

Oliver Sealey

Dr. Taryn Raschdorf

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Philosophy of Music Education

In music education, it is important to understand the direction of where one might want to go with his program and how to do so. A philosophy of education helps a teacher understand how he teaches his students and how his students perceive him. It can be a goal of how the teacher may want to treat the students, or it could be a natural inclination on how it is done. Nevertheless, it is at least important to explore what one's philosophy may be.

I believe the purpose of music education lies in two factors: learning the music, and creating an environment for the students to feel comfortable and at home. In learning music, students should not only just be able to read notes and translate it into music, but they should understand the meaning behind the music and portray it with emotion and musicality. Through this emotion, students can release their own emotions and find release from potential daily struggles. In creating a comfortable environment, students should be able to express themselves with the emotion of the music and comfortably grow their talents at their own pace, and grow into fruition.

The student should put in an equal amount of effort as the teacher. They should engage in rehearsals by giving input and supplying opinions at appropriate times. They should not just listen to the teacher, but understand what he says and apply it to the music they're singing or playing. Finally, a student should learn their music theory and apply it, making sense of how the composer might have intended for the music to be interpreted.

The teacher should put forth as much effort as the students do. He should create a safe space for the students to learn in whatever way they may prefer to do so. He should also present the students with plenty of opportunities to explore their talents and understand what they want to do with their talents. He should also provide the students with opportunities to interact with the community, advocating for the program and advertising it. He should let people know of his program and make them aware that it exists. He can also invite students to participate in community events for even more opportunities to grow.

Generally, the teacher and students should work in tandem to create a warm environment that anyone can enjoy and grow together in. All should feel welcome and comfortable. These are my goals for my philosophy of music education.