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Philosophy of Music Education Essay
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I have been playing piano for almost fifteen years now, starting when I was just seven years old. I began my musical career under the tutelage of my small-town instructor Marijana Cvetijic. Under her care, I grew into an accomplished pianist, and due to her influence, I developed an intense desire to gift unto others the musical education that she had given me and to make a positive impact on the lives of children, teenagers, and young adults alike.

When I was fifteen years old, Ms. Marijana moved to Paris with her husband and my instruction came to a halt. At this point, I had developed a very close relationship with music, listening to classical music on the radio nearly every day, and falling in love with orchestral movie soundtracks. A particular favorite of mine was the Studio Ghibli films whose composer, Joe Hisaishi, was wonderfully talented and would produce excellent orchestral music for the films. This really helped me develop an intimate relationship with music, as listening to it was relaxing and interesting, more so than watching television or playing video games.

I want my music education to instill the same intimate connection with music in my students as I have. I wish to give them the comfort in music that I have developed throughout my adolescent years and teach them the value of music in a happy and healthy life. As someone who values music so very highly, I wish to create an intimate love for music in the hearts of my students which will then serve them for the rest of their lives, and maybe even convince them to become music educators as well.

I believe that the purpose of music education is to foster an intimate love for music and music education in the students, which will then prompt them to spread that love further. It is the mission of music educators in schools to create an environment where students can learn freely and explore every aspect of music to their heart's content. As music educators in schools, we should be welcoming and engaging with every student on every level of need. It is our job as educators to teach them not only what they need to know to pass the course, but also to stoke the flames of passion within them so that they leave the classroom feeling fulfilled and intrigued to learn more. The purpose of schools is to provide a safe place for students to learn and the role of teachers and administrators are to create a bond between the students and the material, in order to create a healthy love for learning. By doing this, music educators will create an environment where the next generation of musicians and music educators can thrive and succeed.