

# Kelly Hardcastle Jones

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## SUMMARY

Award-winning audio producer and editor of narrative podcasts with a focus on American history. Masters student in Library and Information Science. Experienced manager of creative teams. Academically trained at quick but thorough research, good writing, and clear thinking. A dedicated worker and fun colleague. Full of pep.

## EDUCATION

Providence College, Providence, RI  
**BA: Philosophy (GPA: 3.53)**  
2003 - 2007

Old Dominion University, Norfolk, VA  
**MA: Library & Information Studies  
(GPA: 4.00)**  
2022 - Spring 2024

University of Guelph, ON, Canada  
**MA: Philosophy (PhD, ABD)**  
2008 - 2014

## RELEVANT COURSEWORK:

Community Archiving, Seminar in Archives & Special Collections, Preservation Management in Libraries & Archives

## SKILLS

Google Suite, WordPress, MS Word, Excel, Trello, Adobe ProTools, Hindenburg

## RELEVANT EXPERIENCE

### Owner - Sub[~~text~~] Researchers (Detectives For Your Docs)

December 2022 - Present

- As the public face of my own small company, I provide in-depth research consultations for documentary makers in multiple mediums;
- conduct, compile, and organize research into coherent, focused collections of information relevant for documentary makers;
- supervise a small team of librarians and archivists throughout the United States;
- ensure that my colleagues' research consistently meets the needs of our clients;
- incorporate principles of diversity, equity, inclusion, accessibility, and justice into research, services, programs, and consultations;
- foster open-mindedness, creativity, and agility in thought and research practice.

### Senior Producer / Writer / Editor - [Seizing Freedom](#) (VPM)

August 2019 - June 2022

- I developed the concept for the show and successfully piloted an episode to get funding and distribution;
- conducted extensive research through digital archives, working with the Los Angeles Public Library and the Schlesinger Library to secure the rights to oral histories;
- hired, set expectations, supervised, and evaluated production teams;
- wrote and edited all script and promotional copy;

- booked, recorded, produced, and edited interviews with historians, curators, artists, and activists to bring the history of *Seizing Freedom* to the present;
- served as the liaison between the core production teams and the larger company's marketing, sales, and executive teams.

## OTHER EXPERIENCE

### Senior Producer / Writer / Editor - [American Prodigies](#) (Blue Wire)

June 2021 - May 2022

### Show Development Producer - [Resettled](#) / [Social Distance Assistance](#) (VPM)

August 2019 - February 2021

### Producer / Editor - [Hear To Slay](#) (Luminary Originals)

June 2019 - February 2020

### Producer - [BackStory](#) (Virginia Humanities)

June 2014–Summer 2017

## PROFESSIONAL ASSOCIATIONS

Society of American Archivists

Association of Independents in Radio

## AWARDS

2021 **Regional Murrow Award**: “Resettled Podcast”

2020 **NETA Public Media Award**, Best Podcast: Division II, “Social Distance Assistance”

2013 **Third Coast International Audio Festival Short Docs Winner**, “Sel: Trois Façons”

2012 **NCRA Best Magazine Show in Canada Award**, “Pioneer Radio”

## TRAINING (Leader)

### Podcast Storytelling Workshops

2016 - 2017

Monticello High School, Cville, VA

### Listening, Audio Storytelling, Field Recording, and What to Do With Your Raw Tape

April - May 2017

University of Virginia, Cville, VA

### Skill Share III: Script Writing

September 2020

ICA Community Media Center, RVA, VA

### Experience, Collaboration, and Community: Feminist Activist Audio Docs

May 2013

26th Annual Teaching and Learning Innovations Conference, University of Guelph, Guelph, ON, Canada

### Writing for Radio

June 2012

National Campus and Community Radio Conference  
Kingston, ON, Canada

## INSPIRATIONS

Mariame Kaba, David Byrne, Lulu Miller, Chris Van Allsburg, Jonathan Richman, Ellen Ripley

## INTERESTS

Well-placed silences; making croissants at home from scratch; planetariums; kung fu and kung fu films; the falafel at East Side Pockets in Providence, RI; musical theater