

## **Introduction**

*Merriam-Webster* defines a story as “an account of incidents and events.” The concept of perspective ultimately dictates how the author maps their story in succession to their plot. Stories are told in perspectives: first, second, and third. First-person is used to illustrate events that I, the character, am living and interpreting. Second-person typically depicts the story from the reader’s perspective with the goal of the reader’s own interpretation. Third-person point of view is used to envision the viewpoint of other people, with the author’s perspective being anomalous or fictional. It was exposure to story-telling concepts, perspectives, and writing styles that molded me into the writer I am today.

### **Age 4 - Perspective**

One of my fondest memories of childhood literature was from the book *The Kissing Hand*. The story is about a young racoon named Chester who is afraid to start Kindergarten. He seeks comfort from his mother, hence the title *The Kissing Hand*. I was deeply attached to my mother and disliked the idea of leaving her side for eight hours out of my day. This piece emphasized the use of dialogue and the third-person perspective to connect with the audience on an emotional level. This story was my affixture and helped me cope throughout my emotional vulnerabilities. I used it as a reminder that feelings are common, but to maintain self-control. Emotions have a springboard derived from the narrative in a story.

### **Age 4 - Personification**

Narrative results from unique experiences and conversation, thus the use of personification.

I first began reading in preschool at the age of four. My reading capability was phenomenal for my age, taking into consideration that a vast majority of children typically begin learning their

alphabet this early into maturity. I showed exponential talent in reading comprehension as I isolated myself in the reading corner and read quietly aloud. I could read anything from picture books to short stories and early readers. Some of my favorite books at the time were from the *Mouse Cookie Books* series. To think that a mouse could experience such a wondrous and clever life was very entertaining. I found the idea of a personified animal very distinct in literature, and it had me hooked! Personification has to be a crucial part of children's stories, anticipating that a child's attention span may be very inconsistent. Ultimately, the best way to catch the reader's attention is to be creative.

### **Age 5 - Creativity**

Creativity stems from imagination, and what an imaginative mindset I had! My first writing assignment involved fictionalizing our own stories. While my classmates wrote about their dog or their cat, I conceptualized my own story about an astronaut and his journey beyond the clouds. I described the spacecraft I built, and the universe that splayed out before my eyes. The vibrant colors of the planets and the luminous twinkling stars brought life to the sky. No one could compete with my artistry.

My pencil was equivalent to a lion's claw, and I struck down my opponents fiercely.

### **Age 7 - Characteristic**

As I began third grade, we were implored to choose an animal and write about it. I picked the albino tiger, curious about the nature of an albino animal. I felt it was astonishing that the tiger could have a different colored fur other than orange— I was never exposed to it! I thought that the uniqueness of it made it extraordinary. I was naive to the fact that animals differ in shape, size, texture, capability—even habitat! Tigers travel in packs, similar to lions and wolves. Their raven

black stripes marked them as predators in the eyes of their prey. Their powerful claws made up for their graceful physique.

### **Age 13 - Inspiration**

At the climax of middle school, my peers and I were assigned a project for English class to create a superhero with a backstory to accompany it. Following the release of the Nintendo Switch, I began taking in a new appreciation for *Star Fox*. I admired the character concepts for Falco and Fox, and expressed my affinity to the Sci-Fi genre in its entirety. I asked Mrs. Young, my instructor, if it would be acceptable to derive parts of my story from a pre-existing character. Luckily, she approved my request. I took inspiration from *Star Fox* to introduce my own SciFi themed background.

### **Age 13 - Plot and Setting**

This story featured a falcon and a wolf with the physique of a human, but that's where the similarities ended. I named the falcon Xe. He had bleached white feathers with a fiery orange mask, atop which he was equipped with sonar goggles. I introduced him as a commander for a defense squadron whose job was to defend against monsters extraterrestrial in origin. I named the wolf-like humanoid Neil, of whom was commander-in-chief. Unfortunately, he turned rogue one fateful day on a retrieval mission. The purpose of the mission was to dissolve the bewildering extraterrestrial forces that had raided their stronghold. They had obtained advanced technologies that posed a threat to Earth, and thus needed to be eliminated. The commanding officer was inspired by the character Wolf from *Star Fox*. He had scruffy black fur, and a gruesome scar that ran across his left eye. Despite my love for fictional writings, not all the books I've read were fiction.

### **Age 11 - Knowledge**

Everyone loves the thrill and suspense from a fantasy novel, but that love could not compare with the intricacies of history and non-fiction. I had a knack for learning, but I developed a keen interest in geographic literature. I read about a wide array of countries and the key features associated with them.

I was passionate about the trivia of each country, including the national symbols, flowers, and flags. Even though some locations were geographically connected, they remained very estranged in terms of culture, tradition, and lifestyle. Nonfiction is a source of factual, unbiased information that may be sourced for outside purposes.

### **Age 17 - Research**

My most dignified and scholarly composition in my lifetime would be my first independent research paper. I got the seal of approval from the lead of the Cybersecurity department in my school.

I got to make my grand debut about my opinion on facial recognition technology and dissect the facts for what they were. I skimmed through numerous articles and research from a range of sources stemming from college research teams to professors who have dedicated their entire lives to analyzing this subject. After properly identifying the key components of facial recognition and weighing the pros and cons of each, I began writing my detailed report on this technology. Its impacts, appearances, uses, faults, and benefits were all listed and weighed. Finally, I stated that the technology has left too much risk to data privacy and expressed my distrust of it.

### **From Youth to Adolescence**

Writing is an art style that you gradually improve upon through time and discipline. The lesson I've learned is that breakthroughs are established through curiosity and a fresh

perspective. The way I process emotions and recall events evolves, much like a game of telephone. Exactness may not remain consistent and some finer details may need to be altered, but it originated from my thoughts. The origin of a concept expands from preexisting connections. Ideas may not share the same roots, but they manifest and reform in unexpected ways. Consequently, all objects have the capacity to improve. In conclusion, exposure over time is what transformed me into the writer I am today.

## **References**

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