conference, New Orleans, October. 1-18, 2014.

Mize, Megan. "The Perilous Art of Reading: The Function of the Preface in the Victorian Gothic Tradition." Victorians Institute, Middle Tennessee State, November. 1, 2013.

Mize, Megan. "The Virgin Queen: Feminine Iconography as Symbols of Princely Authority in Elizabeth I's Portraiture" Panel: "To Reveal and Conceal: Women in Art and Museums" with Lindal Buchanan and Sarah Moseley. *Feminisms and Rhetorics* 2013, September. 25, 2013.

Mize, Megan. "Access, Authorship and Agency: Navigating the Challenges of the E-Portfolio Selection Process." Council of Writing Program Administrators

- (CWPA), Savannah, July 18-21, 2013.
- Mize, Megan. "Respect Your Elders: Representations of Academia and Modes of Learning in *Skyrim*." 2013 Popular Culture Association Annual Conference, Washington D.C., March 2013.
- Mize, Megan. "Constructing an Early Modern Queen: Gender, Authority, and the Rhetoric of Identity." Women's Studies Works-in-Progress. Old Dominion University. Norfolk, VA, October 2012.
- Mize, Megan. "That's What She Said: Humor, Performance, and Collaboration" Panel: "Stop, Collaborate and Listen: The Construction of Community in a Hybrid Graduate Cohort" with Cherie Lemieux Spiegel, Mark Blaau-Hara, and Danielle Roney Roach. Computers and Writing 2012: ArchiTEXTure. Raleigh, NC, May 2012.
- Mize, Megan. "Schooling Tosh: Celebrity Identity and Online Collaborative Humor" Popular Culture Association / American Culture Association National Conference. Boston, MA, April 2012.
- Mize, Megan. "Saving Face: Politeness Strategies in Graduate Peer Reviews." The 32nd Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA, March 2012.
- Mize, Megan. "Holy Transmedia Narrative, Batman: Tracing Game Production and Fan Involvement." 2011 Joint Conference of the 41st Annual National PCA-ACA and 32nd Annual SW/Texas PCA-ACA. San Antonio, TX, April 20-23rd 2011.
- Mize, Megan. "Presenting *Prezi*: The Pedagogical Possibilities." The 32nd Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA, March 2011.
- Mize, Megan. "Editing as Textual Violence." The 32nd Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA, March 2011.

Roundtables

- Mize, Megan. "Shakespearean Exceptionalism: The Case of the Sonnets." The 41st Meeting of the Shakespeare Association of America 2013, Toronto, March 2013.
- Buchholz, Laura, Farrell, Patrick, Jason Liebler, Megan Mize, Danielle Roney Roach. "Boots on the Ground: Experiences of Contingent Faculty" The 32nd Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA, March 2012.

Workshops

- Mize, Megan. "Social Media in the Classroom." Center for Teaching and Learning, Old Dominion University, Oct. 21, 2015.
- Mize, Megan. Shelley Rodrigo, and Deri Draper. "eP3: Praxis, Process, and Production." Old Dominion University, May 18, 21, 22 and Dec. 14, 15, 16, 2015.
- Mize, Megan. Beth Bensen-Barber, Jennifer Buckner, Kris Purzycki, Elaine Jolayemi, Rochelle Rodrigo, and Danielle Roney Roach. "Multimodal Composition on Mobile Devices." Annual Conference on College Composition and Communication. Indianapolis, IN. March 19 2014.

Mize, Megan. "Lost and Found in a Wonderland of Mobile Learning." International Society for the Scholarship and Teaching of Learning (ISSOTL) 2013, Raleigh, October. 2-5, 2013.

Poster Presentations

Mize, Megan, and Rochelle Rodrigo. "Developing Archival Habits of Mind: Portfolio as Praxis, Process, and Production." Annual Convention of the National Council of Teachers of English. Minneapolis, MN. 21 Nov. 2015.

Mize, Megan, Rochelle Rodrigo, Deri Draper, Wie Yusef, and Sarah Carl. "Raiders of the Lost Archive: Making New Connections from Collections." Annual Conference of the Association for Authentic, Experiential and Evidence-Based Learning. Boston, MA. 29 July 2015.

