

Robert Williams

FR 101 F2019

10/31/2019

French Music from Wednesday's Class

1. Stromae - Papaoutai

While it is not something I would normally listen to, this one stands out to me the most now that I understand the message. It is tragic how many children grow up without the presence of a father. I appreciate how this song calls on men to take responsibility and show up for their families. Not only is being a father a responsibility, it is one of the greatest God-given blessings that men can receive. I cannot comprehend why a man would freely choose to reject the joys of fatherhood. This just makes me appreciate my own parents even more for providing me with the blessed life that I grew up with.

2. Mickey 3-D - Respire

I understood a few words in this one, but the whole thing was kind of offputting. I feel like the intention was to elicit feelings of discomfort and guilt as the message pushes the idea that humanity is destroying the planet. According to the song, our grandchildren will each only have one eye. They will think we are strange for having two, while they are literally odd themselves.

3. Webster avec Karim Ouellet - Qc History X

I am not really into rap music, but I appreciate the point of this one. I like how he was bringing to light lesser-known horrors of the past that are not covered in the history books. I feel that it is important for history to be taught as it happened rather than picking and choosing what is taught based on what best fits one's own views and agendas. The way I see it, if a society has really moved on from the horrors committed by previous generations, then there is no need to hide the whole ugly truth of the past. Rather than hide a dark area of history, it is best that we learn about it and learn from it in order to prevent it from repeating.

I think listening to foreign music really is helpful when learning a language. I actually have music that I listen to now in French, Norwegian, Chinese, and Korean that I found when studying those languages on my own. A random fact while on the subject of French music, Phil Collins actually sings both the English and French versions of the songs from Disney's Tarzan soundtrack.