

It's not only important to realize that these priorities are important to follow and strive towards, but in order to even make them happen, there first needs to be communication and connection with administrators and other local decision-makers.

The way I would go about raising awareness and connection with my administration and community would consist of the following.

- In order to connect with administrators, I would invite them into my music classrooms to listen and observe the teaching we do in the classroom. I.e rhythm exercises, rehearsals, and other activities. I might even ask them to participate in a simple activity to see the effectiveness of our activities.
- I would invite administrators and teachers to come to see our recitals and concerts and hold them both in the school and in the community, so that they may see the effect it has on the students and the community.
- I would plan to film and record a series of experiences involving the children to copy and give to the parents so that they may see the work we've been doing, and be able to keep a copy for their own posterity. Involving parents in the children's school life is a wonderful way to keep them invested in their children's future, and help them to connect with their children. This way, the parents would be more willing to involve themselves in the advocacy of music education and perhaps vote on music education-related issues with their school board.
- Outreach is important and I would make sure that we had an informative and interesting-looking website for the music program, and informational tabs full of information about our happenings and plans for the future. I would also make sure to send home pamphlets that include our activities so that parents can be informed.
- As a music teacher, I would try to do fundraising activities like free concerts and music-related events throughout the year, or on the weekends organize things like a community car wash with my students and I. Building a coexisting relationship with the community is a great way to gather involvement and investment in the music program and the public schools as a whole.