Mize, Megan, Shelley Rodrigo, and David Metzger. "DIY Advising: ePortfolios as a Site for Self-Determination." Annual Conference on College Composition and Communication. Tampa, Florida. March 18–21, 2015.

Mize, Megan, Deri Draper, David Metzger, Rochelle Rodrigo, and Jennifer Younkin. "Portfolio as Archive: Teaching, Learning, and Advising for Students & Faculty." Old Dominion University's Center of Learning and Teaching TeachFair, Norfolk, VA, October 28, 2014. (50%)

Invited Speaking

Mize, Megan. "Episode 1: Setting Up Class," Podcast Interview for the *Plugs, Play, Pedagogy* podcast, ed. Kyle Stedman. 16 August 2014. <http://writingcommons.org/about/blog/entry/setting-up-class-1>. Web.

Administration

University Administrative Positions

Honors College ePortfolio Learning Coordinator (ELC), 2014-2015

As the ELC, I am establishing the Honors College new ePortfolio program. My duties include: writing program requirements and assignments, designing and facilitating workshops, writing the weekly ePortfolio Newsletter, as well as offering one on one support. As a result of this work, the English Department, Academic Enhancement and the Writing Center have also requested my support in training students, instructors, and peer mentors.

Graduate Research Assistant to the Quality Enhancement Planning Board, 2011 – 2012

As a GRA to the QEP, I consulted on the evolving ePortfolio Initiative as a part of a Quality Enhancement plan aimed at improving disciplinary writing. My duties included: participating in the University ePortfolio Committee, participating in QEP Board meetings, constructing a Request for Proposals for ePortfolio Platforms, reviewing ePortfolio Platform options, and exploring the implications of ePortfolios as potentially replacing the University Exit Exam. Additionally, I

represented the ePortfolio Initiative as it appeared in the English Department's Composition Program during Southern Association of Colleges and Schools (SACS) visit.

Assistant Facilitator to the [QEP Writing Workshop Spring](#) 2012, Summer 2012

As an offshoot of my QEP research, I served as support for the "Writing in the Discipline" Workshops, which offered professional development regarding the intersection of writing and pedagogy for writing intensive courses.

Departmental Administrative Positions

Project Manager of ODU Learns, Summer 2013

I oversaw three undergraduate researchers as they developed material for a variety of social media platforms for the "ODU Learns" project. This project collects materials from resources across the university, sharing information in a central location.

Graduate Research Assistant to Director of General Education, 2011 – 2013

As I supported the Director's ePortfolio Initiative within the English Department, my duties included: researching a variety of ePortfolio platforms; constructing a literature review of current ePortfolio scholarship; developing and facilitating ePortfolio workshops for instructors; and assessing the current teaching practices related to ePortfolios within the department, as well as the state of institutional support for such efforts.

Teaching

Courses Taught

Old Dominion University, 2006-2015

English 304 Shakespeare: Tragedies and Poetry, computer mediated classroom

English 303 Shakespeare: Histories and Comedies

English 301 Introduction to Early British Literature

English 144 American Writers, American Voices

English 131H Introduction to Technical and Scientific Writing (Honors)

English 112 Introduction to Literature

English 111C Composition and Argument

English 110C Introduction to Composition

Invited Teaching Opportunities

English 791/891 Renaissance Love Sonnet; Instructor: Imtiaz Habib (Lesson: Sidney's *Astrophil and Stella*; Synchronous Hybrid Course).

Communication 112 Introduction to Interpersonal Communication; Instructor: Brian Kurisky (Lesson: ePortfolios in Drive)

Service

Institutional Activities

Co-Coordinator of the Humanities Unbound Graduate Student Conference, Old Dominion University, 2013 – Present.
Assessor for General Education Objectives, Summer 2015.
Facilitator, Faculty Writing Studio Dissertation Bootcamp, 2014 - 2015.
Tech Support, “Designing Assignments: Arts and Letters Roundtable.” Preparing Future Faculty, Spring 2014.
Tech Support, “Making It Through the Home Stretch.” Preparing Future Faculty, Fall 2013.
Assessor for Composition 110, Quality Enhancement Plan, Spring 2013.

