

CNU LESSON PLAN FORMAT

Teacher Roy Hadden Grade Level Middle School Piano Class
Course Title Basic Music Theory Date 3/29/2023
Unit Topic Consonances and Dissonances

Lesson Topic: Major and Minor Thirds

Lesson Objective(s): The students will be able to analyze and construct major and minor thirds on the piano by using repetition and show-and-tell learning.

Procedures (including times for each part):

1. Introductory Activities (including time estimates):

Introduce the piano and make sure all students know what the instrument is and its function.

Introduce the notes and their names, black and white keys.

Introduce and discuss major and minor consonances.

Time: 2-3 minutes

2. Instructional Activities/Procedures (including time estimates):

Introduce the concepts of 3rds; ie. Major and Minor

Introduce the Major minor pattern: **MmmMMmm**

Ask students to say a note. Play the third on that note and tell them what consonance it is. After examples, have students repeat.

Have student classify examples of thirds with major or minor labels.

Time: 3-5 minutes

3. Closing Activities (including time estimates):

Wrap up by relating the importance of thirds to music as a whole.

The usage of thirds in music will help students to write and analyze music in the future, making it important for their future music career or hobby.

Time: 2 minutes

Instructional Materials:

Piano

Student Evaluation:

Have students repeat thirds and be able to construct one of each type (major and minor) on any given key.

Adaptations/Accommodations/Differentiation:

Will adjust lesson as needed, to slow down or speed up if the class is struggling, or grasping the content faster than expected.

Comments about the lesson for revision:

Try to sit with the student and engage them on a personal level, rather than from on high.