

# MEGAN K. MIZE

Batten Arts and Letters 5000 · Old Dominion University · Norfolk, VA 23529  
757.812.1668 · mmize@odu.edu

## EDUCATION

---

- 2018            Ph.D English Studies, Old Dominion University; Norfolk, Virginia
- 2006            M.A. Literature (Distinction), Old Dominion University; Norfolk, Virginia
- 2004            B.A. English (Cum Laude), The College of William and Mary; Williamsburg, Virginia

## ACADEMIC APPOINTMENTS

---

- 2018 - Present    Associate Director for ePortfolios and Digital Initiatives, Center for High Impact Practices, Old Dominion University
- 2015 - 2018      ePortfolio Training and Support Coordinator, Academic Enhancement, Old Dominion University
- 2014 - 2015      ePortfolio Learning Coordinator, Honors College, Old Dominion University
- 2006 - Present    Adjunct Faculty, Department of English, Old Dominion University

## PUBLICATIONS

---

### Digital Publications

- 2016            Mize, Megan, Danielle Roach and Daniel Cox. "Spoken Words on a Digital Fridge: Playing Toward a Feminist Theory of Games." *Peitho*. Fall 2016.

### Invited Submissions

- 2019            Mize, Megan "Connecting Coursework to Career: ePortfolios are More than Multimodal Resumes." *Field Guide: A MediaCommons Project*. 23 October, 2019. <http://mediacommons.org/fieldguide/content/connecting-coursework-career-eporfolios-are-more-multimodal-resumes>
- 2014            "Episode 1: Setting Up Class," Podcast Interview for the Plugs, Play, *Pedagogy* podcast, ed. Kyle Stedman. 16 August, 2014. <https://plugsplaypedagogy.podigee.io/1-setting-up-class>
- 2013            "<Insert Clever Title Here>: Critical Editing for Digital Publication."

*Field Guide: A MediaCommons Project.* Oct, 11, 2013.  
<http://mediacommons.futureofthebook.org/question/what-are-new-insights-digital-publishing/response/critical-editing-digital-publication>.

- 2012 Mize, Megan. "'That's What She Said': Humor, Performance, and Digital Collaboration." *In Media Res.* Jan.22, 2012.  
<http://mediacommons.futureofthebook.org/question/how-do-we-build-digital-cohorts-and-academic-communities/response/s-what-she-said-humor-per>

## CONFERENCE ACTIVITIES

---

### Relevant Conferences and Colloquiums

- 2019 "Complicated Curriculum: The Rhetorics and Ethics of ePortfolios." Computers and Writing 2019. East Lansing, MI, June 20-22.
- "GIFs as Gateways to Multimodal Composition: Thinking about Writing through Looping Image" with Matt Beale and Jamie Henthorn. 3rd Mid-Atlantic Regional Summer Conference on College Composition and Communication (CCCC), Norfolk, VA. May 30-31.
- "Leading through ePortfolio Design: High Impact Practices Program Building and Alignment." Association of American Colleges & Universities' 10th Annual Forum on Digital Learning and ePortfolios. Atlanta, GA. January 26.
- 2018 "Ensuring Tech Isn't 'Just More Work': Transforming ePortfolio Anxiety into Faculty Agency in the Composition Classroom," with Jenn Sloggie-Pierce and Dan Cox (30%). The Conference on College Composition and Communication (CCCC). Kansas City, MO. March 14-17.
- 2017 "Recording Your Excellent Adventure: Archiving for Transparency & Transfer in Faculty Development," with Shelley Rodrigo (50%). Association of American Colleges and Universities (AACU) 2017 Annual Meeting. San Francisco, CA . January 25-28.
- 2016 "50 Shades of Gifs: The Pedagogical Potential of Animated Interpretation." Humanities Unbound. Norfolk, VA. April 21.
- 2013 "Respect Your Elders: Representations of Academia and Modes of Learning in *Skyrim*." 2013 Popular Culture Association Annual Conference (PCA/ACA). Washington D.C. March 27-30.
- 2012 "Schooling Tosh: Celebrity Identity and Online Collaborative Humor" Popular Culture Association /American Culture Association National Conference. Boston, MA. April 2012.

## **GIF Workshops**

2018      Beale, Matthew, Jamie Henthorn, & Megan Mize. "The GIF that Keeps on Giving: Assignment Design with Looped Animation." *Computers & Writing*. Fairfax, VA. May 2018.