

## Week 5 RAW Prompts

For each of the questions posed compose your response in the box below the question. Make sure to take note of the assigned word count for each. For criteria of evaluation, make sure to review the "Submission Policy" for this assignment on pp. 4-5 & 7 of our course syllabus.

Make sure to **SAVE** this document to your computer *before* you upload your completed RAW Prompts to Canvas. If you simply download this work sheet, fill it out without **SAVING**, and upload, the sheet will be blank. If this happens, it may impact your grade. So, **make sure to save your work often!**

1. First, copy and paste the free writing you performed in class on Tuesday in the box below (or upload a copy of your hand written free-write to this week's RAW prompts assignment portal).

- Better Organization
- Clearer sentences
- Circling things back to the thesis in a more understandable manner.

In Essay #1 I think I could have done this a lot better. I felt a little rushed with that essay (only because I wasn't properly on top of things) and I think if I had more time I could have worked it out better.

2.

2. Sit down and write for **exactly 10 minutes**, brainstorming the topic that you are considering for your researched essay. (should be at least 300 words, but as long as it needs to be to write for 10 minutes straight. Seriously, just write and keep writing until that timer goes off, this doesn't need to look perfect!)

I am looking forward to beginning work on this assignment. I really enjoy research and think the open-ended quality of this assignment will enable me to pick a topic that will hold my interest.

I think I will end up researching some large natural historic event. Something like a volcano erupting or a tsunami. I have always loved National Geographic and it has long been my dream to write for this publication. I read a book last year by Rebecca Solnit called *A Paradise Built in Hell*. The book chronicled seven (I think seven) disasters and the ways in which the residents reacted to these. I don't know what specifically to focus in on. What interests me about these things? Is it the human aspect o how people get through things like this? Is it the mythos that these types of disasters can create amongst the witnesses or those affected? Is it the sheer scale of things and how that relates to how little we are? What would my *argument* be if I chose to speak about something like this? It's not that I'm making a video essay or documentary, I need to make a *point*. What is that point in this case? Do I need to know what that point is now or can I wait until later? Does it have to do more with human impact on nature, or natures impact on humans, or is there even a difference between "man" and the "wild"? Is this something worth exploring in the work.

3.

