

CNU LESSON PLAN FORMAT

Teacher Roy Hadden
Course Title Basic Music Theory
Date 4/10/2023
Unit Topic Thirds and Triads

Grade Level Middle School 7th/8th

Lesson Topic: Triads: Major, Minor, Diminished and Augmented

Lesson Objective(s): Students will learn triads and how to construct them as well as their different forms (Major, Minor, Augmented, and Diminished) by watching the instructor demonstrate on the piano and repeating back what they learn in an ungraded assessment format.

Procedures (including times for each part):

1. Introductory Activities (including time estimates):

Reminder of last lesson: Ask students to recall previous lesson and state what they learned. Briefly go over major and minor thirds and MmmMMmm pattern. 1-3 minutes

2. Instructional Activities/Procedures (including time estimates):

Introduce Triads. Discuss how they are built from two thirds of any type. Discuss the different types of triads and introduce concept of augmented and diminished. Demonstrate on the piano on any key, and ask students to name notes to build triads on.

Have students construct triads when given a note and a classification (M, m, d, A). Correct when wrong and applaud when right. This is an ungraded assessment. 4-6 minutes

3. Closing Activities (including time estimates):

Discuss how triads often form the basis of most music, and are used in nearly every facet of writing music, from Bach to Kendrick Lamar. Congratulate on learning triads. Dismiss class. 1-2 minutes

Instructional Materials:

Piano

Student Evaluation:

Have students construct triads when given a note and a classification (M, m, d, A). Correct when wrong and applaud when right. This is an ungraded assessment.

Adaptations/Accommodations/Differentiation:

Additional instruction and explanation as needed.