

English at Old Dominion University

Creative Writing

Emphasis Overview

When a poem or lyric moves you, what about it makes you feel what you're feeling? When a story shocks you, what's happening in dialect and composition that leads you toward surprise? In the creative writing emphasis, you won't only read and write. You'll learn the functions of prose and poetry to generate the effects of the literature you love. During your academic journey, you'll read and interpret the work of contemporary writers, study the history and conventions of various genres, attend literary readings, and share your prose and poetry with your classmates.

Careers

- Screenwriter/Playwright
- Magazine Editor
- Literary Agent
- Travel Journalist
- Teacher
- Book Publishing Agent
- Merchandising Writer
- Writing Project Manager

Skills

- Critical thinking
- Creative problem solving
- Self-expression
- Logical analysis
- Close reading
- Editing

For more information, contact the Chief Departmental Advisor,
Heather Weddington, at BAL 5000, (757) 683-3991, or hwedding@odu.edu.

English Major Curriculum

Core Requirements (21 Hours)

Technology (3hrs) <i>Required</i>	307T Digital Writing
Writing (3hrs) <i>Choose One</i>	300W Intro to Creative Writing* 327W Advanced Composition 334W Technical Writing 427W Writing in the Disciplines
Theory and Analytics (6hrs) <i>Choose Two</i>	325 Intro to Rhetorical Studies 333 Intro to Critical Theory 370 English Linguistics
Open ENGL Elective (3hrs) <i>Choose One</i>	Any 300/400 level course
Note if 300W is taken in the Core, then an additional Creative Writing class is required	

Technology (3hrs)
307T Digital Writing

Writing (3hrs)

Theory and Analytics (6hrs)

Open ENGL Elective (3hrs)

Literature Elective (6hrs)

Literature Elective (6hrs) <i>Choose Two</i>	
Literature 301 Intro to British Lit 302 Intro to British Lit II 342 Southern Lit 345 American Lit to 1860 346 American Lit since 1860 360 World Lit I 363 World Lit II 421 British Lit 1660-1800 433 Victorian Lit 441 American Travel Lit	Writing-Intensive 418W Jewish Writers 459W New Literatures in English 463W Women Writers 464W Native American Lit 465W African American Lit 466W Asian American Lit
Story & Poetry 303 Shakespeare's History & Comedy 304 Shakespeare's Tragedies & Poetry 336 The Short Story 407 Chaucer's Canterbury Tales 461 Poetry of the Early 20th Century	Movements 419 The Harlem Renaissance 423 The Romantic Movement in Britain
Drama 340 American Drama 416 English Renaissance Drama 492 Modern World Drama	Novels 432 Origins & Early Development of the British Novel to 1800 438 The 20th Century British Novel 447 The American Novel to 1920 448 The American Novel 1920 to Present

Creative Writing Emphasis (18 Hours)

Creative Writing (3hrs) <i>Required</i>	300W Intro to Creative Writing
Craft Course (6hrs) <i>Choose Two</i>	449 Craft of Literary Nonfiction 456 The Craft of Fiction 457 The Craft of Poetry
Workshop (6hrs) <i>Choose Two</i>	351 Fiction Workshop 352 Poetry Workshop 451 Advanced Fiction Workshop 452 Advanced Poetry Workshop 454 Creative Nonfiction
Writing-intensive Literature (3hrs) <i>Choose One*</i>	418W Jewish Writers 459W New Literatures in English 463W Women Writers 464W Native American Lit 465W African American Lit 466W Asian American Lit
Note that if you took a W Literature course in the Core, you still need to take an additional W Literature Course	

Creative Writing (3hrs)
300W Intro to Creative Writing

Craft Course (6hrs)

Workshop (6hrs)

Writing-Intensive Literature (3hrs)

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