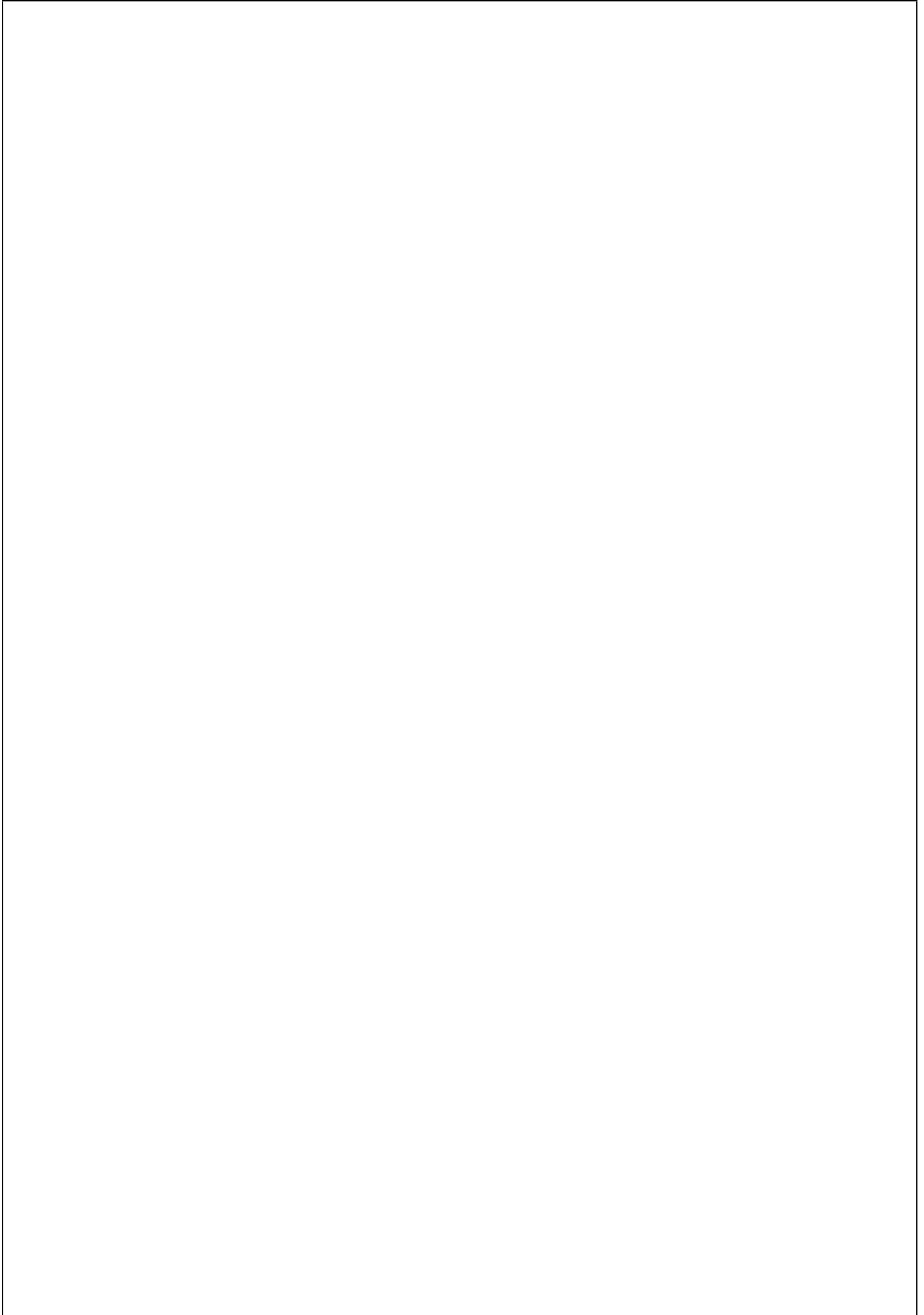
3. Playing with syntax: write a sentence about your research topic that goes on for a full 200 words. No semi-colon use allowed. Just use "and" when you have to, or a dash, or make a list and keep going. (exactly 200 words)

I think that in times of turmoil, people help each other more than one would think and this shows a certain dynamic between "beaten down people" that I do not often hear people discuss or talk about but one that I think is very important to understand as a fellow human and I think there is a decent amount of research to pull from on this topic such as the works of Rebecca Solnit who I mentioned above and National Geographic and Patagonia and the New York Times that I think would make for some really interesting research and also I think I will start by finishing that book called "A Paradise Built in Hell" by Rebecca Soling but specifically focus on the chapters about *natural* disasters and then I will move to the other sources and I do not exactly know where this research will lead me and I find that really interesting because I think I often start assignments with a landing spot in mind so it will be really interesting to start one without one and this is a lot of words and a pretty bad sentence to be honest with you but I think that this last word will do it.

4.

4. This time you have to write a page full of sentences that are no longer than four words, and every sentence must have a subject and a verb. This time you can write on an issue or thing that annoys you. (exactly 200 words)

I hate pickle juice.  
I hate pickles.  
Don't bring any close.  
They are disgusting.  
It's a weird fad.  
I don't understand.  
Pickles haven't been good.  
They never will be.  
Pickles should die.  
Pickles ought to die.  
Pickles deserve death.  
Death be to pickles.  
Death to pickle eaters.  
Death you pickle eaters!  
Pickles be damned.  
Why isn't it "pickels?"  
Buy Nickels with Pickels.  
Buy Pickels with Nickels.  
Favorite band is Pickelback.  
This is ironic.  
Because I hate Pickels.  
They are pickled cucumbers.  
So pickles aren't a thing.  
They're a thing(ed) thing.  
That is stupid.  
This exercise is... not.  
This confuses me.  
I'm wrong in this.  
I'm doing this right?  
I don't know.  
I HATE THEM (pickles)!



5.