

The Barbara Bush Branch Library, in Spring, Texas, is nestled among a cultural square, which includes the Pearl S. Fincher Museum of Art, the Cypress Creek Christian Community Center, Collins Park, and the newly renovated George Bush Community Center. The library partners with each in its mission to "Enrich lives and strengthen communities through innovative services within and beyond the walls" (HCPL, n.d.-a). Clearly stated, the library's purpose is to "develop services to meet their users' needs and also market to nonusers who are potential customers" (Moran & Morner, 2018, p. 81). By providing innovative services, this branch is letting the public know that it is forward thinking, creative, and imaginative. The Barbara Bush Branch Library will come alongside each individual helping them to become a successful, productive, contributor to the community. As a patron, this makes me feel valued. I see the library as a helpmate to improve my life. As a librarian, the mission gives me clear, succinct direction, with an open door for my individual creativity.

The Barbara Bush Library acts as a stepping stone along HCPL's vision of being a "pathway to knowledge" (HCPL, n.d.-a). Don't let those three words lead you to believe there is not much to this vision. Mull the phrase. Envision the word pathway in your mind. While succinct, it is powerful, "aspirational and not likely to be achieved,...[driving] the planning process...and is timeless" (Moran & Morner, 2018, p.89-90). The vision takes Ranganathan's law of a library being a growing organism beyond the library walls (Rubin & Rubin, 2020, p. 543), inspiring librarians into the distant, unknown, exciting future. There is a perfect parallelism in this vision. A path requires weeding and pruning. Various additions like foliage, stones, signs and bridges enhance the traveler's walk in way they could not have imagined. In a library, employees may have to be fired, programs reduced, and spending curtailed. The library heads in a new direction. New investors, foundations, and