Department Activities

Facilitator, Dissertation Bootcamp, 2013 - Present.
Facilitator, Summer Doctoral Institute, 2013- Present.
Student Representative for the Ph.D. Advisory Committee, 2013 - 2014.
President Emeritus of English Graduate Organization 2012 – Present.
President of English Graduate Organization 2010 – 2012.
Coordinator, PIVOT/ Grant Database Workshop, 2013.
Coordinator, Professor's Research and Process Panel, 2012.
Coordinator, Academic Biography and Cover Letter Panel, 2012.
Special Events Director, Summer Doctoral Institute, 2011 - 2013 Sessions.
Coordinator, EGO MA Oral Board Preparation Workshops 2011-2013.
Coordinator, EGO MA Orientation, 2011-2013.
Coordinator, EGO Curriculum Vitae Workshops, 2011-2012.
Coordinator, EGO Conference Workshops, 2011-2012.
Student Organization Mentor (The Rhetoric Society of ODU) 2013 - Present.
Researcher and Presenter to English Graduate Committee regarding the MA Oral Board Process, April 2012
Moderator, “Rhetorical Perspectives on Visual Artifacts Panel,” Emergence(s): A Rhetoric Symposium, 2011.

Professional Development

Facilitator

Mize, Megan. “Presentation Portfolios & Cover Letters.” Old Dominion University (ODU) Honors College and English Department, Fall 2014.
Mize, Megan. “Developing in Drive & Multimedia Content.” ODU Honors College and English Department, Fall 2014.
Mize, Megan. “General Education and ePortfolios.” ODU English Department, Summer 2014.
Mize, Megan. “Honors College First Class.” ODU Honors College, Summer 2014.
Mize, Megan. “Bedford/St. Martin’s ePortfolio: Group and Individual Training.” ODU

English Department, Fall 2013.
Mize, Megan. "The ePortfolio Assessment Institute." ODU English Department, Spring 2013.
Mize, Megan. "Googlesites Training: Building ePortfolios." ODU English Department, Fall 2012.
Mize, Megan. "Bedford/St. Martin's ePortfolio: Group and Individual Training." ODU English Department, Fall 2013.
Mize, Megan. "The ePortfolio Assessment Institute." ODU English Department, Spring 2013.
Mize, Megan. "Googlesites Training: Building ePortfolios." ODU English Department, Fall 2012.

Participant

Conferences and Workshops

The Association for Authentic, Experiential, and Evidence-Based Learning (AAEEBL), Boston, July 28-31, 2014
"Designing Assignments: Arts and Letters Roundtable." Preparing Future Faculty, Spring 2014.
"Making It Through the Home Stretch." Preparing Future Faculty, Fall 2013.
Center for Learning and Teaching Summer Institute, Old Dominion University, 2013.

Non-Degree Coursework

Periodical Press, Fall 2014.
Women and Rhetoric, Spring 2014.
English 791/891, Renaissance Love Sonnet, Fall 2013.
Scholarly Editing and Textual Scholarship, Spring 2013.
Teaching College Literature, Fall 2012.

Certifications and Credentials

Master Advisor Certificate, Old Dominion University, Fall 2014.

Awards and Honors

Conference Awards

The International Society for the Scholarship of Teaching & Learning (ISSOTL)
Graduate Student Award: Fall 2013

University Awards

Old Dominion University Graduate Leader of the Year Award: Spring 2014
Student Engagement and Enrollment (SEES) Graduate Travel Award: Spring 2013
Shining Star, Student-selected Faculty Award, 2007-2010

Department Awards

Graduate Student Summer Service Honorarium: May 2012
2010 Cohort Fellowship: 2010 – 2011.

Academic Affiliations

16th Century Society
Modern Language Association
Rhetoric Society of America
Shakespeare Association of America