

Oliver Sealey

Introducing Natural Minor Scale Solfege

High School Unauditioned Group

Lesson Objective:

Students will be able to sing minor scales with the assistance of piano accompaniment.

Students will understand the relation between a major scale and a natural minor scale.

Students will learn the solfege syllables of a minor scale.

Materials:

Piano

White board

Introductory Activities:

Review Major scale solfege.

Explain how there are some songs in the minor mode.

Play a major scale on the piano, then a minor scale.

Instructional Activities:

Sing Major Scale solfege with class, accompanied by piano.

Sing from Do down to La, and sing solfege to the next La.

Explain how a minor scale is the same as a major scale, with a lowered third, sixth, and seventh.

Introduce the syllables for those lowered notes.

Sing solfege with the new syllables.

Closing Activities:

Students will be asked what syllable a minor scale would start on using major scale solfege.

Students will be asked which syllables change when starting a major scale on Do.

Students will sing solfege with piano accompaniment, but the syllables will not be displayed.

Assessment: Allow students to perform minor solfege without the teacher's assistance.