

# TalkAbroad 2 - Student Workbook

## SPAN 201 Intermediate Spanish I

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### Conversation 2 – Art and Reinterpretation of History (U14-U15)

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#### Prepare (30 min)

- Schedule your conversation
  - Remember to schedule at least 36 hours in advance.
  
- Review
  - Review vocabulary relevant to conversations on the topics assigned.
  - Learn at least 10 new words related to these topics.
    1. La brocha
    2. El lienzo
    3. El marco
    4. La pintura al óleo
    5. Aprecciar
    6. Colgar
    7. Colocar
    8. Los colores pastel
    9. Carboncillo
    10. La archilla
  
- Plan
  - Write a list of 10-12 questions you can ask your conversation partner about themselves, their appreciation of art, who their favorite painter is, what is their favorite piece of art, who are the famous painters in their country, what they think about the reinterpretation of history and ask them to explain their answer.
    1. ¿Dónde vives?
    2. ¿Eres bueno en el arte?
    3. ¿Te gusta el arte?
    4. ¿Te gusta dibujar o pintar?
    5. ¿Cuál es tu color favorito?
    6. ¿Quién es un artista famoso de su país?
    7. ¿Tienes un artista favorita?
    8. ¿Cuál es tu tipo de arte favorito?
    9. ¿Qué es lo que más te gusta hacer que involucre arte?
    10. ¿Qué opinas sobre la reinterpretación de la historia?
    - Avoid questions that elicit a simple one-word (yes/no) answer.

- Think about how you would respond to each of the questions if they were asked to you (prepare for any vocabulary that you might not know).
  - Read through the Interact and Reflect portion of the sequence to help anticipate any other questions you might need to ask of your partner.
- Practice
    - Practice asking and answering your questions out loud. If available, find a partner from class and practice together.
  - Consider
    - What are some places that you notice you are having trouble communicating? Are there any new words or structures that you can learn before your conversation?  
**I think I'm going to have trouble communicating in the past tense. Past tense is very confusing to write about, so I couldn't imagine speaking in it. I'm also nervous to go blank during the conversation because I'm not very comfortable in the topic. I don't know enough about art and reinterpreting history in English to talk about it in Spanish.**
    - What are some techniques to help navigate a conversation? What sort of phrases would be helpful?
      - **Asking the speaker for help if I get stuck.**
      - **Lo siento. No comprendo., repite, por favor., Otra vez, por favor., ¿Cómo se escribe/dice?**

## Interact (15 min)

Remember, you do not have to talk for the entire 15 minutes, but you should **contribute at least 60%** of the conversation, it's a conversation.

- (2 minutes) Introduce yourself to your conversation partner and get to know some basic information about each other.
- (8 minutes) Ask and share with your partner about some of the most famous people in the history and art world of both of your countries. Explain briefly what they are famous for. What is your favorite person in history and in art? How do they inspire you? What is your favorite art and why?
- (5 minutes) Explain a historical event discussed in class that was reinterpreted in history. Ask your partner what they think about reinterpretation of history. How does it affect present and future circumstances? Do you agree with reinterpreting history? Explain your answer.

### ➤ Tips

- Try to *think* in the language of your conversation. Your ability to think in English is much more complex right now and often, problems arise when you think of something to say in English that you are not able to say in the target language.
- If there are words or major ideas that you don't understand, please ask your partner to help explain/elaborate.
- Remember, the conversation will be recorded so you don't have to understand 100% of what your partner says during the conversation. You will have time later to look up specific words.

- If your conversation goes a bit off topic, *that is ok!* The important takeaway from this is that you are building the ability and confidence to interact in the language.
- When your partner answers a question, try to ask a related follow-up question instead of moving directly to another prepared question that might not be related.

## Reflect

- Review
  - Download and listen to the audio recording of your conversation.
- Write in English
  - Overall, how did your conversation go? Explain.

**My conversation went well. I think I did better than the last time. I felt I was able to hold a stronger conversation, even when we talked about reinterpretation of history when I mainly worked on conversations revolving art. I think I did decent for not knowing a lot of information about American art/history.**

- About what percentage of your partners' speech did you understand?  
**60-70%**
- What are three things that you would phrase or say differently after having listened to your conversation?
  - 1. No sé muchos pintores famosos en América.**
  - 2. Hay mucho arte famoso en América, pero no sé mucho al respecto.**
  - 3. Hay muchas historias importantes en la historia en Estados Unidos.**
- List List three interesting things you learned about your conversation partner based on their answers to your questions.
  - 1. She's a student at the University of Buenos Aires.**
  - 2. She studies computer science and mathematics.**
  - 3. She likes art but is not familiar with all of the paintings.**
- Choose the most interesting part of your conversation during the discussion and transcribe (write in **Spanish**) **1.5 minutes** of the recording. This will involve listening to the audio a few times. Focus on an area in which your partner was speaking the majority of the time. Write down both what you and your partner said. Be sure to indicate where this portion of the conversation is by indicating the time elapsed at the beginning of your transcription (ie. [2:35] if the section begins 2 minutes and thirty-five seconds into the conversation).

**(3:32)**

**Trinidad: Hay un objeto que sea el más famoso para los argentinos que Antonio Berni se llama y sí pero Pintores artistas actuales yo creo que Marta Minujín también es muy famosa en Argentina pero no pintura es más cómo es esculturas y otras cosas.**

**Me: Me gusta esculturas, muy creativo.**

**Trinidad: Sí muy difícil. Yo no puedo. Estas cosas.**

**Me: Mi no**

**Trinidad: Pero bueno está bueno divertido. Conversaciones personas famosas en el general ¿Qué personas en la historia de Estados Unidos?**

**Me: Mucho historias en América importante.**

- What sort of cultural inferences or comparisons can you make about your interaction with your partner? If there is insufficient evidence, what comparisons can you make between your families?

**She knew a lot about Argentina. I didn't notice many cultural differences between us. I think we has similar opinions on art and history.**

- List three new words you learned from this conversation.

- 1. Topico**
- 2. Depende**
- 3. Cosas**

- Is there anything else about there anything else about the language that you noticed?  
**I did not notice anything else about the language.**

- What can you do to better prepare for your next conversation?

**For next time, I can make sure that I know exactly what I would say for both topics if we there are more than one topic we are supposed to talk about and I would try to lead the conversation more, so we can talk about the topics I want to talk about.**