

Lesson Plan 2

- This is important to help with sight reading, and reading of music in general
- Uses:
 - District and state auditions
 - College auditions for a school of music
 - Is a category for the district wide assessment all schools participate in
- I tell the story of the mom with 7 kids, all named after the solfege names
 - Reinforces the names
 - Teaches the hand signs with the names for kinesthetic learners
 - Teaches that 'Do' always holds the key of the music, no matter what
- Puts a visual up, with the implication that last class was all about key signatures
 - Picks a key signature to identify
 - Put the tonic for that key there, to reinforce that 'Do' holds the key
- Teach solfege warm up
 - Do Do So Do Mi Fa Re Mi So La So So Do Do Ti Do
 - Introduces relation between the notes
 - Helps with the memory of names
 - Sign with the notes being sung
 - Plan to sing it in a round for the next class
- Engaging the class by having them all participate in the activities and using the warm-up later on in the future.